

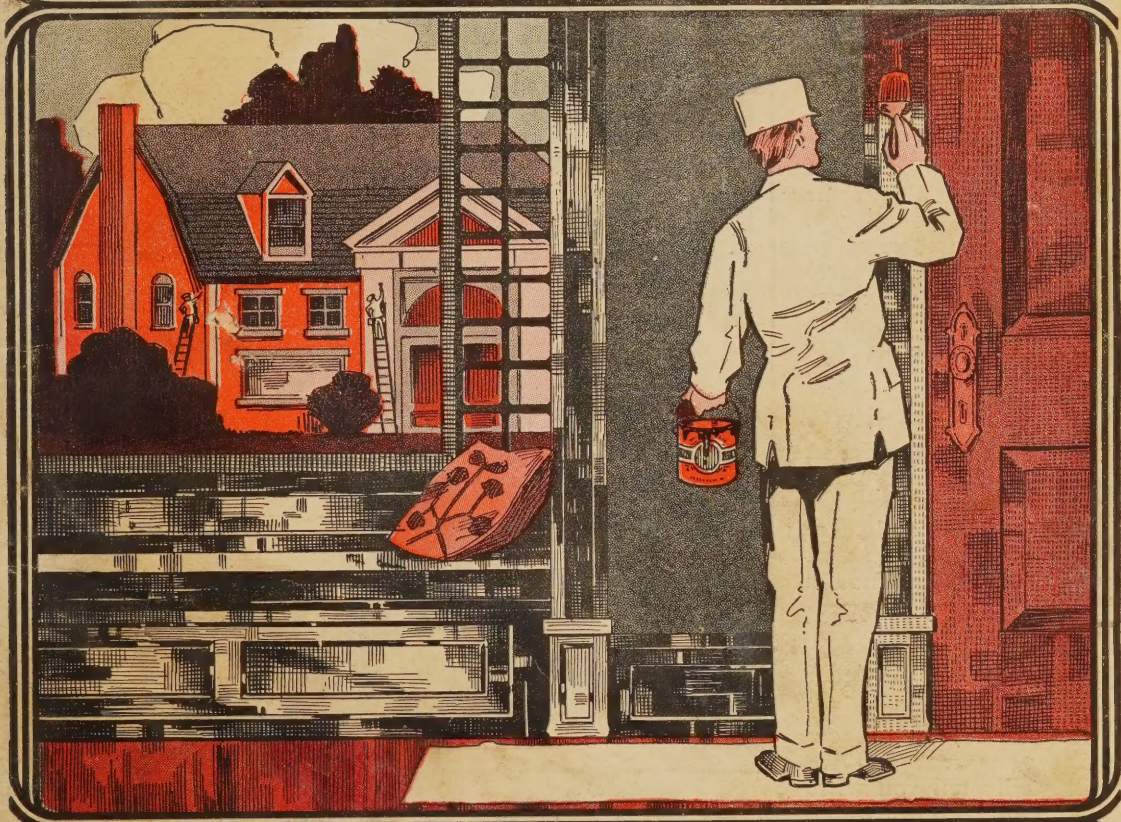
ESTABLISHED 1885

CATALOG NO.34

Geo. E. Watson Co.

"THE PAINT PEOPLE"

62 W. LAKE ST. CHICAGO, ILL.

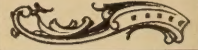


~ WE CARRY ~
EVERYTHING IN THE PAINT LINE





TO OUR CUSTOMERS



WHY WE SEND YOU THIS CATALOG.

This catalog practically lists "Everything in the Paint Line." It represents our entire stock, illustrated and described so you can intelligently make out an order for any goods you want. We try to give correct descriptions and illustrations. We aim to handle only practical and serviceable goods. Quality with us is first and prices are based on a fair profit above what the goods cost. We also aim to give service. This means promptness and accuracy in filling orders.

We believe in the square deal to all our customers.

EASY TO ORDER BY MAIL.

We try to make it easy to order goods by mail. You will find order blanks in the front and back of this catalog. Fill out the order blank completely, with page number, quantity and description. Give full address and directions how to send. The more carefully the order is made out the less we have to guess at.

In ordering goods sent by mail, allow sufficient extra money to pay postage. If you order goods sent by freight, and there is no railroad agent at your station, allow enough extra so that we may prepay freight charges. If you send too much, we return the excess. If you cannot figure this for yourself, let us know what you want and we will gladly tell you what the freight charges will amount to.

When your order is completed, enclose with it either a Bank Draft, a Post Office Money Order, or an Express Money Order and mail it to us.

SUGGESTIONS ABOUT SHIPPING.

You can make the biggest savings by having your goods shipped by freight. Always try to order enough other goods to make 100 pounds or more, because 100 pounds cost no more freight than smaller shipments, and it makes the freight charge on each item very small indeed. If you do not have enough for 100 pounds, it is easy to add a keg of White Lead, or 10 gallons of Linseed Oil, or some Kalsomine, or any heavy goods.

A WORD ABOUT PRICES.

Prices are constantly changing. It is practically impossible to publish a catalog with fixed prices. The prices in this catalog are the lowest prevailing prices at the time of issue. Should there be any change in price you may rest assured you will receive the benefit of same and the goods will be billed at the lowest market price at time of shipping. The prices on all Liquids include the cost of the cans, which are not returnable.

OUR TERMS.

Our prices are all based on Cash With Order, F. O. B. Chicago. Where you are uncertain regarding prices we can ship goods C. O. D. (excepting in the case of ladders, wood letters and script enamel letters and goods made to order). On all C. O. D. shipments we require a remittance of about one-quarter the amount of the order, but not less than \$1.00 and we will ship the goods the cheapest way C. O. D. for the balance. On freight C. O. D. shipments give us the name of the bank to draw through. We do not sell goods on installments or extend credit except in cases where parties are rated in the Commercial Agencies or provide us with satisfactory references.

WE MAKE A SPECIALTY OF

BOOKS covering every branch of painting. It will

pay you to have on hand any of these books treating on the line of work you are engaged in. In the back of this catalog you will find a very complete list of books, any of which are sent postpaid anywhere in the United States on receipt of price.

RESPONSIBILITY

If goods are received from the Railroad or Express Company in a damaged condition, claim should at once be made on them and not us.

DO NOT CUT UP THIS CATALOG

It is only necessary to give the quantity, number, name and size of each article.



Office and Salesroom, 62 W. Lake Street

GEO. E. WATSON CO. "The Paint People" 62 W. Lake Street, Chicago

62 W. Lake Street, Chicago, Ill.

NOTE—If goods are ordered by Parcel Post estimate weight including packing and remit sufficient postage, if you send too much we will refund difference. If goods are ordered C. O. D. remit one-quarter of the amount but not less than \$1.00. Terms are cash with order unless you have arranged with us to open an account.

62 W. Lake Street, Chicago, Ill.

ENCLOSED FIND

Please remit by Draft, Express or
P. O. Money Order, Cash or Personal
Check.

Date.....192.....

Name _____

Street Address.....

Town and State.....

How shall we ship?

Freight, Parcel Post or Express?.....

ADD FOR POSTAGE AND INSURANCE

NOTE—If goods are ordered by Parcel Post estimate weight including packing and remit sufficient postage, if you send too much we will refund difference. If goods are ordered C. O. D. remit one-quarter of the amount but not less than \$1.00. Terms are cash with order unless you have arranged with us to open an account.

DISCOUNT

The prices in this Catalog are lowest market price at this date but cannot be guaranteed. Where there is any DECLINE in price we will bill at the LOWEST PREVAILING PRICE.

This catalog is compiled to meet the requirements of the AUTOMOBILE PAINTER. We also publish a complete catalog of PAINTERS' SUPPLIES. If interested in other lines send for this Catalog.

All Prices in this Catalog Subject to MARKET CHANGE.

Important Notice Your discount from this catalog is 50 per cent, or just half the printed price, except goods marked NET.

All Goods are F. O. B. Chicago.

Our terms to approved credit are 30 Days Net, 2% Cash 10 Days. Otherwise Cash with order or C. O. D. If ordering Goods C. O. D. please remit about one-quarter the amount of the order.

CANADIAN SHIPMENTS we can ship C. O. D. by Express but not Parcel Post, but all shipments to Canada **MUST BE PREPAID.** So in ordering please include approximate amount to cover transportation charges. Parcel Post rate to Canada is 12c per pound. Limit of weight on any one package 4 lbs. 6 ounces.

Rates for Parcel Post Shipments

Your postmaster will tell you the parcel post zone in which you are located from Chicago

All merchandise shipped by mail takes parcel post rates. Packages up to 4 ounces in weight are carried at the rate of 1 cent an ounce, regardless of distance. Packages over 4 ounces are charged for by the pound. The rate per pound varies according to the distance, which is measured by the Government zone system, each zone covering a certain number of miles from point of shipment. Distances and rates are shown in the table below. Packages carried by parcel post are handled just like any other mail matter. They are delivered to your box by your rural mail carrier if you live on a rural route, or delivered to your door if you live in a city where there is carrier service, or delivered to your local post-office if you live where there is no carrier service.

CANADIAN SHIPMENTS We can C. O. D. express, but not Parcel Post. All express or freight shipments to Canada must be PREPAID. Always remit approximate amount of express or freight charges. Parcel post rate to Canada 12c per lb. Limit of any one package 4 lbs. 6 ounces.

RATE TABLE FOR PARCEL POST SHIPMENTS

Weight of Package	ZONES 1 and 2	ZONE 3	ZONE 4	ZONE 5	ZONE 6	ZONE 7	ZONE 8
	Not Over 150 Miles From CHICAGO	151 to 300 Miles From CHICAGO	301 to 600 Miles From CHICAGO	601 to 1,000 Miles From CHICAGO	1,001 to 1,400 Miles From CHICAGO	1,401 to 1,800 Miles From CHICAGO	Over 1,800 Miles From CHICAGO
	Charges Required	Charges Required	Charges Required	Charges Required	Charges Required	Charges Required	Charges Required
Over 4 oz.	5e	\$0.06	\$0.07	\$0.08	\$0.09	\$0.11	\$0.12
Over 1 lb.	6c	.08	.11	.14	.17	.21	.24
Over 2 lbs.	7c	.10	.15	.20	.25	.31	.36
Over 3 lbs.	8c	.12	.19	.26	.33	.41	.48
Over 4 lbs.	9c	.14	.23	.32	.41	.51	.60
Over 5 lbs.	10c	.16	.27	.38	.49	.61	.72
Over 6 lbs.	11c	.18	.31	.44	.57	.71	.84
Over 7 lbs.	12c	.20	.35	.50	.65	.81	.96
Over 8 lbs.	13c	.22	.39	.56	.73	.91	1.08
Over 9 lbs.	14c	.24	.43	.62	.81	1.01	1.20
Over 10 lbs.	15c	.26	.47	.68	.89	1.11	1.32
Over 11 lbs.	16c	.28	.51	.74	.97	1.21	1.44
Over 12 lbs.	17c	.30	.55	.80	1.05	1.31	1.56
Over 13 lbs.	18c	.32	.59	.86	1.13	1.41	1.68
Over 14 lbs.	19c	.34	.63	.92	1.21	1.51	1.80
Over 15 lbs.	20c	.36	.67	.98	1.29	1.61	1.92
Over 16 lbs.	21c	.38	.71	1.04	1.37	1.71	2.04
Over 17 lbs.	22c	.40	.75	1.10	1.45	1.81	2.16
Over 18 lbs.	23c	.42	.79	1.16	1.53	1.91	2.28
Over 19 lbs.	24c	.44	.83	1.22	1.61	2.01	2.40
Over 20 lbs.	25c	.46	.87	1.28	1.69	2.11	2.52
Over 21 lbs.	26c	.48	.91	1.34	1.77	2.21	2.64
Over 22 lbs.	27c	.50	.95	1.40	1.85	2.31	2.76
Over 23 lbs.	28c	.52	.99	1.46	1.93	2.41	2.88
Over 24 lbs.	29c	.54	1.03	1.52	2.01	2.51	3.00
Over 25 lbs.	30c	.56	1.07	1.58	2.09	2.61	3.12
Over 26 lbs.	31c	.58	1.11	1.64	2.17	2.71	3.24
Over 27 lbs.	32c	.60	1.15	1.70	2.25	2.81	3.36
Over 28 lbs.	33c	.62	1.19	1.76	2.33	2.91	3.48
Over 29 lbs.	34c	.64	1.23	1.82	2.41	3.01	3.60
Over 30 lbs.	35c	.66	1.27	1.88	2.49	3.11	3.72
Over 31 lbs.	36c	.68	1.31	1.94	2.57	3.21	3.84
Over 32 lbs.	37c	.70	1.35	2.00	2.65	3.31	3.96
Over 33 lbs.	38c	.72	1.39	2.06	2.73	3.41	4.08
Over 34 lbs.	39c	.74	1.43	2.12	2.81	3.51	4.20
Over 35 lbs.	40c	.76	1.47	2.18	2.89	3.61	4.32
Over 36 lbs.	41c	.78	1.51	2.24	2.97	3.71	4.44
Over 37 lbs.	42c	.80	1.55	2.30	3.05	3.81	4.56
Over 38 lbs.	43c	.82	1.59	2.36	3.13	3.91	4.68
Over 39 lbs.	44c	.84	1.63	2.42	3.21	4.01	4.80
Over 40 lbs.	45c	.86	1.67	2.48	3.29	4.11	4.92
Over 41 lbs.	46c	.88	1.71	2.54	3.37	4.21	5.04
Over 42 lbs.	47c	.90	1.75	2.60	3.45	4.31	5.16
Over 43 lbs.	48c	.92	1.79	2.66	3.53	4.41	5.28
Over 44 lbs.	49c	.94	1.83	2.72	3.61	4.51	5.40
Over 45 lbs.	50c	.96	1.87	2.78	3.69	4.61	5.52
Over 46 lbs.	51c	.98	1.91	2.84	3.77	4.71	5.64
Over 47 lbs.	52c	1.00	1.95	2.90	3.85	4.81	5.76
Over 48 lbs.	53c	1.02	1.99	2.96	3.93	4.91	5.88
Over 49 lbs.	54c	1.04	2.03	3.02	4.01	5.01	6.00
Over 50 lbs.	55c	1.06					
Over 51 lbs.	56c	1.08					
Over 52 lbs.	57c	1.10					
Over 53 lbs.	58c	1.12					
Over 54 lbs.	59c	1.14					
Over 55 lbs.	60c	1.16					
Over 56 lbs.	61c	1.18					
Over 57 lbs.	62c	1.20					
Over 58 lbs.	63c	1.22					
Over 59 lbs.	64c	1.24					
Over 60 lbs.	65c	1.26					
Over 61 lbs.	66c	1.28					
Over 62 lbs.	67c	1.30					
Over 63 lbs.	68c	1.32					
Over 64 lbs.	69c	1.34					
Over 65 lbs.	70c	1.36					
Over 66 lbs.	71c	1.38					
Over 67 lbs.	72c	1.40					
Over 68 lbs.	73c	1.42					
Over 69 lbs.	74c	1.44					

About Transportation Charges

When goods are to be shipped by parcel post, it is not necessary to send stamps to pay the postage for shipping package. Simply add the amount for charges to the amount of the merchandise and include in the money order, check or currency you send us. This charge for mailing must be paid in advance, as no provision has been made for the collection of mailing charges on delivery.

When goods are to be shipped by freight or express and there is no freight or express agent at your shipping point, you must send money to prepay the transportation charges. If there is an agent you can pay the transportation charges when shipment reaches you. It is only necessary to prepay freight or express charges when there is no agent at your station.

How to Return Goods to Us by Parcel Post

When you return goods by parcel post, put the letter you write and the bills for the goods in an envelope and paste or tie the envelope securely to the outside of the package. In addition to the postage you put on the package, put 2 cents postage on the envelope.

NOTE—Add 5c to all Parcel Post orders for Insurance. This insures against loss up to \$25.00 value. For higher values add multiples of 5c.

MONOGRAM PURE PREPARED PAINT



Made in Thirty Beautiful Shades.

Write for Sample Card.

Our "Monogram" Brand Pure Prepared Paints are made of the Purest and most Durable Materials, and are guaranteed to be strictly Pure Lead and Oil Paints.

	5 Gal. Cans	Gal. Cans	½ Gal. Cans	Quarts Cans
White, Black and Regular Shades	\$5.00	\$5.10	\$2.70	\$1.50
No. 24—Permanent Red....	6.90	7.00	3.70	2.00
No. 29—Forest Green.....	5.90	6.00	3.20	1.80

FAULTLESS PREPARED PAINT



Ready for Use. Thirty Beautiful Shades

Send for sample cards.

These paints are made from the best pure white lead and zinc, tinted with the strongest colors that can be obtained, and mixed with pure Linseed Oil and best Dryer. The dark shades are made of the best mineral colors and will stand as well as the best white lead.

	5 Gal. Cans	Gal. Cans	½ Gal. Cans	Quarts Cans
White, Black and Regular Shades	\$4.10	\$4.20	\$2.30	\$1.20
No. 107—Emerald Green....	4.60	4.70	2.50	1.40
No. 134—Permanent Red...	5.60	5.70	3.00	1.60
No. 135—Dark Blue and Vermillion	5.60	5.70	3.00	1.60

MONOGRAM MINERAL PAINT

No more economical or satisfactory paint can be found for barns, stables, dairy buildings, silos, grain elevators, corn cribs, ice houses, mills, factories, mine buildings, smelters, warehouses, sheds, fences. Send for sample card.

	50 Gal. Bbls.	30 Gal. ½ Bbls.	5 Gal. Cans	Gallon Cans
Red Barn and Brown.....	\$2.10	\$2.20	\$2.30	\$2.40
Oxide Red	2.50	2.60	2.70	2.80
Moss Green	2.70	2.80	2.90	3.00
Drab and Slate.....	2.50	2.60	2.70	2.80
Big 4 Yellow.....	2.90	3.00	3.10	3.20

SPECIAL MOSS GREEN ROOF PAINT

A handsome preservative paint for Shingles or Metallic Surfaces that will not fade.

	Per gal.
In barrels (50 gallons).....	\$4.80
Half barrels (25 gallons).....	4.90
5 or 10 gallon cans.....	4.90
1-gallon cans	5.00

OLD ENGLISH RED

Semi-Paste Form.

A Pure English Red Oxide ground in pure Linseed Oil. By reducing Old English Red with Pure Linseed Oil, gallon for gallon, you have a strictly Pure Linseed Oil Paint that will look better at the start and wear ten times as long as any cheap Barn Paint.

5-gallon buckets, per gal.....	\$3.40
Gallon cans, per gal.....	3.50

MONOGRAM FLOOR PAINT



Eight Desirable Shades—Ready for Use.

Glossy and durable, will dry over night. Directions for use on each can. Write for Sample Card.

Gallon cans, each.....	\$3.60
½-Gallon cans, each.....	2.00
Quart cans, each	1.10

WATSON'S PORCH FLOOR PAINT



Five Satisfactory Shades and Ceiling Blue.

Made to wear and stand extreme heat and cold. Write for Sample Card.

Gallon cans, each.....	\$4.80
½-Gallon cans, each	2.60
Quart cans, each.....	1.40

MONOGRAM STOCK WHITE

This is heavy bodied Outside White made from strictly pure Carbonate of Lead and Pure Oxide of Zinc, ground extra heavy in Bleached Linseed Oil and will stand reducing with Linseed Oil.

	Per gal.
5-gallon cans	\$6.90
1-gallon cans	7.00

PURE GRAPHITE PAINT

Especially adapted for structural iron work, bridges, roofs, smoke stacks, boiler fronts and all surfaces subjected to sulphurous fumes and outside exposure. Liquid Form Ready to Use. Paste Form, to be Thinned as Used.

	Per gal.		Per lb.
50-gal. barrels	\$3.20	Bbls. and ½ bbls.....	\$0.24
30-gal. ½ barrels.....	3.30	100-lb. kegs.....	.26
5-gal. buckets.....	3.40	25-lb. cans .....	.28
1-gal. cans	3.50	12½-lb. cans .....	.30

MONOGRAM BUGGY PAINT

Paint and Varnish with One Coat.



	Qts.	Pts.	½ Pts.
Black and Brewster			
Green, each	\$1.40	\$0.80	\$0.50
Royal Blue and Yellow	2.00	1.10	.70
All other colors.....	1.80	1.00	.60

MONOGRAM WAGON PAINTS.

	Pts.	Qts.	½ Gal.	Gal.
All shades	\$1.00	\$1.60	\$2.90	\$5.50

Write for sample cards.

WATSON'S SCREEN ENAMELS.

Prepared Especially for Preserving Window and Door Screens and Frames

Colors—Green and Black

	Green Each	Black Each
Gallon cans	\$4.30	\$2.30
Half-gallon cans	2.30	1.30
Quart cans	1.30	.80
Pint cans .....	.70	.50
Half-pint cans .....	.50	.30



PRINCE'S MINERAL BROWN IN OIL**In Paste Form**

Iron Oxide ground in Linseed Oil. A durable pigment for Iron or Wood. Will stand for years.

25-lb. cans	Per lb.
100-lb. kegs	\$0.20
	.18

BULLETIN BLUE IN OIL

Rich, Deep Blue, for signs and bulletin work.

1, 5 and 10-lb. cans	Per lb.
25-lb. cans	\$0.70
	.68

"MONOGRAM" FLAT BRICK PAINTS**In Paste Form**

This paint is intended for the finishing coat. The Reds over our "Star" Venetian Red and the Milwaukee Brick over Star Yellow Ochre in Oil.

12½ and 25-lb. cans	Per pound.
	\$0.36

STEEL COLOR**In Paste Form**

Specially prepared to endure high temperature, and made expressly for painting engines, machinery and all kinds of iron work. Thin for use with turpentine or benzene. Send for sample card.

12½ or 25-lb. cans	Per pound.
	\$0.34

IRON FILLER**In Paste Form**

For filling sandholes and irregularities in castings.

12½ or 25-lb. cans	Per pound.
	\$0.34

BLACKBOARD DRESSING

One gallon will cover about 250 square feet, three coats. This dressing is made of the best materials; dries hard in 24 hours.

Gallon	Each	Quart	Each
	\$6.50		\$2.00
Half gallon	3.50	Pint	1.20

**"PEERLESS" SAFETY NON-EXPLOSIVE CANS**

For Benzene, Alcohol, Gasoline, Turpentine, etc.

	Each
1-quart size	\$ 4.00
½-gallon size	5.00
1-gallon size	6.00
2-gallon size	8.00
3-gallon size	10.00
5-gallon size	12.00

CANS

Plain Square Cans		Friction Top Cans	
Nozzles for Corks		Top Pries Open	
Per Doz.	Each	Per Doz.	Each
1 gallon	\$4.50	\$0.40	\$4.20
½ gallon	3.60	.36	3.20
Quart	2.80	.28	1.70
Pint	2.40	.24	1.20
½ pint	2.00	.20	1.00
¼ pint			.90

CORKS

	Per 1000
No. 2XX for 2-oz. bottles	\$ 2.50
No. 4XX for 4 & 8 oz. bottles	3.40
No. 6XX for pint bottles	4.00
No. 8XX for quart bottles	5.60
No. 18XX for all size varnish cans	26.40

SHIPPING CANS,

	Each
2 Gal. Jacketed	\$0.80
3 Gal. Jacketed	1.00
5 Gal. Jacketed	1.30
10 Gal. Jacketed	2.20

OILS, ETC.

Linseed Oil, Raw, guaranteed pure.....Market Price

Linseed Oil, Boiled, guaranteed pure.....Market Price

Linseed Oil, Refined or Bleached.....Market Price

Note—We only handle brands of well-known crushers whose names and brands are a guarantee of absolute purity.

	Gal.	½ Gals.	Qts.
Cylinder	\$2.00	\$1.20	\$0.70
Lard, Extra No. 1	5.00	3.00	1.80
Castor Oil	Market Rate		
Spirits Turpentine	Market Rate		
Benzene or Naphtha	Market Rate		
Benzole	1.60	1.00	.60
Extra Neat's Foot Oil, pure	3.20	1.80	1.00
Fat Oil, for Gilders' use	7.00	3.80	2.20
Rubbing Oil	1.50	.90	.60
Machine Oil	1.50	.90	.60
Alcohol, Denatured	Market Rate		
Alcohol, Wood	Market Rate		
Glycerine	Market Rate		
Aqua Ammonia, FFFF	3.00	1.60	.90
Yankee Mobile Oil	2.00	1.20	.70
Signal Oil	Market Rate		
Floor Oil—prevents dust	1.60	1.00	.60

Note—All liquids are now shipped in square cans boxed or jacket cans which are not returnable. Above prices include cans.

LINOLEATE

Linoleate is one of the few Linseed substitutes which have successfully withstood the test of time and exposure. It is made upon a Linseed base and produces a paint film extremely tough and durable, holding its color and gloss indefinitely. Linoleate has the same body and color as Linseed Oil and comes with the dryers already incorporated, but contains no Rosin. Can be used the same as and in the place of Boiled Linseed Oil. Write for Price.

SUB-TURPS**A Perfect Turpentine Substitute, for All Mechanical Purposes**

Turpentine is simply a thinning material added to paint to make it spread easily. After it has done that, it should evaporate. A perfect substitute should not only cut and thin the paint or varnish in which it is used, but should Dry and Flat perfectly. Our "Sub-Turp" has been thoroughly tested under all these conditions and does the work as perfectly as Pure Spirits of Turpentine. Write for Price.

SIPE'S JAPAN OIL

Sipe's Japan Oil is made upon scientific principles, having Linseed Oil as its base. When used in proportion of one-third Raw Linseed Oil to two-thirds Sipe's Japan Oil, it produces the best paint oil possible to make. Write for prices.

**"DUTCH BOY" FLATTING OIL**

For use with white lead in oil to produce a flat, washable finish on interior walls and woodwork.

1-gallon cans	Each	\$3.20
6 1-gallon cans in case	Per gallon	3.00
5-gallon cans	Per gallon	2.80

HAMMAR BROS. STRICTLY PURE WHITE LEAD IN STEEL KEGS

Old Dutch Process for Which We Are
Distributing Agents

	Per lb.
100-lb. kegs or 300-lb. casks.....	Market Rate
25 and 50-lb. kegs.....	"
12½-lb. kegs.....	"

(Write for Quotations)

CARTER WHITE LEAD CO.'S LEAD

Carter Brand

Write for quotations

MONOGRAM BRAND WHITE LEAD

In Steel Kegs

A pure combination lead and zinc ground in linseed oil. This lead always remains white; will not turn yellow; always soft and breaks up readily.

12½-lb. kegs, per lb.....	\$0.22
25 and 50-lb. kegs, per lb.....	.20½
100-lb. kegs, per lb.....	.20

In 500-lb. lots, ½ cent less.

WHITE LEAD IN SMALL CANS

	Per lb.
Strictly Pure White Lead in 1, 2, 3, 5-lb. cans.....	\$0.38
Crystal Springs Brand, in 1, 2, 3, 5-lb. cans.....	.28

"DUTCH BOY" RED LEAD—IN OIL

For painting structural steel and iron, and on any metal surface to prevent rust.

12½, 25, 50 and 100-lb. kegs. Write for prices.

ZINC WHITE GROUND IN OIL, ETC.

	1 & 5-lb.	10-lb.	25-lb.
	Cans	Cans	Cans
French Green Seal Zinc.....	\$0.54	\$0.52	\$0.50
French Zinc (American).....	.48	.46	.44
French Zinc in Varnish.....	.72	.70	.68
French Zinc in Japan in 1 and 5-lb. Press cans..	1.00		

MASTER PAINTERS' PASTE COLORS AND TINTING OCHRE

This line of colors is made to use as a substitute for our regular Monogram Colors in Oil where a solid color is wanted and is to be thinned with Linseed Oil to proper consistency for painting houses, buildings, store fronts, etc.

No.	Per lb.
642. Master Painters' Paste, Green.....	\$0.36
637. Master Painters' Paste, Red.....	.44
638. Master Painters' Paste, Yellow.....	.40
640. Master Painters' Paste, Maroon.....	.40
641. Master Painters' Paste, Blue.....	.36
639. Master Painters' Paste, Black.....	.36
560. Master Painters' Paste, Yellow Ochre.....	.32

Above prices are for 12½ and 25-lb. cans.

VENETIAN RED AND OCHRES IN OIL FOR PRIMING

Star Yellow Ochre, per lb.....	\$0.20
Star Venetian Red, per lb.....	.20
Cream Ochre, per lb.....	.20
White Stone Ochre, per lb.....	.20

Above prices for 12½ and 25-lb. cans.

WATSON'S CLOVER GREEN

Price, in 12½ and 25-lb. cans, per lb.....	\$0.34
Price, in 100-lb. kegs, per lb.....	.30

WATSON'S BRONZINE GREEN

Price, in 12½ and 25-lb. cans, per lb.....	\$0.36
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BRONZITE GREENS

(Colonial Works)

In 5, 12½ and 25-lb. cans, per lb.....	\$0.40
In 100-lb. lots, assorted sizes, per lb.....	.36

Write for sample cards.

"MONOGRAM" PURE COLORS IN OIL

Ground in pure linseed oil. Extra strong for tinting. All cans net weight.

Blacks	Per lb.	Blues	Per lb.
Coach Black.....	\$0.60	Chinese Blue.....	\$1.50
English Blue Black.....	.70	Cobalt Blue.....	.60
Ivory Drop Black.....	.60	Prussian Blue.....	1.20
Lettering Black.....	.80	Ultramarine blue.....	1.20
Refined Lamp Black.....	.80	Note —Ultramarine and Prussian Blues are put up in ¼ and ½-lb. cans at 2c per lb. advance for halves and 4c per lb. for quarters.	
Greens		Lakes	
Bottle Green.....	\$0.60	Blue Lake.....	\$1.80
Bronze Green.....	.50	Carmine Lake.....	2.50
Chrome Green, Light, Medium and Dark.....	.48	Crimson Lake.....	2.50
Forest Green, Light, Medium and Dark.....	.48	Geranium Lake.....	3.60
Emerald Green.....	.50	Green Lake, light or dark.....	3.24
Olive Green.....	.50	Mauve Lake.....	2.50
Paris Green.....	1.40	Olive Lake.....	1.90
Reds		Rose Lake.....	.76
Indian Red.....	\$0.44	Rose Pink.....	.66
Tuscan Red.....	.60	Scarlet Lake.....	3.00
Turkey Red.....	1.10	Yellow Lake.....	3.24
Venetian Red.....	.30	Yellows and White	
Scarlet Vermilion.....	.70	Chrome Yellow, Light, Medium and Orange.....	\$0.60
Unfading Vermilion.....	1.20	Dutch Pink.....	.54
English Vermilion.....	3.00	Golden Ochre.....	.44
Permanent Red.....	1.00	Yellow Ochre.....	.30
One Coat Vermilion.....	.60	Flake White.....	.60
20th Century Red, very strong.....	2.30	Graining Colors	
Battle Red Deep.....	.60	Ash.....	\$0.60
108 Permanent Vermilion.....	1.20	Cherry.....	.60
Browns		Chestnut.....	.60
Italian Raw and Bt. Sienna.....	\$0.50	Walnut.....	.60
Turkey Bt. and Raw Umber.....	.50	Dark Oak.....	.60
English Vandyke Brown.....	.60	Light Oak.....	.60
Brown.....	.60	Mahogany.....	.60
Above prices are for 1, 5 and 10-lb. cans. In 25-lb. cans 1c per lb. less. In 5-lb. Press. cans, 1c per lb. more. Net.			
EXTRA COLORS IN OIL			
This line of colors is not as strong as our Pure Colors, and, therefore, not as economical for tinting purposes, but are very desirable where solid colors are to be used.			
Blacks	Per lb.	Greens	Per lb.
Drop Black.....	\$0.42	Chrome Green, light.....	\$0.40
Ivory Black.....	.42	Chrome Green, medium.....	.40
Lamp Black.....	.42	Chrome Green, dark.....	.40
Blues		Reds	
Chinese Blue.....	\$1.00	Amer. Vermilion.....	\$0.60
Prussian Blue.....	.90	Indian Red.....	.40
Ultramarine Blue.....	.70	Tuscan Red.....	.48
		Venetian Red.....	.28
Browns		Yellows	
Raw Sienna.....	\$0.36	Chrome Yellow, light.....	\$0.44
Burnt Sienna.....	.36	Chrome Yellow, medium.....	.44
Raw Umber.....	.36	Chrome Yellow, dark.....	.44
Burnt Umber.....	.36	Golden Ochre.....	.40
Vandyke Brown.....	.40	Yellow Ochre.....	.28
Note —The above prices are for 1, 5 and 10-lb. cans. 25-lb. cans, 1 cent per lb. less.			

FINE GLAZE COLORS IN OIL.

Transparent for Glazing. In Extra Large Tubes.

YELLOW.

	Per tube		Per tube
Brown Pink.....	\$1.40	Yellow Lake, Light.....	\$2.10
Gamboge	1.80	Yellow Lake, Deep.....	2.10
Italian Pink.....	1.40	Royal Golden Lake.....	2.00
Indian Yellow.....	2.30	Raw Sienna .....	.80
Orange Lake.....	1.40		

GREEN.

Alizarin Green, Light.....	\$2.00	Malachite Green.....	\$1.40
Alizarin Green, Deep.....	2.00	Sap Green.....	1.40
Blue Green.....	.80	Vert Emeraude.....	2.10
Emerald Green.....	1.40	Verdigris.....	1.40
Green Lake, permanent.....	1.80		

BLUE

Cobalt Blue.....	\$1.80	Deep Purple, extra.....	\$2.00
Chinese Blue.....	2.00	Royal Purple.....	2.00
Italian Blue.....	1.40	Heliotrope.....	2.00
Steel Blue.....	2.00	Magenta.....	2.00
Verditer Blue.....	2.00		
Ultramarine Blue.....	1.90		

RED.

Alizarin Crimson.....	\$2.00	Permanent Crimson	
Alizarin Lake.....	2.00	Lake.....	\$1.50
Carmine No. 40.....	2.10	Perm. Turkey Red.....	1.30
Florentine Lake.....	2.00	Perm. Vermilion, Light.....	1.40
French Nakaret Carmine.....	3.80	Perm. Vermilion, Deep.....	1.40
Geranium Lake, Bluish.....	2.30	Rose Madder.....	1.40
Geranium Lake, yellowish.....	2.30	Scarlet Lake.....	1.40
		Vienna Rose Lake.....	1.50
		Asphaltum.....	1.40

GLAZING LIQUID.

A transparent liquid used for blending. This material should be tinted to the shade wanted by using our Glaze Colors, different batches for different colors and applied separately to the walls in different spots and brushed lightly together to blend the colors, then the entire surface stippled with a soft cloth, sponge or wall stippler.

Gallon Cans. Each.....	\$6.00
Half-gallon cans. Each.....	3.20
Quarts. Each.....	1.70
Pints. Each.....	.90

WATSON'S DECORATORS' OIL COLORS.

Ground to the last degree of fineness. Are equal in quality to Artists' Tube Oil Colors and made for those who use the very best colors that can be produced.

Put up in 1-pound friction-top cans, which may be easily opened and closed; also in large tubes, 1¼x6 inches.

Blacks.

	Per tube	Per pound
Ivory Black.....	\$0.48	\$0.80
Lamp Black.....	.48	1.00
Lettering Black.....	.48	

Browns.

Burnt Sienna.....	\$0.44	\$0.70
Raw Sienna.....	.44	.70
Burnt Umber.....	.44	.70
Raw Umber.....	.44	.70
Van Dyke Brown.....	.72	1.40

Vermilions.

Am. Vermilion.....	\$0.72	\$1.08
Eng. Vermilion.....	3.60	5.40

Reds.

Decorators' Red.....	\$1.50	\$2.00
Indian Red.....	.52	.84
Permanent Red.....	1.50	2.00
Rose Pink.....	.80	1.20
Turkey Red.....	1.50	2.00
Tuscan Red.....	.72	1.08
Venetian Red.....	.34	.44

Lakes.

Alizarin Lake.....	\$2.16	\$3.24
Blue Lake.....	1.20	1.80
Carmine Lake.....	1.80	2.50
Crimson Lake.....	1.44	2.50
Geranium Lake.....	2.40	3.60
Green Lake, Lgt.....	2.16	3.24
Green Lake, Dk.....	2.16	3.24

Blues.

	Per tube	Per pound
Antwerp Blue.....	\$2.40	\$3.60
Cobalt Blue.....	.72	1.20
Prussian Blue.....	2.40	3.60
Ultramarine.....	.72	1.00

Greens.

Chrome Green, L.....	\$0.48	\$0.72
Chrome Green, M.....	.48	.72
Chrome Green, D.....	.48	.72
Sap Green.....	1.20	1.80
Zinnobar Green.....	.60	.84
Ultramarine Green.....	.72	.84

Yellows.

Chro. Yel., Lemon.....	\$1.00	\$1.68
Chro. Yel., Light.....	.72	1.00
Chro. Yel., Med.....	.72	1.00
Chro. Yel., Orange.....	.72	1.00
Dutch Pink.....	.60	.88
Golden Ochre.....	.40	.60
Yellow Ochre.....	.34	.42
Flake White.....	.60	.96

"MONOGRAM" FRESCO COLORS IN DISTEMPER.

For Fresco Painters and Decorators. Put up in 1-lb. Glass Jars and 5 and 10-lb. Cans.

We guarantee the following Colors to be absolutely pure, ground to the last degree of fineness, of a uniformity not hitherto attained, and of unprecedented strength.

Distemper Colors in 5 and 10-lb. cans 4 cents per pound less than in glass.



Browns.

Cologne Brown.....	\$0.36	Raw and Burnt	
Raw and Burnt		Umber.....	\$0.40
Sienna.....	.40	Vandyke Brown.....	.80

Blacks.

Ivory Drop Black.....	\$0.40	Lamp Black.....	\$0.40
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Blues.

Antwerp Blue.....	\$2.10	Italian Blue.....	\$1.20
Azure Blue.....	.80	Paris Blue.....	.60
Chinese Blue.....	1.50	Prussian Blue.....	1.70
Cobalt Blue.....	.80	Ultramarine Blue.....	.80

Yellows.

Chrome Yellow, L., M. & D.....	\$0.60	Golden Ochre.....	\$0.40
Dutch Pink.....	.40	Ultramarine Yellow.....	.80
		Yellow Ochre.....	.40

Greens.

Antwerp Green.....	\$0.48	Lime Green.....	\$0.90
Chrome Green, L., M. & D.....	.60	Malachite Green.....	.90
Emerald Green.....	.70	Moss Green.....	.48
Leaf Green.....	.48	Neuwieder Green.....	.80
		Olive Green.....	.36

Purples.

Ultramarine Violet.....	\$1.20
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Whites.

Flake White.....	\$0.70	Zinc White.....	\$0.60
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Reds.

American Vermilion, L. & D.....	\$0.60	Rose Pink.....	\$1.00
English Vermilion, L. & D.....	3.50	Turkey Red, L. & D.....	1.20
Indian Red.....	.50	Tuscan Red.....	.50
		Venetian Red.....	.40
		Ultramarine Rose.....	1.20

Lakes.

Carmine Maroon.....	\$0.60	Maroon Lake.....	\$0.68
French Maroon, Dark.....	.60	Purple Lake.....	1.20
Geranium Lake.....	2.00	Rose Lake.....	1.20
Green Lake.....	1.36	Rose Madder.....	1.00

SUPERFINE COACH PAINTERS' COLORS

For Carriage, Car and Automobile Work
1-pound cans and 5-pound press cans. Per lb.



Paint Press
For press cans
Japan colors
keep better in
5-lb. press cans
and less waste.
Each\$3.00
Shipping wt.,
12 lbs.

Black, Coach Painters' Drop.....	\$0.90
Black, Ivory	1.00
Black, Lamp	1.08
Blue, Azure.....	1.20
Blue, Cobalt	1.20
Blue, Prussian	2.04
Blue, Ultramarine	1.40
Green, Brilliant	1.20
Green, Coach Painters', Light.....	1.40
Green, Coach Painters', Med.....	1.40
Green, Coach Painters', Dark.....	1.40
Golden Ochre.....	.90
Rose Lake	2.00
Red, Battle, Deep.....	.90
Red, Indian.....	.80
Red, Permanent	1.40
Red, Tuscan.....	1.12
Vandyke Brown.....	1.10
Sienna, Italian, raw or burnt....	.90
Umber, Turkey, raw or burnt....	.90
Vermilion, Bay State.....	2.20
Vermilion, one coat.....	1.30
Vermilion No. 108, Permanent....	1.50
White, Flake	1.20
Yellow, Chrome, light.....	1.20
Yellow, Chrome, medium.....	1.20
Yellow, Chrome, dark.....	1.20

"MONOGRAM" DROP BLACK IN JAPAN

Made of a fine grade of dry black, ground very fine in best coach grinders Japan. Good covering qualities for general use.
Price, in 1-lb. and 5-lb. press cans. Per lb.....\$0.90

SPECIAL JAPAN COLORS

Put up in 1-lb. and 5-lb. Press Cans

Masury's Drop Black "C".....	Per lb. \$1.00
Zinc White in Japan.....	1.00
White Lead in Japan.....	1.10

"YELLOW CAB" SPECIAL COLORS

Ditzler's Special Standard Colors and Rip-Rap Filler and Surfacers as used for painting and refinishing the well known Yellow Cabs.

Shaw Yellow Japan Color in 1 or 5-lb. cans.....	Per lb. \$1.28
Shaw Yellow Rip-Rap in 5-lb. press cans.....	.60
Shaw Yellow Color Varnish, gallon cans.....	Each 9.76
Shaw Yellow Color Varnish, quart cans.....	2.64

WATSON'S 20TH CENTURY RED

A strong, permanent red, very fine and bulky.

Ground in oil, in 1 or 5-lb. cans.....	Per lb. \$2.50
Ground in Japan, in 1 or 5-lb. cans.....	2.50
20th Century Red, in Japan, in ¼-lb. tubes.....	Each .80

"MONOGRAM" PERMANENT RED

A Brilliant and Durable Red That Will Not Fade

Particularly adapted for use on agricultural implements, carriages, wagons, buggies, carts, washing machines, swings, chairs, sleds, engines, etc. Furnished dry, ground in oil, or Japan.
Permanent Red, in oil, in 1-lb., 5-lb. and 10-lb. cans\$1.10
Permanent Red, in Japan, in 1-lb. and 5-lb. cans.. 1.40

SUPERFINE STRIPING COLORS

Ground in Japan in Tubes



For striping purposes or sign painters' use
Put up in tubes. Size, 1x4 inches.

No. 40. Carmine, in 1½ oz. tubes.....	Per tube \$1.20
No. 40. Carmine, in 3 oz. tubes.....	2.00
Black, "Monogram" Drop.....	.38
Black, Lamp .....	.40
Black, Jet .....	.40
Blue, Azure .....	.50
Blue, Cobalt .....	.50
Blue, Prussian .....	.70
Blue, Ultramarine .....	.50
Brown, Vandyke .....	.40
Green, Chrome, light, medium or dark.....	.40
Green, Brilliant .....	.40
Red, Permanent .....	.50
Red, Tuscan .....	.40
Sienna, raw and burnt.....	.40
Umber, raw and burnt.....	.40
Vermilion, English, L. or D.....	1.50
Vermilion, 108 Light Permanent.....	1.00
White, Flake .....	.50
Yellow, Chrome, light, medium and orange.....	.40
Imitation of Gold for Striping.....	.70

JOHNSTON'S STRIPE WHITE

Put up in ¼-lb. tubes

Made from an imported Austrian White ground in Japan, superior to Flake White for striping and lettering, will cover solid over Black, one coat and pull a hair line stripe seventy-two inches long. Do not mix with rubbing varnish or aluminum bronze, just add pure turpentine. Can be varnished over in fifteen minutes.

¼-lb. tubes, each.....	\$0.80
1-lb. (4 tubes) per pound.....	3.00

ONE STROKE BLACK

"King Cole" Black in tubes, for backing up signs.
6 oz. tubes\$0.90

"WATSON'S" NO. 108 LIGHT PERMANENT VERMILION

A new product greatly improved. Remains soft in the cans. Covers better. Brighter shade. Strictly permanent. 1 or 5-lb. cans.

No. 108. Light Permanent Vermilion in oil.....	Per lb. \$1.20
No. 108. Light Permanent Vermilion in Japan.....	1.50

"HARRISON'S" 1793 UNFADING VERMILION

For Signs and Outdoor Work. 1 or 5-lb. Cans

No. 1793. Unfading Vermilion in Japan, light or deep	Per lb. \$2.00
No. 1793. Unfading Vermilion in oil, light or deep	2.00

DITZLER FINE JAPAN COLORS

FOR AUTOMOBILE PAINTING.

In One and Five-Pound Cans.

BLACKS	Per lb.
C. P. Lamp Black.....	\$1.12
Coach Painters' Black..	.90
Drop Black.....	.98
Eng. Coach Black.....	1.06
Eng. Drop Black.....	1.12
Ivory Jet Black.....	1.36

WHITES	
Arctic White.....	1.06
Flake White.....	1.20
Insignia White.....	1.20
Zinc White in Demar..	1.20

GRAYS	
Artillery Gray.....	.98
Battleship Gray.....	.98
Diaz Gray.....	.98
Dustproof Gray, Deep..	.98
Fawn Gray.....	.98
French Gray, Light.....	.98
French Gray, Medium....	.98
French Gray, Double	
Deep.....	.98
Gun Metal Gray, Light..	.98
Gun Metal Gray, Deep..	.98
Lafayette Gray.....	.98
Peerless Gray.....	.98
Petain Gray.....	.98
Presidio Gray.....	.98
Rhems Gray.....	.98

BROWNS	
Antwerp Brown.....	1.28
Beaver Brown.....	1.06
Biege Brown, Light.....	1.06
Biege Brown, Deep.....	1.06
Brussels Brown.....	1.28
French Brown.....	1.06
Golden Brown.....	1.28
Khaki Brown.....	1.06
Liege Brown.....	1.06
Louvain Brown.....	1.06
Moleskin, Light.....	1.06
Moleskin, Deep.....	1.06
Mojava Brown.....	1.06
Olive Brown.....	1.28
Onondaga Brown.....	1.28
Packard Brown.....	1.28
Pigskin Brown, Light..	1.06
Pigskin Brown, Deep..	1.06
Portland Amber.....	1.28
Rookie Tan.....	1.06
St. Mihiel Brown.....	1.28
Sienna Raw, Light.....	.98
Sienna Burnt, Light....	.98
Sienna Burnt, Deep....	.98
Umber, Raw.....	.90
Umber, Burnt.....	.90

BLUES	
Alsace Blue.....	2.02
Annapolis Blue.....	1.88
Azure Blue, Light.....	1.36
Blue Devil Blue.....	1.88
Cadillac Blue No. 19..	2.02
Car Body Blue, Light..	2.02
Coach Blue, Light.....	2.02
Coach Blue, Med.....	2.02
Coach Blue, Deep.....	2.02
Coventry Blue.....	2.02
English Violet.....	2.26
Foch Blue.....	1.88
Holland Blue.....	1.88
Insignia Blue.....	1.50
Joffre Blue.....	1.50
Lorraine Blue.....	2.02
Mist-O-Marne.....	1.88
Packard Blue No. 19..	2.02
Packard Violet.....	3.76
Peacock Blue.....	1.88
Peerless Blue.....	2.26
Piccadilly Blue.....	2.02
Poincare Blue.....	2.02
Princess Pat Blue.....	1.88
Prussian Blue.....	2.26
Rolls-Royce Blue.....	1.88
Suburban Blue, Dbl. Lt.	2.02
Suburban Blue, Light..	2.02
Suburban Blue, Medium.	2.02
Town Car Blue, Light..	2.02
Town Car Blue, Medium.	2.02
Town Car Blue, Deep..	2.02
Ultramarine Blue.....	1.88

Versailles Blue.....	\$2.02
Violet Purple.....	3.76

REDS	
Am. Vermillion, Pale....	2.18
Am. Vermillion, Deep..	2.18
Brittania Red.....	4.88
Carriage Part Lake,	
Light.....	3.38
Cherry Red.....	2.78
Cinnabar Red.....	3.38
Hobart Red.....	2.02
Insignia Red.....	2.78
Motor Car Red, Light..	3.38
Motor Car Red, Medium.	3.38
Motor Car Red, Deep..	3.38
Parisian Red.....	3.76
Princess Louise Lake..	4.12
Runabout Red, Light..	3.38
Runabout Red, Deep..	3.38
Saginaw Red, Light....	2.48
Saginaw Red, Med.....	2.78
Saginaw Red, Deep.....	2.78
Tuscan Red.....	1.66
Tuscania Red.....	2.18

WINES AND MAROONS	
Rich Maroon.....	2.78
Deep Wine.....	2.78
Lady Mary Maroon.....	3.76
Verdun Maroon.....	3.38
Victory Maroon.....	3.38
Marsellaise Maroon...	2.78
Town Car Maroon.....	3.38

GREENS	
Alpine Green.....	2.26
Argonne Green.....	2.02
Apple Green, Deep....	1.88
Brewster Green, Light..	1.20
Brewster Green, Med..	1.20
Brewster Green, Deep..	1.20
Car Body Green, Dbl. Lt.	1.72
Chateau Thierry Green..	1.88
C. P. Green, Light.....	1.72
C. P. Green, Medium....	1.72
C. P. Green, D. D.....	1.72
Emerald Green, Light..	2.26
Flanders Green.....	1.72
Garibaldi Green.....	1.72
Halg Green.....	1.88
Liberty Green.....	2.02
Milori Green, Light....	2.26
Milori Green, Deep....	2.26
Napier Green, Light....	1.88
Olive Green, Medium....	1.76
Onondaga Green.....	1.88
Pershing Green.....	1.88
Phaeton Green.....	1.88
Roumanian Green.....	1.72
Sage Brush Green, Light	1.36
Somme Green.....	1.50
Vimy Ridge Green.....	2.26
West Point Green.....	1.76

YELLOWS	
Amiens Yellow.....	1.28
Armistice Yellow.....	1.28
Cream Color, Light....	.98
Chrome Yellow, Light..	1.28
Chrome Yellow, Med....	1.28
French Ivory.....	1.12
Italian Cream.....	.98
Lemon Yellow, Pale....	1.28
Old Ivory.....	1.12
Orange, Light.....	1.28
Orange, Medium.....	1.28
Orange, Double Deep..	1.28
Permanent Yellow, Med.	1.12
Straw Color.....	1.12

GROUND COLORS	
Azure Blue.....	1.12
Light Blue.....	1.12
Medium Blue.....	1.12
Deep Blue, No. 24.....	1.12
Blue No. 37.....	1.12
Blue No. 61.....	1.12
Light Red.....	1.28
Deep Red.....	1.28
Rich Red.....	1.28
Med. Vermillion.....	1.28
Deep Vermillion.....	1.28
Deep Maroon.....	1.28
Maroon No. 68.....	1.28

DITZLER'S SPECIALTIES**DENSE BLACK COLOR VARNISH**

Intense permanent Black, solid covering, free working. Dries to moss in 11 hours and rubs in 24 to 36 hours.

Gallon cans.....\$8.26 Quart cans.....\$2.26

DITZLER'S FENDER BLACK ENAMEL

Fender Black Enamel is a solid covering, dense black, air-drying Enamel coat for use in finishing Fenders, Hoods, Dust Shields, Gas Tanks and similar surfaces about the automobile. This Enamel dries to a hard finish and a high gloss in 6 to 8 hours.

Gallon cans.....\$6.00 Quart cans.....\$1.70

EXTRA QUICK BLACK CHASSIS FINISHING

Extra Quick Black Chassis Finishing is a solid covering, dense black, air-drying finish coat for use in finishing chassis under surfaces of fenders, etc. This Black Finishing works free and dries to a good gloss in 6 to 8 hours and is especially recommended for custom automobile shop work.

Gallon cans.....\$4.14 Quart cans.....\$1.24

DITZLER'S METAL PRIMERS

Ditzler Metal Primers are made expressly for priming metal surfaces and are applied directly over the bare metal. These Metal Primers are very elastic and tenacious, grip into the metal and cling to it. Supplied in following shades:

	Per Qt.	Per 5-lb.	Per 50-lb.
Black.....	\$1.34	Red.....	\$1.44
Dark.....	1.44	Blue.....	1.44
Dark D.....	1.34	White.....	1.90
Gray.....	1.90		

DITZLER'S FILLERS, ETC.

	Per Lb.
Coach Body Filler, Dark, 5-lb. cans.....	\$0.46
Sand Filler, Dark, 5-lb. cans.....	.54
Sand Filler, White, 5-lb. cans.....	.58
Glazing Putty, Dark, 1 and 5-lb. cans.....	.58
Hard Putty, Double Deep, 1-lb. cans.....	.58
Rough Stuff, Dark, 5-lb. cans.....	.46
Rough Stuff, Dark, 25-lb. cans.....	.42

DITZLER RIP-RAP

Ditzler Rip-Rap is a sanding coat for use in "Short or Quick Systems" for filling in and surfacing over Primer, Filler or old painted surfaces, Metal or Wood on Body, Wheels or Chassis.

	Per Lb.
Dark, 5-lb. cans.....	\$0.54
Gray, Deep, 5-lb. cans.....	.58
Green, 5-lb. cans.....	.58
Red, Light, 5-lb. cans.....	.58
White, 5-lb. cans.....	.58
Yellow, 5-lb. cans.....	.58

DITZLER SURFACE SEALER

Surface sealer is especially designed to seal the cracks and pores of old painted surfaces, rendering the old surface entirely non-absorbing and providing a non-porous foundation from which to build the job of re-painting. Surface Sealer dries overnight.

	Gal.	Can	Quart
Black.....			\$1.34
Gray, Light.....			1.70
Maroon.....			1.34
Red, Dark.....			1.34
Transparent.....	\$4.50		1.34

DITZLER FRE-FLO

Fre-Flo is a prepared blender used by automobile painters in reducing Japan Colors, that have a tendency to streak, so that such Colors may be applied entirely free of streaks and thus provide a clear job that might otherwise finish up cloudy.

Gallon cans.....\$4.50 Quart cans.....\$1.34

Sample cards of above line Ditzler's Japan Colors sent on request.

“JOHNSTON'S KRAKNO”

A filler or surfacer for use on metal, wood or canvas, making an elastic, impervious coating that will hold out the finish coats on automobiles.



Made in the following shades:
White Blue Black
Gray Blue
Slate Maroon
Yellow Green
Red

Send for Sample Card

	Each
Gallon cans.....	\$7.00
Quart cans.....	2.30
5-lb. press cans.....	2.50

KRAKNO METAL PRIMER

Surfacers, roughstuff or coatings applied over this primer will cling tight to it. In liquid form. Ready for use.

Slate and Red

	Each
Gallon cans.....	\$6.00
Quart cans.....	2.00

Send for Sample Card

“MONOGRAM” ENAMEL TOP DRESSING

For renewing the finish of leather and rubber tops, dashboards, satchels and leather goods of every description.

	Each	Each
Gallon cans.....	\$3.00	Pint cans.....\$0.50
Half-gallon cans.....	1.60	Half-pint cans......36
Quart cans.....	.90	

LIQUID METAL OR AUTOMOBILE POLISH

Absolutely the Best Thing Ever Made for Cleaning.

Put up in Screw Top Cans Ready for Use.

	Each	Each
1-gallon cans.....	\$2.80	1-pint cans.....\$0.60
½-gallon cans.....	1.60	½-pint cans......40
1-quart cans.....	1.00	

“JEWEL” TIRE PAINT

White and Gray

A superior article for painting automobile tires. Not only cleans but preserves them. Absolutely will not injure the rubber. Waterproof and durable.

	Each
Gallon cans.....	\$6.00
Quart cans.....	1.80
Pint cans.....	1.00



HIGH LUSTRE FINISH

For Automobiles, Pianos and Furniture

This is different from a polish. It removes all foreign matter such as dirt, grease and wax; cleans thoroughly; rubs dry and makes a lasting finish.

	Per doz.	Each
½-pint bottles.....	\$ 9.00	\$1.00
1-pint bottles.....	12.60	2.00
Quart bottles.....	27.00	3.00

VANADIUM COLOR VARNISHES

Sample Card on Request

	Gallon Cans	Quart Cans
Red, Nos. 1, 2 and 3.....	\$12.60	\$3.50
Green, light, medium or deep.....	12.60	3.50
Cream, Auto Gray, Yellow.....	12.60	3.50
Light and Dark Blue.....	12.60	3.50
Light and Dark Brown.....	12.60	3.50
Vanadium black color varnish.....	11.70	3.20

ARROW WATER PUTTY

For Filling Cracks or Crevices in Wood, Iron, or Stone Surfaces

Water putty will fill any opening, large or small. For filling cracks in old floors it has no equal as it neither cracks nor shrinks, nor crumbles. Water Putty is mixed with plain water; it requires no special liquid. It hardens in a very short time and can always be painted, stained or varnished the same day.

	Per doz.	Each
1-pound packages.....	\$3.00	\$0.30
2-pound packages.....	5.00	.50
	Per lb.	Per lb.
25-pound pails.....	\$0.24	100-lb. drums.....\$0.20
50-pound pails.....	.22	300-lb. bbls......18

WHITE PORCELAIN FILLER

Fills in the checks in old white enameled work so that defects will not be visible when work is finished.

Put up in Friction Top Cans, Ready for Use.

	Each	Cans	Each
1-pint.....	\$1.60	1-gallon.....	\$6.50
1-quart.....	2.30		

Rough Stuff or Body Filler

Ground in the best drying material. Will produce a perfect surface, and will not crack, chip, peel nor grain out.

	Per lb.
5 and 12½-pound pails.....	\$0.50
25-pound pails.....	.46

Gear Filler

Ground in Best Drying Material.

For running parts of carriages and automobiles. It dries hard and sandpapers easily, producing a smooth, close surface, which will not crack, peel nor chip.

	Per lb.
5 and 12½-pound pails.....	\$0.50
25-pound pails.....	.46

Reno French Umber Filler—Dry

This well-known filler has been off the market for several years. We can now supply the Genuine Reno Raw Umber Filler.

100 lb. drum, \$0.10; 25 lb. lots, \$0.14; less qty., \$0.20

Keystone Filler—Dry

This is an excellent filler; takes but little oil and rubs easily and well. As it is black, it is much liked for work that is to be finished in black.

In 150-pound kegs, per lb.....	\$0.07
Less quantity, per lb.....	.08

White Fillers—Dry

	100-lb. bags	Less
Pure Silex, per lb.....	\$0.07	\$0.10
Silver White, per lb.....	.07	.10
Corn Starch, per lb.....		Market Rates

LEATH-R-U

A dressing for renewing dingy leather cushions, mohair and pantasote tops on autos and carriages.

Dries in 15 minutes, leaving the material soft and pliable and won't rub off.

	Per doz.	Each
1 gal. cans.....	\$65.00	\$6.50
Half-gal. cans.....	42.90	4.30
Quart cans.....	23.40	2.30
Pint cans.....	14.04	1.40
Half-pint cans.....	7.80	.80



PEERLESS AUTOMOBILE SPECIALTIES.

Jet Black Fender Japan

Made especially for coating fenders and hoods with a rich black gloss enamel.

Gallons	\$7.80
½ gallons	4.20
Quarts	2.20

Mohair Top Dressing

Waterproofs, dresses and dyes mohair, duck and canvas tops and curtains like new.

Gallons	\$7.80
Quarts	2.20

Peerless Lining Dye

A powerful black dye that dyes all cloth lining a black uniform color over stains and faded parts alike. Dries in two to three hours.

Gallons	\$7.80
Quarts	2.20

Peerless Cushion Dressing

Without danger of washing or rubbing off, it brightens and renews the finish of leather seats and cushions. Dries in thirty minutes.

Quarts only	\$2.20
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Cylinder Enamel—Black or Gray

A fine black enamel that resists heat, grease and gasoline, and protects cylinders and all metal parts from rust and wear. Air dries over night.

Gallons	\$7.80
Quarts	\$2.20
Pints	\$1.20

One quart will do a five-passenger car.

PIMBLEY'S AUTO-BLACK ENAMEL

Fine for Bodies

Also made for auto hoods, fenders, lam engines, radiators, exhaust pipes, and all metal surfaces exposed to heat. Absolutely heat proof and weather-proof. Will not crack or peel.

Half Pint Cans	Per doz. \$9.60	Each \$1.00
Pint Cans	16.00	1.60
Quart Cans	28.00	2.80
Gallon Cans		8.00

PIMBLEY'S AUTO-NEWER

"Cleans and News Any Exterior Finish."

Pimbley's Auto-newer does not add to the coating; it simply removes the cloud, the streaks or the bluish, almost imperceptible coating that obscures the finish, and then when you rub dry and hard, as directed, you are back to the original finish, only brighter than new.

50c size package	Per doz. \$8.00	Each \$0.80
\$1.00 size package	16.00	1.60
Quart bottles	24.00	2.40

PIMBLEY'S AUTO-TOP-NEWER

restores and renews all leathers, pantosotes and mohairs. Not a paint, but used with a brush. Won't rub off. Dries quickly. Water-proof and weather-proof.

Half Pint Cans	Per doz. \$9.60	Each \$1.00
Pint Cans	16.00	1.60
Quart Cans	28.00	2.80
Gallon Cans		8.00
Sponges for applying Auto-Top Newer, cartons of 25 sponges. Per carton		3.00

PIMBLEY'S PIANO-NEWER

Made Ever Since 1890.

Brings back the original beauty of any high grade hardwood, whether of a high polish, dull polish or natural finish. In use, it rubs perfectly dry, and the luster lasts as long as a new coat of varnish. Put up in two sizes.

50c size package	Per doz. \$8.00	Each \$0.80
\$1.00 size package	16.00	1.60
Quart bottles	24.00	2.40

DITZLER COLOR VARNISH

DITZLER Fine Color Varnishes excel because they are uniformly made from Colors of a special grind and mixing Varnishes especially selected for use in Color Varnishes.

These Color Varnishes are very solid when applied over proper ground color; they level out free of brush marks, rub freely and will not sweat out or tear up in rubbing.

They dry to moss in 12 hours and to rub in 36 to 48 hours. Sample card on request.

	Gallons	Quarts
Dense Black	\$ 8.26	\$2.26
Battleship Gray	10.50	2.84
Gun Metal Gray Lt.	10.50	2.84
Car Body Blue Lt.	10.50	2.84
Coach Blue Med.	10.50	2.84
Brewster Green Lt.	9.76	2.64
Brewster Green Deep	9.76	2.64
Liberty Green	9.76	2.64
Cream Color Light	11.26	3.02
Straw Color	11.26	3.02
Motor Car Red Lt.	11.26	3.02
Motor Car Red Deep	11.26	3.02
Rich Maroon	12.00	3.20

PRATT & LAMBERT'S EFFECTO AUTO FINISHES.

For producing a durable, lasting, beautiful finish for automobiles. Makes the old auto look like new. Will not crack and will stand washing and exposure of all kinds.

	Quarts	Pints	Half Pints
Black Enamel	\$2.50	\$1.44	\$0.80
Top and Seat Dressing	2.72	1.52	.88
Blue Enamel	3.68	2.00	1.12
Yellow Enamel	3.52	1.92	1.12
Gray Enamel	3.28	1.84	1.04
Brown Enamel	3.28	1.84	1.04
Cream Enamel	3.28	1.84	1.04
Green Enamel	3.28	1.84	1.04
Finishing Varnish	3.28	1.84	1.04
Red Enamel	3.68	2.00	1.12

Sample card showing shades on application.

"OVERNITE AUTO ENAMEL."

"Overnite Auto Enamel" makes it possible to re-finish a car in a highly satisfactory manner without unnecessary delay. One coat is sufficient. It can be applied one day and the car used the next.

Made in the following colors:	Gals.	Qts.
Black	\$ 8.00	\$2.30
Dark Blue, Battleship Gray, Deep Cream, Medium Green, Yellow, Tan, Brewster Green, Red and White	10.40	2.80
	12.00	3.30

Send for Sample Card.

ULTRA-BLAC RUBBING VARNISH

"It Certainly Is Black."



"ULTRA-BLAC" is a solid Black Rubbing Varnish which can be used over lead and does away entirely with Japan Color. One coat over "Krakno" or Metal Primer will give a beautiful Jet Black lasting Finish. Dries free from dust in about 6 hours, and will stand a hard rubbing in 48 hours without fear of "sweating."

On your first order for 12 gallons we ship it in a "LOC-BOX" like the illustration, handsomely finished with lock and key. Makes a strong useful cabinet. Try a Quart, Then Order 12 Gallons.

Gallon Cans, each	\$ 9.00
Quart Cans, each	2.50
12 1-Gal. Cans in "Loc-Box," per box	96.00

"RIPOLIN" WHITE ENAMEL

A high grade white enamel, made in Amsterdam, and frequently specified by architects on high class work. Used exclusively in Hospitals and public buildings and fine residences. Makes a hard surface but elastic showing no cracks or crazing. A Strictly High Grade Article for the best quality of work.

Gallon cans. Each.....\$17.00
 Quart cans. Each.....4.90
 Pint cans. Each.....2.60

Extra 10% in 5-gallon lots.

"BARRELED SUNLIGHT," RICE'S MILL WHITE.**THE RICE PROCESS MILL WHITE**

reflector. Can be used on any surface. For the convenience of the trade is now put up in following sizes:

Barreled Sunlight Gloss White, pint cans.....\$1.10
 Barreled Sunlight Gloss White, quart cans.....2.00
 Barreled Sunlight Gloss White, gallon cans.....7.80
 Priming for under coats, pint cans.....1.00
 Priming for under coats, quart cans.....1.90
 Priming for under coats, gallon cans.....7.20

Also supplied in Barrels. Write for prices.

BALMAIN'S LUMINOUS PAINT.**Ready for Use.**

Although called a paint it is practically "light" applied with a brush. In case of a sign it should be used as the background and lettered with a black paint. The luminous paint absorbs the light during the day and diffuses it at night. We suggest you get a sample case and try it.

Sample case containing small can of Luminous Paint, neutral base, 2 brushes, painted specimen and instructions for use all in small wooden case.

Each\$2.00

Luminous Paint will keep any length of time if kept in a closed vessel. All contact with Lead Paints in any form must be avoided.

One pound covers, 3 coats, 8 square feet.
 It is only supplied in one color (whitish cream), approaching a white in shade in daytime.

AERATED VARNISH.

Specially prepared for varnishing over and thinning down (when required) the Luminous Oil Paint and Neutral Base. Warm the can in cold weather, as contents will flow easier and dry quicker.

In ½-pint cans, per can.....\$0.70; per gallon \$8.00

NEUTRAL BASE.

A first coating over ordinary paint before using the Luminous, to prevent chemical action from arising; or to be used as a first coating over metals, stone or brickwork, to fill inequalities of surface of same. Stir well and apply with brush. In cold weather warm slightly. Allow 15 to 20 hours to dry.

1-pound cans, per pound.....\$0.80

BAY STATE BRICK AND CEMENT COATING.

Send for Sample Card.

Bay State Brick and Cement Coating is a finish coating designed for the decoration and protection of cement, concrete, plaster and brick surfaces on interior and exteriors of all kinds of buildings, mills, garages, dwellings, air shafts, etc.

Bay State Cement Floor Coating is for use on cement floors in factories, stores, hospitals and residences. We supply a "First Coater" in a neutral shade over which the Cement Floor Coating is applied.

Price on Cement Coating, Floor Coating and First Coater:

Gallon cans, white and tints.....\$7.50
 5-gallon buckets, white only.....7.00
 30-gallon half-barrels, per gallon.....Write for prices
 50-gallon barrels, per gallon.....Write for prices

We carry the white in all size packages. Tints in gallon cans. Can furnish tints in larger packages.

NO. 2 WHITE BAY STATE ENAMEL.**For Interior Use.**

Bay State Enamel No. 2 is made for white enamel interior finish over Bay State Brick and Cement Coating and is adapted to use in office buildings, hospitals, engine rooms, bath rooms, kitchens, laboratories, etc. It may be washed without injury.

Gallon cans, per gallon.....\$10.00

Bay State Cement Crack Filler for filling cracks in cement or plaster before applying cement coating.

5-pound cans, per pound.....\$0.60

G. E. W. CO.'S CEMENT SEALER.

A First Coat for Cement Floors which fills the pores of the cement and makes a surface for applying our Monogram Floor Paint. This makes a splendid finish for cement floors of all kinds.

Gallon cans, per gallon.....\$5.10

5 gallon cans, per gallon.....5.00

30-gallon half-barrels, per gallon.....Write for prices

50-gallon barrels, per gallon.....Write for prices

"GALVIRON."

The only paint that will stick to Galvanized Iron for a priming coat. Covers about 500 square feet to the gallon. Light gray in color.

We recommend applying two thin coats rather than one heavy coat. When thinning, thin down with turpentine or substitute turpentine. When the "Galviron" is thoroughly dry, apply a good outside paint as "Galviron" is not made for a finish job. It is only a galvanized iron primer, something to be applied to galvanized iron so that the succeeding coats of paint will not peel off.

Gallon cans.....\$7.50 Quarts.....\$2.50

**WHAT IS KEYSTONA?**

"An Oil Paint Without Gloss."

For use on Plastered Walls, Metal Ceilings, Woodwork, over Wallpaper, Burlap, Canvas, Galvanized Iron and for Undercoats for enamel.

Sample cards free.

"Keystona." White and tints, gallon cans.....	Each \$5.80
"Keystona." White and tints, quart cans.....	1.70
"Keystona." White and tints, in gallon cans in 12-gallon lots or more.....	5.60
"Keystona." White only, in 5-gallon bucket.....	5.40
"Keystona." Primer in a neutral shade over which you can use white or tints, per gallon.....	5.80
"Keystona." First coater, per gallon.....	4.40

PREPARATORY LIQUID

For Use With Any Flat Wall Paint

Three quarts of this liquid mixed with one gallon of flat wall paint the color of your finish color, will make the very best size for new walls. This can be used either with Keystona or Monogram Flat Wall Paint.

Gallon cans, per gallon.....	\$3.20
5-gallon cans, per gallon.....	3.00

MONOGRAM FLAT WALL PAINT

Monogram Flat Wall Paint will produce a rich Satin finish on any and all kinds of interior work.

Can be washed when soiled without changing the original color or finish, giving it a great advantage over kalsomine.

Ten beautiful shades and **WHITE.**

Send for sample card.

Quart cans, White or Tints. Each.....	\$1.30
Gallon cans, White or Tints. Per gal.....	4.50
12-gallon lots or more. Per gal.....	4.30
5-gallon cans, White or Tints. Per gal.....	4.30

"KEYSTONA" EDELVICE ENAMEL

For either inside or outside use. It allows of absolute perfect freedom in working, so that no matter how large the surface one man can do it alone without laps or brush marks.

Supplied either in Gloss or Eggshell; unless otherwise specified, we always send the Gloss. Gallon cans, per gallon.....**\$10.50**
6-gallon lots, per gallon.....**10.00**
Quart cans, each.....**3.00**

JOHNSON'S PERFECTONE ENAMELS

White, Ivory and French Gray

	Gals.	Qts.	Pts.	½ Pts.
White, Gloss Finish.....	\$10.70	\$3.20	\$1.70	\$1.00
White, Satine Finish.....	10.70	3.20	1.70	1.00
Ivory, Satine Finish.....	10.70	3.20	1.70	1.00
Fr. Gray, Satine Finish.....	10.70	3.20	1.70	1.00

PERFECTONE UNDERCOAT

	Gals.	Qts.	Pts.	½ Pts.
White.....	\$7.40	\$2.10	\$1.20	\$0.70
Ivory.....	7.40	2.10	1.20	.70
French Gray.....	7.40	2.10	1.20	.70

"MONOGRAM" ENAMEL COLORS

A strictly high grade enamel for finishing all interior woodwork for houses. Also for walls and ceilings of bath rooms and other plastered wall that have first been properly sized, producing a hard, durable surface that can be readily cleaned. Also used for painting Chairs, Tables, Baby Carriages, Bicycles, Furniture, Interior Woodwork, etc.

	Gals. ½	Gals.	Qts.	Pts.	½ Pts.	¼ Pts.
White and light tints.						
and Black.....	\$7.00	\$3.80	\$2.00	\$1.10	\$0.70	\$0.40
Cardinal.....	8.00	4.20	2.20	1.30	.80	.50
Maroon.....						
Scarlet.....						
Green.....						
Royal Blue.....						

WHITE BATH TUB ENAMEL

Gives a hard white enamel finish on iron, zinc or copper bath tubs and will resist the action of hot water and soaps.

Gallon cans, each.....	\$7.00	Pint cans, each.....	\$1.10
Quart cans, each.....	2.00	Half pints, each.....	.70

"MONOGRAM" ENGLISH MAROON ENAMEL

For Radiators, Steam Pipes, Boilers and Iron Work
Each
Quart cans.....**\$1.20**
Gallon cans.....**4.00**

BLACK AIR DRYING JAPAN

A quick drying preparation for imparting a lustrous black finish to any hard surface. Especially adapted for re-blackening registers, smoke stacks, grates, boilers, bicycles, sewing machines, etc.

50 gal. bbls., per	Gallon cans, each.....	\$2.70
gal.....	Half gallons.....	1.50
5 and 10 gal. cans,	Quarts.....	.90
per gal.....	Pints.....	.60

WATSON'S STOVEPIPE ENAMEL BLACK

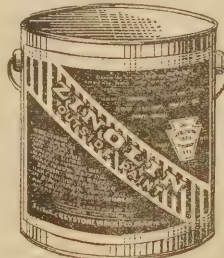
Dries hard and bright, good gloss. Put up in friction top cans, packed 1 dozen in wood box.
Price, without brushes, per dozen.....**\$4.00**
Price, without brushes, each.....**.40**

"KEYSTONA" CLEANER

In Paste Form

For cleaning smoke, soot, soil, grease; finger marks, pencil marks, fly specks, stains, etc., from flat paint, gloss paint, varnished and enameled surfaces before re-painting or varnishing.

Gallon cans.....	\$1.50	Quart cans.....	\$1.30	Pint cans.....	\$0.70 each
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**"ZINOLIN"**

A strictly Pure Zinc Paint for outside use. It is soft paste consistency and will break up quickly. Make a mixture of nine gallons of boiled oil and one gallon of turpentine. Of this mixture take two gallons to each gallon of Zinolin.

Zinolin, in gallon cans, per gallon.....	\$10.00
Zinolin, in 6-gallon lots, per gallon.....	9.00

The only **ALL ZINC** outside paint made. Takes two gallons oil to the gallon.

GROUND COLOR FOR GRAINING

A natural wood color. Dries perfectly flat with a smooth even surface. Producing a perfect ground for staining or graining.

1-gallon cans, each.....	\$4.80
Quart cans, each.....	1.30

FAULTLESS VARNISH REMOVER**A Perfect Paint and Varnish Remover**

Contains no alkali, potash, lye or other materials which will eat into or stain the wood. Particularly adapted for removing paint or varnish, wax or shellac from all interior woodwork, furniture, floors, front doors, mouldings, carved woodwork, etc., or paint from

any surface, no matter how old it is, leaving the wood in its natural condition, ready to be repainted or finished. Apply with a brush and wipe off with a rag; the old finish will come off clean to the wood. Full directions on each can.

	Per doz.	Each
Gallon cans.....	\$36.00	\$3.40
Half gallon cans.....	20.00	1.90
Quart cans.....	11.50	1.10
Pint Cans.....	6.40	.70
Half pint cans.....	4.30	.40
Five or ten gallon cans. Per gal.....		3.20

AD-EL-ITE VARNISH REMOVER

	Each
One gallon cans.....	\$4.00
Half gallon cans.....	2.20
One quart cans.....	1.40
One pint cans.....	.90

SISK'S PAPERHANGERS' PATENT SIZING

Add one gallon of the Sizing to three gallons of hot water, which will make size enough to prepare twelve rooms at a cost of about 8 cents per room. One coat of this mixture applied to a painted, kalsomined or varnished wall or surface and it is ready for wall paper, burlap, or any other hanging.

Pint cans.....	\$0.50
Quart cans.....	.90
1/2-gallon cans.....	1.60
1-gallon cans.....	2.90

ADHESIUM

Adhesium is a coating to go over walls to prevent suction preparatory to putting on Wall Paper and heavy goods like burlap, pressed paper, leather, etc., stick permanently on plaster, wood, metal and glass; also on kalsomined and painted surfaces.

Prices in gallon cans.....	\$3.60
6-gallon lots, per gal.....	3.40
12-gallon lots, per gal.....	3.20

"MAGIC" WALL PAPER SIZE

A semi-fluid size, the strongest on the market, will detect hot spots and is soluble in cold water. One part of Magic Size to 5 to 10 parts of water, depending on condition of walls.

1-lb. cans.....	Each \$0.76
8-lb. cans.....	Each 4.40

In cases of 96 lbs. extra 20% discount.

**KLING KO-NA SIZE
A Paste Filler for Walls and Woodwork**

A white powder which, upon mixing with boiling water, becomes a paste filler to be used in preparing walls and raw woodwork for papering, calcimining, painting or enameling.

1-pound package, each.....	\$ 0.60
1-pound package, per dozen.....	6.50
Case of 48 1-pound packages, per case.....	23.68
5-pound package, per package.....	2.20
Case of 12 5-pound packages, per case.....	24.00
100-pound drums, per pound.....	.32

Send for descriptive circular.

MUNN'S WALL SIZE

For use as a primer or first coater under paint, varnish, kalsomine and wall paper. A one-pound package makes 1 1/2 gallons size. Munn's Wall Size neutralizes lime, kills water stains, stops suction and tends to prevent the action of saltpeter. Send for a descriptive circular.

1-pound packages, each.....	\$0.80
12 1-pound packages or box, per dozen.....	7.50

SPHINX GUM

Sphinx Gum can be used as a size on any kalsomined, whitewashed, painted or varnished surface, without any danger of having the paper come off.

Per gallon.....	\$2.50
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"MONOGRAM" PAINT CLEANER

This preparation is intended for cleaning old paint and varnish. It is in powder form, easily dissolved in water, does not burn the wood or brushes or injure the hands.

Directions—Dissolve one pound in one gallon of warm water; if found too strong, reduce with additional water. Apply with sponge or brush.

Price per pound, in 100-pound lots.....	\$0.18
Price per pound, in less quantity.....	.20

PAINTERS' SAVOGRAN

In powdered form to dissolve in water. A well-known paint cleaner, on the market for years.

Barrels about 300 pounds, per pound.....	\$0.24
Kegs about 110 pounds, per pound.....	.28
Less quantity, per pound.....	.30

FLASH ANTISEPTIC HAND CLEANER

FLASH is a wonderful antiseptic cleaner that is having a marvelous sale all over the country. It is unequalled for cleaning the hands of all working people, as well as the dainty hands at home, and does equally as well for the housewife to clean woodwork, kitchen utensils, etc.

Per dozen.....	\$3.00
Each.....	.30

H R H PAINT CLEANER

The H R H Paint Cleaner is positively without a peer for washing and cleaning fresco and oil paint, woodwork and all painted or varnished surfaces; will renovate picture frames and oil paintings.

1-lb. packages, per pkg.....	\$0.20
1-lb. packages, per doz.....	2.00

FULLER'S COLD WATER WALL CLEANER

One pound of the powder when mixed makes two pounds of the dough, enough to clean two ordinary dwelling house rooms. The powder keeps forever.

1-pound packages, per gross.....	\$42.00
1-pound packages, 6 doz. lots.....	22.00
1-pound packages, 3 doz. lots.....	11.50
1-pound packages, per doz.....	4.00
1-pound packages, each.....	.40
Bulk, 5 lbs. or over, per lb.....	.30

CLIMAX WALL PAPER CLEANER

Prepared ready for use.

Every can is guaranteed to work perfectly. Does not streak or soil the most delicate wall paper. Put up in cans and warranted to keep without drying up.

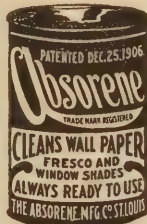
Per gross.....	\$25.00
6 doz. lots.....	13.00
3 doz. lots.....	6.80
Per dozen.....	2.40
Per can.....	.24

"ABSORENE" WALL PAPER CLEANER

In paste form.

This cleaner is used by most particular painters in the country. Always the same.

Per gross.....	\$25.00
6 doz. lots.....	13.00
3 doz. lots.....	6.80
Per dozen.....	2.40
Per can.....	.24

**FULLER'S COLD WATER DRY PASTE**

For paperhanging and general use. This Paste comes in the form of a Dry Powder, and is quickly made ready for use in just the right consistency by simply stirring into cold water. No steaming or cooking necessary.

200-lb. bbls., per lb.....	\$0.16
100-lb. kegs., per lb.....	.17
35-lb. pails, per lb.....	.19
2½-lb. pkgs., per doz., \$7.20; ea.....	.80
1-lb. pkgs., per doz., \$3.20; ea.....	.30

WATSON'S "BEST" DRY PASTE.

Dry Paste is a powder which, by stirring into cold water, is instantly changed into a beautiful white, adhesive paste.

200-lb. bbls., per lb.....	\$0.12
100-lb. drum, per lb.....	.15
50-lb. drum, per lb.....	.16
Less quantity, per lb.....	.20

WET PAPERHANGER'S PASTE

This paste is warranted to keep during warmer weather and always without offensive odor. Put up in full barrels, half barrels.

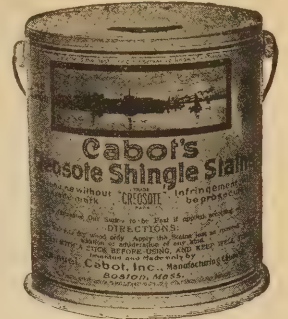
Price, per full barrel.....	\$8.00
Price, per half barrel.....	5.50

CABOT'S CREOSOTE SHINGLE STAINS

Contain a large amount of Creosote for their base, also the highest grades of English ground colors, and the proper amount of fixative oil to make the colors durable and lasting.

Covering capacity, Brush Coat, 1 gallon to 100 square feet. Dipping Coat about 3 gallons to 1000 shingles.

Sample Reel showing shades, on request.



No.		No.	
141.	Light Brown.	248.	Dark Brown.
144.	Medium Brown.	249.	Light Brown.
148.	Black.	301.	Light Moss Green.
220.	Turkey Red.	302.	Dark Moss Green.
222.	Brownish Red.	303.	Olive Green.
225.	Medium Red.	304.	Warm Green.
227.	Dark Red.	305.	Med. Moss Green.
231.	Medium Yellow.	307.	Forest Green.
235.	Yellowish Brown.	342.	Silver Gray.
241.	Bleaching Oil (Silver gray).	344.	Medium Gray.
247.	Bark Brown.	346.	Dark Gray.
		347.	Bluish Gray.

Nos.	50-gal. Bbls.	30-gal. ½ bbls.	5-gal. cans.	Gal. cans
100 to 199, per gal.....	\$2.00	\$2.10	\$2.20	\$2.60
200 to 299, per gal.....	2.50	2.60	2.70	3.10
300 to 399, per gal.....	3.00	3.10	3.20	3.60

WATSON'S PENETRATING SHINGLE STAIN

Durable, permanent and lasting. Penetrates the wood and preserves it from decay. We use only the strongest colors and use Creosote Oil as a base. These stains are all made to order and can match any shade wanted.

50-gal. Barrels, per gal.....	\$2.00
30-gal. Half-Barrels, per gal.....	2.10
5-gal Cans, per gal.....	2.20

LEMON POLISHING OIL.

This is a special oil to be used for polishing furniture or any varnished woodwork, either old or new. On fine furniture, pianos, etc., after varnishing and rubbing the work is usually polished with a polishing oil. We have a very fine article which we quote:

Gallon cans.....	\$4.00	Quarts.....	\$1.50
½-gallon cans.....	2.50	Pints.....	1.00

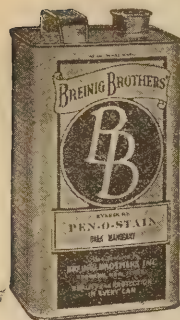
WATSON'S DULL-BLACK FINISH

For Metal, Wood or Glass.

Can be applied with brush or used as a dip. Dries hard and tough over night without gloss and can be baked if desired at 200 degrees Fahr. in two hours.

	Each		Each
1-gal. cans.....	\$4.50	Pint cans.....	\$1.00
½-gal. cans.....	2.50	½-pint cans.....	.60
Quart cans.....	1.50		

BRENIG BROS. INC. STAINS



This line takes the place of the old line of Bridgeport Penetrating Stains and Fillers.

Everdure Pen-O-Stain

Color	Gals.	Qts.	Pts.	$\frac{1}{2}$ Pts.
Dark Mahog- any	\$6.76	\$1.96	\$1.12	\$0.88
Brown Mahog- any	6.76	1.96	1.12	.88
Walnut	6.76	1.96	1.12	.88
Tudor Oak	4.50	1.44	.84	.52
Golden Oak	4.50	1.44	.84	.52
Mission Oak	4.50	1.44	.84	.52
Cathedral Oak	4.50	1.44	.84	.52

B. B. Golden Oak Stain

	Gals.	Qts.	Pts.
(Old R., Y., Golden Oak)	\$3.90	\$1.20	\$0.76

EVERDURE PEN-O-STAIN PRIMER

For use over Mahogany Pen-O-Stain

Takes place of shellac.	Prevents bleeding.
Gallons	Pints
Quarts	$\frac{1}{2}$ Pints
\$3.75	\$0.60
1.09	.38

EVERDURE SATIN-STAIN (ACID)

	Gals.	Qts.	Pints	$\frac{1}{2}$ Pts.
Dark Mahogany	\$6.00	\$1.80	\$1.06	\$0.68
Brown Mahogany	6.00	1.80	1.06	.68
Fumed Oak	4.88	1.50	.90	.60
Gray	4.88	1.50	.90	.60
Gray Glaze	6.76	1.96	1.12	.88
(Evener or toner.)				

EVERDURE SATIN-LAC

Produces soft, satin effect over gray or fumed oak.

	Qts.	Pints	$\frac{1}{2}$ Pts.
(Under-Lac)	\$2.18	\$1.20	\$0.76

EVERDURE WHITE ENAMEL



Flows freely, will not lag.
Dries with a beautiful gloss.

	Gals.	Qts.	Pts.
White Enamel			
Gloss	\$12.00	\$3.30	\$1.80
Under Coat	7.88	2.24	1.28

EVERDURE PREPARED WAX

1-lb. can.	Per lb.	\$1.28
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KILSTAIN
Kills Stains
in Plaster

removes stains from plaster—leaves walls perfect for retinting. Needed wherever decorated plastered walls are used.

One pound cans, per doz.....\$8.10 Per can.....\$0.90

STAINS

"Monogram" Oil Stains

Black walnut, cherry, mahogany, light oak, antique oak, rosewood, Flemish oak and English oak, malachite green, golden oak. Gallon covers about 600 square feet. Sample cards free.

	Each	Half-gallon cans	Each
Half-pint cans	\$0.40		\$2.00
Pint cans	.60	Gallon cans	3.80
Quart cans	1.10		

"Monogram" Varnish Stains—All Shades

Black walnut, cherry, mahogany, light oak, antique oak, rosewood, Flemish oak and English oak, golden oak, malachite green. They are not only stains, but varnishes at the same time. One coat is sufficient.

	Each	Half-gallon cans	Each
Half-pint cans	\$0.40		\$2.30
Pint cans	.70	Gallon cans	4.20
Quart cans	1.20		

"Monogram" Acid Wood Stains

These stains give the most natural colors of any in the market and are very durable. They should be kept in glass, wood or stone jugs.

	Gallon	$\frac{1}{2}$ -Gal.	Quart
Black Walnut	\$2.60	\$1.40	\$0.80
Oak	2.60	1.40	.80
Golden Oak	2.60	1.40	.80

DRY WOOD STAINS

Soluble in water or alcohol as specified.

	Per lb.	Per oz.
No. 514 Mahogany Fast Red, in water	\$2.10	\$0.20
No. 516 Mahogany Fast Brown, in water	2.00	.20
Walnut, soluble in water	1.50	.20
Bismarck Brown, water or alcohol	2.20	.20
Black Nigrosine J., soluble in water	2.70	.24
Black Nigrosine WN., soluble in alcohol	2.30	.20
Yellow Acid HM., soluble in water	2.00	.20
Orange Y., soluble in water	2.10	.20
Scarlet 2 R. B., soluble in water	2.50	.24
Green MX Crystals, water or alcohol	5.40	.40
Methylene Blue 2B, water or alcohol	5.00	.40
Fuchine Magenta R. T., water or alcohol	8.00	.70
Violet 3 B. P. N., water or alcohol	3.90	.36

Note—Can supply any other colors. Write for samples and prices.

JOHNSON'S WOOD DYES

One gallon of Johnson's Wood Dye is sufficient for 400 square feet on soft wood and 700 square feet on hard wood. Sample card on request.

Oil Stain

	$\frac{1}{2}$ -Gals.	Qts.	Pts.	$\frac{1}{2}$ -Pts.
120 Fumed Oak	\$2.80	\$1.50	\$0.90	\$0.50
123 Dark Oak	2.80	1.50	.90	.50
124 Golden Oak	2.80	1.50	.90	.50
125 Mission Oak	2.80	1.50	.90	.50
126 Light Oak	2.80	1.50	.90	.50
130 Weathered Oak	2.80	1.50	.90	.50
131 Walnut	3.60	1.90	1.10	.70
140 Early English	3.60	1.90	1.10	.70
127 Red Mahogany	4.10	2.20	1.30	.76

Spirit Stain

128 Light Mahogany	4.10	2.20	1.30	.76
129 Dark Mahogany	4.10	2.20	1.30	.76
172 Flemish Oak	4.80	2.50	1.50	.90
110 Bog Oak	4.10	2.20	1.30	.76
132 Green Weathered	4.10	2.20	1.30	.76
178 Brown Flemish	3.60	1.90	1.10	.76

JOHNSON'S PREPARED WAX

For polishing all woodwork, furniture and floors.

No. 1. Pint size. Each.....	\$1.28
No. 2. Quart size. Each.....	2.56
No. 4. ½-gallon size. Each.....	4.50
No. 8. 1-gallon size. Each.....	9.00
Household size in cartons of 1 dozen.....	7.20
Each.....	.70
Johnson's Auto Wax in cartons of 1 dozen.....	7.20
Each.....	.70
Prepared Black Wax, 1-lb. cans, per lb.....	1.40
Special price in quantity.	

**WATSON'S FAULTLESS FLOOR WAX.**

Absolutely the finest floor finish produced.

Put up in 1, 2, 4 and 8-pound cans with full directions.

100-lb.

Lots 50 lbs. 25 lbs. Less

1 and 2-lb. cans, per lb.	\$0.76	\$0.80	\$0.84	\$0.90
4 and 8-lb. cans, per lb.	.72	.76	.80	.84

JOHNSON'S LIQUID PREPARED WAX

For Hardwood or Softwood Floors, for Re-polishing Pianos, Fine Furniture, Office Fixtures, or any woodwork.

Quarts, each.....	\$2.10
Pints, each.....	1.14
Half-pints, each.....	.76

**JOHNSON'S POWDERED WAX.**
For Dance Floors.

This wax is intended for ball-room floors. It will not ball on the feet, and will not soil clothes. Anybody can apply it—sprinkle, and the dancers will do the rest.

	Per doz.	Each
Small size, 4 oz.....	\$ 5.60	\$0.54
Medium size, 7 oz.....	8.00	.76
Large size, 14 oz.....	13.60	1.28

JOHNSON'S KLEEN FLOOR.

Liquid, in jars ready for cleaning floors, woodwork and furniture. Apply with a cloth and rub dry with a cloth.

Quarts, each.....	\$1.14
Pints, each.....	.60
Half-pints, each.....	.40

JOHNSON'S CRACK FILLER.

One pound cans, each.....	\$0.50
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JOHNSON'S UNDER-LAC.

For giving a high glossed finish over Wood Dye, Paste Wood Filler or old varnish.

Gallons, each.....	\$5.60
Half Gallons, each.....	3.00
Quarts, each.....	1.66
Pints, each.....	1.00
Half Pints, each.....	.60

JOHNSON'S FLAT VARNISH.

Natural only.

A liquid finish for that beautiful, flat effect without the expense of rubbing.

Gallons, each.....	\$6.50
Half Gallons, each.....	3.50
Quarts, each.....	1.90
Pints, each.....	1.00
Half Pints, each.....	.60

**"DEGRAH."**

Dries and hardens like lacquer. Tough and durable as varnish. Can be used for any purpose or any surface where a lacquer or varnish could be used. Is Waterproof, Elastic, Durable, also a wonderful shellac substitute.

	Per doz.	Each
Pint cans, per doz.....	\$12.80	\$1.20
Quart cans, per doz.....	23.20	2.20
Gallon cans, per doz.....	80.00	7.50
5-gallon cans, per gal.....		6.40

Will send sample can to any address on receipt of 10 cents to cover mailing.

**OLD ENGLISH FLOOR WAX.**

No. 1. Pint size, each.....	\$1.28
No. 2. Quart size, each.....	2.56
No. 4. ½-gallon size, each.....	4.50
No. 8. 1 gallon size, each.....	9.00

Special price in quantity.

BUTCHER'S BOSTON POLISH OR HARD WAX FINISH.

For finishing hardwood floors and standing finish. The Hard Wax Finish is put up in cans, 1-lb. can will cover 200 square feet after the wood is properly filled.

No. 1. Pint size, each.....	\$1.28
No. 2. Quart size, each.....	2.56
No. 4. ½-gallon size, each.....	4.50
No. 8. 1 gallon size, each.....	9.00

BRIGHTENER.

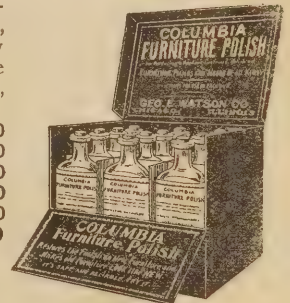
Is the only preparation that will successfully clean a waxed floor without removing the wax or injuring the finish.

	Per doz.	Each
Pint cans.....	\$12.00	\$1.10
Quart cans.....	22.56	2.10

WATSON'S COLUMBIA FURNITURE POLISH.

The finest polish produced for furniture, pianos, desks, show cases, etc. Renews the finish and gives a hard, lustrous polish.

Per doz. bottles.....	\$4.00
Each.....	.50
Pint bottles.....	1.00
Quart bottles.....	1.50
Half-gallon cans.....	2.50
Gallon cans.....	4.00

**No. 10 RUB-COAT VARNISH.**

For Interior Wood Work, Furniture or any surface it is desired to give the appearance of a Rubbed Finish. Rub-Coat is a flat drying varnish. It may be used on new work over shellac or a first coater, or may be applied over a gloss finish on old work.

Price List.

Gallon cans, each.....	\$6.50
Quart cans, each.....	1.80



VALENTINE'S AUTOMOBILE VARNISHES

Finishing Varnish

	Gallon	Quart
	Cans	Cans
Vanadium Body Varnish.....	\$15.20	\$4.00
Vanadium Finishing Varnish.....	13.30	3.50
Vanadium Quick Finishing Varnish.....	12.30	3.20
Motor Body Varnish.....	15.20	4.00
Motor Quick Finishing Varnish.....	12.30	3.20
Motor Chassis Finishing Varnish.....	13.30	3.50
Motor Quick Gear Varnish.....	10.50	2.80
Black Motor Chassis Finishing.....	13.30	3.50
Wearing Body Varnish.....	15.20	4.00
Medium Drying Body Varnish.....	15.20	4.00
Elastic Gear Varnish.....	13.30	3.50
One Coat Coach Varnish.....	12.30	3.20
One Coat Gear Varnish.....	10.50	2.80
Hard Drying Body Varnish (4-day rubbing).....	13.30	3.50
Quick Leveling Varnish (2-day rubbing).....	11.40	3.00

Rubbing Varnish

Vanadium Medium Rubbing (48 hour).....	12.30	3.20
Vanadium Quick Rubbing (24 hour).....	10.50	2.80
Vanadium Double Quick Rubbing (18 hour).....	9.50	2.50
Motor Rubbing Varnish (24 hour).....	11.40	3.00
Plating Varnish (36 hour rubbing).....	9.50	2.50

Miscellaneous Varnishes

Black Japan.....	13.30	3.50
Black Color-and-Varnish.....	11.40	3.00
Valentine's Exterior White Finish.....	12.30	3.20
No. 1 Black Varnish.....	6.70	1.80
Carriage Top Dressing.....	9.50	2.50
Mohair Top Dressing.....	9.50	2.50
Japan Gold Size.....	11.40	3.00
Crown Coach Japan.....	8.00	3.20

LAWSON VARNISHES

Made by Valentine & Company

Finishing Varnish

	Gallon	Quart
	Cans	Cans
Pale Durable Body Varnish.....	\$12.00	\$3.50
Wearing Body Varnish.....	10.40	3.00
Medium Dry Body Varnish.....	10.40	3.00
Motor Car Body.....	10.40	3.00
Finishing Gear Varnish.....	9.60	2.80
Extra Pale Gear Varnish.....	9.60	2.80
Motor Car Gear.....	8.80	2.50
Heavy Gear Varnish.....	8.80	2.50
No. 1 Gear Varnish.....	7.60	2.20
Wagon Coach Varnish.....	7.20	2.00

Rubbing Varnish

Rubbing Body Varnish.....	8.80	2.50
Extra Pale Rubbing Varnish.....	8.80	2.50
Motor Car Rubbing.....	8.80	2.50
Quick Rubbing Varnish.....	8.40	2.40
No. 1 Rubbing Varnish.....	7.20	2.00

Black Finishes and Rubbings

Lawson Intense Black Enamel.....	9.60	2.80
Lawson Black Fender Finishing.....	8.80	2.50
Enamel Leather Varnish.....	7.20	2.00
Black Rubbing.....	8.80	2.50
Quick Black Rubbing.....	8.40	2.40
Solid Covering Black Rubbing.....	8.80	2.50
Inside Body Black Finishing.....	7.20	2.00
Black Varnish.....	4.80	1.50
Lawson Mohair Top Finish.....	8.80	2.50
Lawson Black Metal Primer.....	7.20	2.00

Japans and Dryers

Japan Gold Size.....	8.40	2.40
Pale Coach Painters' Japan.....	6.80	1.90
Coach Japan.....	6.00	1.60

Special

Brushkeeper Varnish.....	10.40	3.00
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GEO. E. WATSON CO.'S FINE AUTOMOBILE VARNISHES

Prices Include Cans



Auto Wearing Body—

For finishing coats, pale in color, dries dust proof in 4 to 8 hours.

Per gallon\$10.00

Per half gal..... 5.20

Per quart 2.80

Special Body Finishing

—For quick finishing, dries dust proof in 2 to 3 hours and hardens over night.

Per gallon\$7.50

Per half gal..... 4.00

Per quart 2.20

One Coat Coach—

Heavy body and durable for quick work where one coat only is given.

Per gallon\$8.00

Per half gal..... 4.20

Per quart 2.30

Half

	Gals.	Gals.	Quart
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Pale Finishing Gear—
Extra pale for light colors, dries over night, besides extremely durable.....\$8.00 \$4.20 \$2.30

Motor Chassis Finishing—
For all running parts, tough and elastic, dries hard over night..... 7.50 4.00 2.20

Heavy Gear Varnish—
Very heavy body but quick and durable, dries over night, full lustre..... 6.00 3.20 1.80

Wagon Coach Varnish—
Heavy body, works freely and dries hard in ten to twelve hours..... 6.00 3.20 1.80

Pale Motor Body Rubbing—
Dries to rub in from 2 to 3 days to a fine hard surface and will not sweat..... 8.00 4.20 2.30

Two Day Rubbing—
Good body, works free, dries to rub in from 36 to 48 hours, will not sweat..... 7.50 4.00 2.20

Best Quick Rubbing—
Good body and color for quick work, dries to rub in from 18 to 24 hours..... 6.50 3.50 2.00

Nero Black—
A quick drying dense black for chassis, gears, gas tanks, etc..... 3.50 2.00 1.20

Body A Black Rubbing (Solid Covering)—
Jet black color, covers solid over ground work, dries to rub in 24 to 36 hours..... 7.50 4.00 2.20

Japan Gold Size—
Pale in color, strong drying, good binder for gold sizing or mixing with colors..... 5.50 3.00 1.80

Coach Painters Japan—
Good drier, strictly neutral, can be used with all paints and colors..... 3.60 2.00 1.20

Special.—With your first order for miscellaneous goods amounting to \$15.00 or more, we will send one of our "BRUSH KEEPERS," size of a gallon varnish can, with hinged cover and made to hold about six finishing brushes.

HARLAND'S OLD ENGLISH VARNISH IMPORTED



Railway Body Varnish

For automobile bodies. A very superior finishing varnish for use over medium and dark colors. The most perfect finishing varnish manufactured. Specially adapted for very best work. Gives a full round appearance, great depth of body and a mirror-like lustre which does not fade with wear. If applied fearlessly and not played with too long, the varnish will flow easily and finish the job itself. Hardens in 16 hours and may be run out in from 3 to 4 days.

Gallon cans. Each.....\$19.00
Quart cans. Each..... 5.00

PALE DURABLE BODY

For automobile bodies. Paler than Railway Body. Brilliant and exceedingly durable. It is three years old when shipped from the works in England. Gives a delicate lustre, dries free from dust in 12 hours;

hardens in 16 hours and can be run out in three days.
Gallon cans. Each \$19.00 Quart cans. Each..\$5.00

AUTOMOBILE BODY FINISHING

Similar in every particular to Railway Body except that it is a little slower in drying properties. Very much appreciated for its full round appearance. Dust-proof in 14 hours; dries in 18 hours and may be run out in 3 days.

Gallon cans. Each \$16.00 Quart cans. Each..\$4.40

ELASTIC GEAR (Second Shade Carriage)

A superior varnish for body work. Particularly suitable for wheels and under parts. Dries in 8 hours, hardens in 12 hours. Finishes with a full lustre and great depth of body. Easily worked.

Gallon cans. Each \$15.00 Quart cans. Each..\$3.80



This varnish positively will not turn white in hot, cold or salt water. Suitable for pews, bar and table tops, floors, doors and all exposed surfaces as well as boats and automobiles.

Gallon cans. Each..\$12.00 Quart cans. Each.....\$3.20
½-Gallon cans. Pint cans. Each..... 1.80
Each 6.30 ½-Pt. cans. Each..... 1.00

"VALSPAR" VARNISH STAINS

Will not turn white

Light Oak	Walnut	Cherry
Dark Oak	Mahogany	Moss Green

Ground Color

Gallon cans. Each..\$12.00	Quart cans. Each.....\$3.20
½-Gallon cans. Pint cans. Each..... 1.80	
Each 6.30	½-Pt. cans. Each..... 1.00

"VALSPAR" ENAMELS

Light Red	Gray	Brown
Deep Red	Light Green	Light Blue
Ivory	Medium Green	Medium Blue
Bright Yellow	Deep Green	Deep Blue

Gallon cans. Each..\$14.00 Quart cans. Each.....\$3.80
½-Gallon cans. Pint Cans. Each..... 2.00
Each 7.40 ½-Pint cans. Each.. 1.20

Sample Cards on Application.

G. E. W. CO'S MONOGRAM VARNISHES Floor, House and Furniture Varnishes

"MONOGRAM" FLOOR VARNISH



Is made of very elastic gums with a large quantity of quick-drying linseed oil. The two main features of a good floor finish are that it shall be quick-drying and durable, and we claim to have this combination. It will dry over night and will not scratch nor mar. A gallon should cover first coat about 400 square feet, and for second coat about 600 square feet.

Gallon cans	Each
Half-gallon cans	\$4.50
Quart cans	2.50
Pint cans	1.30
Half-pint cans	.80
5-gallon cans, per gallon	.50
	4.30

"MONOGRAM" NO. 1 PRESERVATIVE



For general interior wood-work, where first cost is an important factor, and yet where a high grade varnish possessing good durability is desired. For interior work in schools, churches, office buildings or residences. Flows freely under the brush, and dries with a good lustre, which can be left in the gloss, rubbed and polished, or rubbed to a dull finish if desired.

Gallon cans	Each
Half-gallon cans	\$4.50
Quart cans	2.50
Pint cans	1.30
Half-pint cans	.80
5-gallon cans, per gallon	.50
	4.30

MISCELLANEOUS MONOGRAM VARNISHES



Our line of varnishes is very complete and includes all grades for inside and outside use. All varnishes are made for the purpose intended. Some contain more oil and have a heavy body, while others contain more gum and are made lighter. You can depend on any varnish we handle as being particularly adapted for the kind of work specified.

	Gal.	½ Gal.	Quart	Pint
No. 2 Preservative, Outside.....	\$5.50	\$3.00	\$1.60	\$0.90
No. 1 Furniture Varnish.....	3.50	2.00	1.20	.70
No. 1 Coach Varnish.....	3.50	2.00	1.20	.70
Piano Polishing	6.00	3.20	1.80	1.00
Piano Flowing	6.00	3.20	1.80	1.00
Furniture Rubbing	5.00	2.70	1.50	.90
Rubbing and Polishing.....	6.00	3.20	1.80	1.00
White Damar	4.50	2.50	1.30	.80
Light Hard Oil Finish.....	3.50	2.00	1.20	.70
Black Asphaltum	1.50	.90	.50	.30

For goods in 5 gallon packages deduct 5 cents per gallon from one gallon net price.

JAPANS AND DRYERS

	Gal.	½ Gal.	Qt.	Pt.	½ Pt.
House Painters' Japan, light colored and a strong dryer..	\$1.80	\$1.00	\$0.70	\$0.50	\$0.30
Coach Painters' Japan, extra light, a good dryer and a strong binder.....	3.60	2.00	1.20	.80	.50
White Japan, a good dryer and will not color white paint.,	3.00	1.70	1.00	.60	.40

PRATT & LAMBERT'S "61" FLOOR VARNISH

Natural, Dull and Colors



Natural
Dull Finish
Light Oak, Dark Oak
Cherry Mahogany.....
Walnut, Forest Green
Ground Color

Write
for
Prices

Supplied in all size cans.

5 Gal. Cans	Quart Cans
1 Gal. Cans	Pint Cans
½ Gal. Cans	½ Pint Cans

Send for sample card.

PRATT & LAMBERT'S FINE VARNISHES

Spar Finishing Varnish.....
"38" Preservative Var-
nish
"110" Cabinet Varnish.....
Pratt's Japan Dryer.....

Supplied in All
Size Cans

Write for
Prices

PRATT & LAMBERT'S VITRALITE

The Long Life Enamel

Vitralite, on account of its great durability, is equally well adapted for either interior or exterior work, whether of wood, metal or plastic.

Supplied as follows:

White, both Gloss and Eggshell.

Vitralite Enamel Undercoating

Also Supplied in Tints.

Ivory, Cream, Gray, Leaf Green and Chinese Blue.

Send for sample card. Supplied in all size packages. Write for prices.



"CHICOLA" WOOD FINISHES

"Chicola" Floor Varnish

An entirely new Process Varnish, particularly adapted for Floors, Bathrooms, Kitchens, Vestibules, and any place requiring a tough, elastic finish that will clean easily and will not show heel prints of nails or scratches.

Will stand water and scrubbing and will not turn white.

Is light in color and dries hard in about 12 hours, or over-night with a beautiful hard gloss.

"Chicola" Interior Finish

An all around varnish for interior finishing. Made by an entirely new method of treating gums while in melting process. Although made very long in oil, it dries in about 12 hours and can be rubbed to a dull finish in 48 hours.

Dries with a full lustre that does not readily mar or scratch, and is a good resistant to water. Has a good consistency that will permit fine flowing.

Both "Chicola" Floor and Interior same price.

	Doz. Lots	Each
Gallon cans	\$33.60	\$3.20
Half gal. cans	18.00	1.80
Quart cans	10.00	1.00
Pint cans	6.00	.80
5-gallon cans. Per gal.		3.00



Cosmolac

Made by J. W. Masury & Son

Cosmolac is a tough, elastic varnish with qualities of endurance that make it perfect for outdoor or indoor use. It dries overnight to a rich permanent lustre and can be rubbed down to a dull finish if required. It is not affected by heat or cold, rain or salt water. Use it on any surface and for any purpose; it will give satisfaction.

Gallon cans, each	\$9.80
Half gallon cans, each	5.10
Quart cans, each	2.70
Pint cans, each	1.50
Half pint cans, each	.90

BERRY BROS. LIQUID GRANITE

For Floors

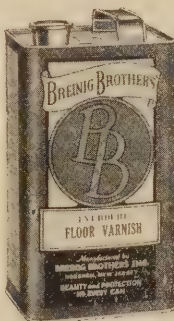
LUXEBERRY WOOD FINISH—LIGHT

For Interior Use

5-gallon cans, per gallon	\$7.36
1-gallon cans, per gallon	7.50
¼-gallon cans, each	2.20

Note.—We will, when desired, ship orders for full cases of the above goods (12 gallons) in toy wagons.

BREINIG BROTHERS' INC., EVERDURE ARCHITECTURAL VARNISHES



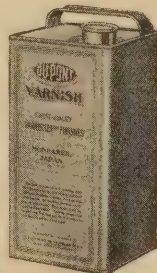
Durability is the greatest essential to be considered in a varnish. In the manufacture of Breinig Brothers' Everdure Architectural Varnishes, great care has been taken to construct finishes based on formulae, materials and blending, which will insure to the consumer the maximum service and dependability.

	Gals.	Qts.	Pts.
Everdure Floor Varnish	\$7.50	\$2.18	\$1.20
Everdure Interior Varnish	7.50	2.18	1.20
Everdure Dull Finish	7.50	2.18	1.20
Everdure Spar Varnish	8.24	2.32	1.38
Everdure Cabinet Varnish	6.76	1.96	1.12

NONPAREIL JAPAN

It is the strongest dryer made. It is used very extensively as a Gold Size. Used clear it will gild in three-quarters of an hour. By adding a few drops of Fat Oil or Raw Linseed Oil the drying will be retarded.

Gallon cans, each	\$9.00
Half gallon cans, each	4.80
Quart cans, each	2.60
Pint cans, each	1.50
Half pint cans, each	.90



SEALERINE

Sealerine reinforces paint—forms a perfect foundation for each succeeding coat—as it seals the pores of the surface to which it is applied. Its use overcomes all trouble caused by air pressure, dampness, alkali or acid.

1-gallon cans, per gallon	\$3.50
12 1-gallon cans (case lots), per gallon	3.30

"MONOGRAM" LIGHT LIQUID WOOD FILLER

A perfect substitute for Shellac, as it not only fills the pores of the wood, but makes a surface equal to one coat of varnish.

This Filler is transparent; it will not crack nor peel and does not require sandpapering.

1-gallon cans	\$3.50
½-gallon cans	2.00
Quart cans	1.10

"MONOGRAM" PASTE WOOD FILLER

Light Oak, Dark Oak, Golden Oak, Mahogany, Cherry, Rosewood, Antique Oak, Ash, Walnut.

Fills the grain solid, does not show white in the wood, sandpapers smooth, rubs easily, and holds out the varnish perfectly.

25-lb. Cans	10-lb. Cans	5-lb. Cans	1-lb. Cans
All shades. Per lb.....\$0.36	\$0.38	\$0.38	\$0.40

GENUINE SILEX PASTE WOOD FILLER

Made by Breinig Bros. in paste form. Following shades:

Transparent
Walnut
Light Mahogany
Dark Mahogany
Golden Oak
Ebony
Special White

25-lb. Cans	10-lb. Cans	5-lb. Cans	1-lb. Cans
All shades. Per lb.....\$0.36	\$0.40	\$0.44	\$0.52

BREINIG'S LIQUID WOOD FILLER

For use on all close-grained woods, to form a proper foundation for subsequent coats of varnish.

Gallon cans. Each.....	\$4.00
Quart cans. Each.....	1.30

WATSON'S CRACK AND CREVICE FILLER FOR FLOORS

A perfect transparent, non-shrinking, tough, elastic and adhesive compound for filling cracks and crevices caused by shrinkage of flooring, and for other purposes. Full directions on each can.

1, 2 and 5-lb. cans. Per lb.....	\$0.54
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AMERICAN VARNISH CO.'S "FLOORENE"

Floorene is unequaled for hard or soft wood floors, linoleum, oil cloth, bathrooms, kitchens, sinks, and will wear indefinitely.

1-Gal. Cans	½-Gal. Cans	Quart Cans	Pint Cans
Floorene. Each.....	\$6.80	\$3.60	\$2.00
			\$1.10

GRANITE SEAT-LAC

A most successful finish for seats, benches, school desks, chairs. Adapted for schools and churches.

1-gallon cans. Each.....	\$6.80
½-gallon cans. Each.....	3.60
Quart cans. Each.....	2.00

LIQUID GLASS

Solution of Silicate of Soda.

Used as a surfacer for Brick, Stone or Cement to make Waterproof and Ammonia proof.

Gallon cans, including can.....	\$2.00
Five-gallon cans, including can.....	1.90

JAP-A-LAC

Especially adapted for floors and interior wood-work where extreme durability of finish is desired. It is made in the following colors: Oak, dark oak, walnut, mahogany, cherry, malachite green, oxblood, brilliant black, natural, ground solid color, dead black, flat and gloss white. Send for Sample Card.

	Quarts	Pints	½-Pts.	¼-Pts.
All Colors	\$2.00	\$1.10	\$0.70	\$0.40
Enamels	2.40	1.40	.80	
Ground Color	2.00	1.10	.70	
Jap-A-Lac Graining Color, pints only. Each.....			\$0.70	

FRESCO SURFACER AND GLOSS OIL

For stopping suction of plastered walls and making a good surfacer for paint or kalsomine.

Fresco Surfacers, including cans—	Per gal.	Gloss Oil, extra quality, including cans—	Per gal.
Gallon cans.....	\$2.00	Gallon cans.....	\$1.50
5 or 10-gal. cans.....	1.90	5 or 10-gal. cans.....	1.40
Barrels at.....	market price	Barrels at.....	market price

WHITE SHELLAC ENAMEL

A quick drying odorless enamel. Gives a thick, glossy and durable coat to wood or metal for Iron Bedstead, Ice Boxes, Furniture, etc.

Quarts	\$4.00
Pints	2.20
Half-pints	1.20

BLACK FRENCH VARNISH

Dries quickly, deep rich glossy black for Typewriters, Automobiles and any hard black enamel finish on wood or iron.

Pint cans. Each.....	\$2.20
½-pint cans. Each.....	\$1.20

SHELLAC VARNISH

Pure White Shellac.....	Gal.	½-gal.	Qt.	Pt.
Pure Orange Shellac.....				
Black Shellac.....				
"Shellacko" Substitute for White Shellac.....	\$4.50	\$2.70	\$1.40	\$0.80

FRENCH TRANSPARENT LACQUER

These Lacquers have a body and are designed for giving a finish to bronzed work. They are made with Alcohol.

	Gal.	½-gal.	Qt.	Pt.	½-Pt.
White, Colorless.....	\$ 9.00	\$4.80	\$2.50	\$1.40	\$0.80
Brown French Var.	13.50	7.00	4.00	2.20	1.30

COLORED LACQUERS

For use on Metal Leaf and Aluminum Leaf and decoration purposes of all kinds.

	Gal.	½-Gal.	Qt.	Pt.	½-Pt.
No. 1, Spirit Gold	\$15.00	\$7.80	\$4.20	\$2.40	\$1.50
No. 2, Canary	12.00	6.50	3.50	2.00	1.20
No. 3, Amber	12.00	6.50	3.50	2.00	1.20
No. 4, Orange	12.00	6.50	3.50	2.00	1.20
No. 5, Green	12.00	6.50	3.50	2.00	1.20
No. 6, Purple	12.00	6.50	3.50	2.00	1.20
No. 7, Red	12.00	6.50	3.50	2.00	1.20
No. 8, Blue	12.00	6.50	3.50	2.00	1.20
No. 9, Deep Gold	12.00	6.50	3.50	2.00	1.20

Spirit Gold Lacquer is used over Aluminum or Silver Leaf for producing gold effects.

VENICE TURPENTINE

Venice Turpentine is highly recommended for strengthening ordinary flour paste, and will be found especially good in paste when hanging Linerusta, Walton, Burlap, etc. A tablespoonful in a pail of hot paste and mixed thoroughly is sufficient.

	Each
Quart cans	\$1.50
Pint cans	.80
Half pint cans	.60

HYGIENIC KALSOMINE.



The most brilliant, durable and sanitary wall finish in the world, as only the purest and best materials enter into its composition. Ready sized, all that is necessary to do is to add water as per directions, which come with each package. Sample cards on application.

We also supply a line of Hygienic Fresco Colors. Send for sample card and prices.

"HYGIENIC" KALSOMINE

	White	Tints
300-lb. barrels, per cwt.....	\$11.00	\$13.00
100-lb. drums, per cwt.....	13.00	15.00
Less quantity, per lb.....	.14	.16
Cases of 25 packages, per case.....	17.50	20.00
Packages, each .....	.78	.90

"HYGIENIC" L'ART NOUVEAU TINTS.

Sample card on application.

Put up in 4-lb. pkgs.

All shades (except below), per pkg.....	\$1.20
Nos. 506, 507, 510 and 511, per pkg.....	1.90

Also supplied in bbls. and drums.

MURESCO.

Directions for Mixing.

To five pounds of Muresco add four pints of boiling water, stir well until thoroughly dissolved; let it stand 30 minutes or longer until cold and then add two pints of cold water, stir again and it is ready for application.

Five pounds will cover about 500 square feet.

XX White is a blued white, intended for pure white work only.



Note.—Tinting White contains no Blue, and is, therefore, more desirable when colors are to be added. It is only put up in barrels and half-barrels and kegs.

MURESCO KALSOMINE.

Sample cards on request.

	White	Tints	No. 11
			Tints
350-lb. barrels, per cwt.....	\$12.00	\$13.20	\$17.60
200-lb. half-barrels, per cwt.....	13.20	15.60	20.40
100-lb. drums, per cwt.....	14.40	16.80	21.60
Packages in 100-lb. cases, per cwt..	15.60	18.00	22.80
Per package .....	.86	1.00	1.24

MURESCO FRESCO COLORS.

Sample card and prices on application.

ALABASTINE.

Ready for Immediate Use by Mixing in Cold Water, and Easily Applied by Any One.

Sold only in 5-lb. packages.

White, per package.....	\$1.20
Tints, except Nos. 33 and 58, per package.....	1.30
Tint, Nos. 33 and 58, per package.....	1.50

Sample cards on application.

CALCIMO.



Calcimo, the sanitary (Cold Water) Wall Coating, is guaranteed to give superior results to any other wall coating manufactured.

Calcimo is scientifically prepared from the finest washed and floated whiting and the very best hide-stock glue, and so compounded by a secret process that it is instantly soluble in cold water.

Send for sample card.

	White	Tints
350-lb. barrels, per cwt.....	\$11.00	\$13.00
100-lb. kegs, per cwt.....	13.00	15.00
5-lb. packages, in cases of 20 packages, per case.....	14.00	16.00
5-lb. packages, per package.....	.80	.90

Calcimo Deep Colors or De Luxe Colors.
Sample card and quotations on request.

FIREPROOF COLD WATER PAINT.

White Only for Inside and Outside Use.



Is for the interior painting of factories, mills, warehouses, or any kind of interiors where it is desirable to have a fireproof and sanitary coating which will be light, durable and healthy.

Fireproof Cold Water Paint is manufactured in dry powder form and is to be mixed with cold water. Five pounds of the powder will make a gallon of good paint, which, when applied with brush or paint sprayer, will cover 200 square feet.

Fireproof Cold Water Paint is packed in 400-pound barrels and is made in pure white only. The price is inexpensive, and when taken into consideration that a gallon will cost only a few cents, the enormous saving over the cheapest kind of oil paint is at once recognized.

	400-lb. Barrels	100-lb. Drums	25 to 50 lb. Lots.	Less Q'ty.
Interior White, per cwt..	\$ 8.00	\$10.00	\$12.12	\$14.14
Exterior White, per cwt..	12.00	14.00	16.16	18.18

INDELIBLO.

Outside Cold Water Paint.

Indeliblo is absolutely fireproof; in fact, every pound of the material that goes out of the factory is inspected and guaranteed by the Underwriters' Laboratories, Inc.

When ordering white Indeliblo, always state whether for inside or outside work.

Sample cards of above goods sent on application.

	400-lb. Bbls.	100-lb. Kegs	50 lb. Kegs	Less Q'ty.
White Exterior, per lb.....	\$0.22	\$0.24	\$0.26	\$0.28
Nos. 201, 202, 203, 204, 205, 210, 212, 214, 215, 216, 217, 218, 219, 220, 222, 223.....	.24	.26	.28	.30
Nos. 206, 207, 209, 221.....	.26	.28	.30	.32
Nos. 208, 211.....	.28	.30	.32	.34
Black .....	.30	.32	.34	.36
No. 213 .....	.34	.36	.38	.40

DRY COLORS

Whites

	Full Barrels Per lb.	Drums. Per lb.	25 lb. Lots Per lb.	Less Per lb.
Flake White.....	\$ 0.32	\$0.36	\$0.30	\$0.40
Green Seal, French Zinc, barrels, weight 300 pounds .....	.28	.32	.36	.40
XX Selected American Zinc, barrels, weigh 200 pounds .....	.24	.28	.32	.34
Strictly Pure White Lead	Market price		.28	.32
Plaster Paris, or New York Plaster, barrels, weight about 250 pounds, per barrel.....	12.00	.09	.11	.12
Silver White Filler, per cwt.	5.00	.07	.09	.10
White Primer or Ochre, per cwt.....	5.00	.07	.09	.10
Barytes, 100 lb. bags.....			.07	.10

Whiting

	Full Barrels Cwt.	Drums. Per lb.	25 lb. Lots Per lb.	Less Per lb.
Cliffstone Whiting, bar- rels weigh 400 pounds.....	\$6.00	\$0.09	\$0.11	\$0.12
Extra Gilders' Whiting, extra select	5.00	.08	.09	.10
Extra Gilders' Whiting, bolted, barrels, 400 lbs.	4.00	.08	.09	.10
Spanish Whiting	7.00	.09	.11	.12

Lamp Blacks

	Bbls.	5 to 25 Lbs.	Less
Ordinary or Torch in 1-lb. papers.....	\$0.38	\$0.44	\$0.50
Ordinary or Torch in ½-lb. papers .....	.50	.56	.60
Ordinary or Torch in ¼-lb. papers .....	.66	.72	.80
Ordinary or Torch assorted, ¼, ½ and 1 pound.....	.50	.56	.....
Eagle Germantown, in 1 pound papers, 50 pounds.....	.56	.62	.68
Eagle Germantown, in ½ pound papers, 50 pounds.....	.70	.76	.80
Eagle, Germantown, in ¼ pound papers, 50 pounds.....	.86	.90	.96
Eagle, Germantown, assorted, in ¼, ½ and 1 pound papers.....	.70	.76	.....
Sign Painters, in 1 pound papers, 45 pounds	1.26	1.30	1.40
Golden Star, in 1 pound papers, 32 pounds	1.26	1.30	1.40

Blacks

	Full Barrels Per lb.	Drums. Per lb.	25 lb. Lots Per lb.	Less Per lb.
XXX Ivory Black.....	\$0.24	\$0.28	\$0.32	\$0.36
Best English Drop, powdered .....	.24	.28	.32	.36
No. 1 Drop Black, pow- dered .....	.20	.24	.28	.32
English Blue Black, powdered .....	.24	.28	.32	.36
Bone Black .....	.20	.24	.28	.32
Swedish Black, for water colors .....	.24	.28	.32	.36
Black Lead (Plumbago).....	.12	.14	.16	.20

DRY COLORS—(Continued)

Greens

	125 lb. Kegs Per lb.	25 lb. Lots Per lb.	Less Per lb.
Lime Proof Green, not affected by lime	\$0.42	\$0.46	\$0.50
Best Paris, very brilliant.....	Market rates.		
Forest Green, L., M. or D.....	.30	.34	.36
No. 1 Chrome, L., M. or D.....	.24	.28	.30
Emerald Green .....	.48	.56	.60
Bronze Green .....		.18	.20
Olive Green .....		.18	.20
L., M. and D. stand for Light, Medium or Dark, respectively.			

Yellows

	Full Barrels Per lb.	Drums. Per lb.	25 lb. Lots Per lb.	Less Per lb.
Naples, Yellow				\$1.00
Ultramarine Yellow				1.00
Chemically Pure Chrome Ex. L., L., M., Or., L. Or., and D. Or.....		\$0.60	\$0.64	.68
Monogram Chrome, L., M. or D.....		.36	.40	.44
No. 1 Chrome Yellow, L., M. or D.....	.24	.28	.32	.36
Golden Ochre, Fine.....	.16	.18	.20	.22
Chrome Ochre, Lemon, Med., or Orange.....	.16	.18	.20	.22
Dutch Pink .....	.24	.28	.32	.36
French Gray Ochre.....	.06	.10	.12	.14
J. F. L. S. French Ochre in casks about 750 pounds .....	.12	.16	.20	.22
C. E. L. Yellow Ochre Best grade Am. Ochre .....	.06	.10	.12	.14

Blues

	Full Barrels Per lb.	Drums. Per lb.	25 lb. Lots Per lb.	Less Per lb.
Azure Blue, powdered.....				\$1.00
Cobalt, powdered	\$0.68	\$0.72	\$0.76	.80
A Ultramarine, pow- dered .....	.48	.52	.56	.60
B Ultramarine, pow- dered .....	.36	.40	.44	.48
Prussian No. 1, pow- dered			1.20	1.30
Celestial .....			.36	.40
Italian Blue, for Scenic Artists		1.00	1.04	1.08
Turquoise Blue		1.00	1.04	1.08

"Liberty" Ultramarine Blue

A high grade Blue, put up in convenient carton packages for retail purposes.

	25 lb. Lots.	Per Doz. Pkgs.	Per Pkg.
Pound cartons. Per lb.....	\$0.40	\$5.28	\$0.50
½-pound cartons. Per lb..	.44	2.88	.30
¼-pound cartons. Per lb..	.48	1.68	.20
25 pounds assorted— 12 1-lb. packages 14 ½-lb. packages 24 ¼-lb. packages } Per case.....			\$10.76

DRY COLORS—Continued

Browns

	Full Barrels Per lb.	Drums Per lb.	25 lb. Lots Per lb.	Less Per lb.
English Vandyke, extra quality	\$0.20	\$0.24	\$0.28	\$0.32
Burnt Turkey Umber, finest quality .....	.18	.22	.24	.26
Raw Turkey Umber, finest quality .....	.18	.22	.24	.26
Burnt American Umber, fair quality .....	.10	.14	.18	.22
Raw American Umber, fair quality .....	.10	.14	.18	.22
Burnt Italian Sienna, finest quality .....	.20	.24	.26	.28
Raw Italian Sienna, finest quality .....	.20	.24	.26	.28
Burnt American Sienna, fair quality .....	.10	.14	.18	.22
Raw American Sienna, fair quality .....	.10	.14	.18	.22

Reds

	Kegs Per lb.	25 Lb. Lots Per lb.	Less Per lb.
Rose Pink Extra	\$0.60	\$0.64	\$0.70
Turkey Red, Light	1.00	1.04	1.08
Turkey Red, Dark	1.00	1.04	1.08
Tuscan Red, English .....	.36	.40	.44
Indian Red .....	.36	.40	.44
Permanent Red .....	.80	.84	.88
English Orange Mineral .....	.40	.42	.44
Red Lead, market price in kegs .....			.36
Litharge, market price in kegs .....			.36
Battle Red, Light .....	.48	.52	.56
Battle Red, Deep .....	.52	.56	.60
Egyptian Red .....	.40	.44	.48

Vermilions

	Kegs Per lb.	25 Lb. Lots Per lb.	Less Per lb.
Chinese Vermilion			
English Vermilion, L. & D.	Write for prices \$2.70		
American Vermilion, L. & D.	\$0.50	\$0.54	.58
Bay State Vermilion, best sub- stitute for English on the market	1.20	1.24	1.28
Oriole Vermilion			1.50
Unfading Vermilion			1.50
Brazilian Vermilion .....	.50	.54	.58

STAR MORTAR COLORS—DRY

	Bbls. Per 100 lbs.	100-lb. Drums	25 lbs.	Less Q'ty.
Mortar Red	\$5.00	\$7.00	\$0.09	\$0.10
Mortar Buff	6.50	9.00	.11	.12
Mortar Brown	6.50	9.00	.11	.12
Mortar Black	6.50	9.00	.11	.12

Above mortar colors are very finely ground, mix easily with mortar and are absolutely permanent and durable.

Sample cards on request.

DRY COLORS—Continued

Venetian Reds

	Full Barrels Per cwt.	Kegs Per lb.	25 lb. Lots Per lb.	Less Per lb.
No. 72 English Venetian, Red, Light	\$7.50	\$0.11	\$0.12	\$0.14
No. 74 English Venetian, Red, Deep	8.00	.12	.14	.16
Bbls, weigh 336 lbs.				
No. 1 Red Oxide, bbls., 336 lbs.	9.00	.13	.16	.18

Carmines and Lakes

	Per lb.	Per oz.
Carmine No. 40	Write for prices	\$1.30
Chatemuc Lake	\$1.80	.20
Cardinal Lake	3.00	.30
Carmine Lake	3.00	.30
Florentine Lake	1.80	.20
Geranium Lake	6.00	.60
Green Lake	3.00	.30
Magenta Lake	3.00	.30
Maroon Lake	2.00	.20
Rose Lake	1.20	.20
Scarlet Lake	3.00	.30
Victoria Lake	3.00	.30
Vienna Lake	3.00	.30
Mauve Lake	3.00	.30
Yellow Lake	3.00	.30
Purple Lake	1.00	.20

Purples

	Less Per lb.
Decorators' Violet	\$2.00

Mineral Paints—Dry

	Full bbls. Per cwt.	Drums Per lb.	Less Per lb.
Prince's Metallic, barrels weigh about 300 lbs.	\$6.00	\$0.10	\$0.14
Winter's Mineral, barrels weigh about 300 lbs.	5.00	.08	.10
Chattanooga Iron Paint, barrels weigh about 300 lbs.	6.00	.10	.14
French Grey Ochre, barrels weigh about 350 lbs.	6.00	.10	.14
White Stone Ochre	5.00	.09	.10
Metallic Red Oxide, barrels weigh about 560 lbs.	7.00	.10	.12

ANCHOR BRAND DRY PAINTS

For Houses, Barns, Roofs and Outside Painting.

Mineral White—A heavy bodied white, the best primer made.

Slate Zinc Oxide—A perfect paint. It is used for houses as well as barns, roofs, floors, etc., 6½ pounds dry paint and 3 quarts of oil make a gallon.

Standard Red—The Brightest Deep Red and the best seller. Four to five pounds with three quarts of oil make a gallon.

Moss Green—For Shingle work, trimming, roofs, etc. Where is its superior? Five pounds dry paint and 3 quarts of oil make a gallon.

	Bbls., about 450 lbs.	Drums, 100 to 150 lbs.	25 lb., 50 lb. Lots	Less Quan- tity.
Iowa Mineral White	\$0.20	\$0.24	\$0.26	\$0.28
Slate Zinc Oxide .....	.20	.24	.26	.28
Standard Red .....	.09	.12	.14	.16
Moss Green .....	.30	.34	.36	.38

Sample card on application.

SPONGES

Extra Kalsomine Sheep's Wool Sponges, averaging 4 to 6 pieces to the pound; free from lime and sand. We recommend our trade to buy pure, clean Sponges. Low priced Sponges are loaded to make them weigh heavily and you are paying a high price for the cheap material used in loading.



	Per lb.	Per oz.
Pure Rock Island, clean and pure.....	\$16.50	\$1.10
Kalsominers' Sheep's Wool, clean and pure	11.00	.80
Cuban Sheep's Wool, clean and pure.....	12.00	.86
Above sponges average 4 to 6 pieces to the pound.		
Florida Velvet	3.00	.30
Cuban Velvet	5.50	.50
Carriage Makers' Sponges, averaging 16 to 20 pieces to the pound, selected forms	7.00	.60

"SELECTED" CHAMOIS SKINS

This line is the very best grade of American made Chamois Skins. We have discontinued the Cheaper Grade, as they do not give satisfaction.

Kip Contains 30 skins

	Per Kip	Per Doz.	Each
No. 1. Size, 7x 9 inches.....	\$3.90	\$2.52	\$0.24
No. 6. Size, 12x14 inches.....	12.50	5.50	.50
No. 8. Size, 16x21 inches.....	35.20	15.50	1.50
No. 9. Size, 19x24 inches.....	45.12	19.90	1.90
No. 10. Size, 20x26 inches.....	56.80	25.00	2.50

GENUINE ENGLISH CHAMOIS SKINS

Particularly adapted for washing fine automobiles. Remain soft and clean after being wet; recommended where a fine, soft, skin is wanted.

	Per doz.	Each
Size F, 20x21 inches.....	\$39.68	\$3.70
Size C, 24x26 inches.....	65.74	6.00

FRENCH CHAMOIS SKINS

Oil dressed, heavy and perfect. Especially adapted for automobile and window washing.

	Per doz.	Each
Size, 18x28 inches.....	\$54.40	\$5.50

"CHAMOLINE"

Made of clippings of real chamois skins fastened together; does the work of whole chamois skins; excellent for autos, furniture, windows and all kinds of cleaning and polishing. Can be used wet or dry. Packed in boxes of one dozen.



Price per doz.....	\$6.00	Each.....	\$0.60
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CHEESE CLOTH OR MUSLIN

For Rubbing and Polishing Purposes

36 inches wide, per yard.....	\$0.20
Bolts, about 60 yards, per yard.....	.14

COTTON WASTE

	Bales about 100 Lbs.	25 lbs. Lots	Less
White, per pound.....	\$0.32	\$0.34	\$0.36
Colored, per pound.....	.24	.26	.28

SUNDRIES

	Per lb.
Alum, ground	\$0.20
Alum, lump .....	.30
Borax, lump .....	.30
Borax, powdered .....	.30
Casein .....	.80
Chalk, white .....	.10
Chalk, powdered French.....	.10
Charcoal, powdered .....	.40
China Clay, bbls., at market price.....	.20
Fuller's Earth .....	.20
Sulphur .....	.30
Manganese, powder, Black Oxide.....	.36
Rosin, cherry, bbls., at market price.....	.20
Sand, white, for house painters' use, in 100-lb. bags, per bag.....	2.50
4 bags sand equal a bbl., price per bbl.....	9.00
Dextrine .....	.24
Plumbago .....	.20
Pipe Clay .....	.30
Potash, 1-pound cans, per doz., \$2.70; each.....	.30
Lye, concentrated, 25-lb. cans, per lb.....	.24
Crocus .....	.30
Acid, Oxalic .....	.60
White Sugar of Lead.....	.80
Curled Hair for Rubbing.....	1.40
Irish Moss for Making Size.....	.60
Fireproofing chemical, powdered, per lb.....	.90
For mixing with colors to render fireproof, used by scenic painters and window trimmers.	

DYEWOODS, ETC.

	Per lb.
Extract Logwood	\$1.20
Red Sanders .....	.60
Alkanet Root.....	Write for price
Dragon's Blood	3.00
Madder	1.50
Cochineal	3.50

GUMS

	Per lb.
Orange Shellac	Write for price
V. S. O. Shellac.....	Write for price
Bleached White Shellac.....	Write for price
Damar	\$1.20
Arabic, extra	1.00
Asphaltum, best Egyptian.....	.40
Mastic	3.00
Gamboge	5.00
Garnet Shellac	2.00
Stic Lac	1.60
Seed Lac	3.00
Sandarac	1.60
Benzoin, extra	2.40
Tragacanth	Write for price
Camphor, refined	Write for price

"PAROWAX" Refined Paraffine

Package of 4 cakes, per package.....	\$0.30
Per dozen packages.....	2.00

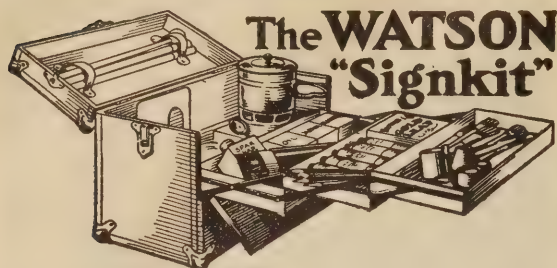
BEESWAX—BEST QUALITY

	Per lb.
Yellow, in pound cakes.....	\$0.80
White, in small, thin cakes.....	1.00

FRESCO PAINTERS' STRAIGHT EDGE

Made of White Pine; very light; 3, 4, 5 and 6 feet long.	
Per foot	\$0.16

WATSON'S NEW "SIGNKIT" FOR SIGN PAINTERS



The WATSON "Signkit"

Just pull the top tray and the whole outfit is spread out before you.

A practical and convenient "Kit" for carrying a full and complete outfit of materials for all kinds of lettering. Size, 12½ inches long, 6 inches wide and 9 inches high, covered with strong black imitation of seal leather, very durable, brass corners, brass lock, brass hinges and clasps, a strong, substantial case fitted inside with four folding tin trays which pull out so that the entire contents of the "Kit" are before you. Trays are 12¼ inches long and 5 inches wide. Lower tray 3½ inches deep, second tray 1½ inches deep, third tray ¾ inch deep, and fourth tray 1½ inches deep. Weighs 7 pounds. Can be sent by parcel post. Postage extra.

Special price (postage or express extra).....\$16.00

Special Fittings for the "Signkit."

Two-oz. screw top cans (3½ in. high x 2½ in. x 1½ in., for bottom tray). Each.....	\$0.50
Hardwood Jointed Mahlstick, 36 inch in 3 sections, brass ferrules.....	1.70
Aluminum mahlstick, 36 in. long in 3 sections. Rubber Tip, very light.....	2.20
Metal telescope brush case, 10 inches long, 2¼ inches wide, for pocket or kit. Each.....	1.20
"Utility" palette cup, single, 1½ inches deep.....	.24
"Jumbo" palette cup, 2¼ inches wide, 1½ inches deep.....	.40
Yard sticks, polished hardwood, brass ends with hole in end to hang up. Each.....	.80
Aluminum Palette, 5½x12 inches. Each.....	1.50

"LIBERTY" SIGN CLOTH

Specialty Prepared for Sign Work

Thirty-six inches wide, put up in 100-yard rolls; each roll packed in fiber cartons which keep it clean and free from wrinkles. Shipping weight, 29 lbs.

100-yard roll. Per roll.....\$28.00

In less quantity. Per yard......32

Subject to market change.

"BANNER" SIGN CLOTH

Specialty Prepared for Sign Painting

42 inches wide, 60-yard rolls..\$21.00 Per yard..\$0.44

48 inches wide, 60-yard rolls.. 37.00 Per yard.. .72

SIGN PAINTERS' OIL CLOTH

(Dull Finish)

Something new, better than Sanitas. The dull finish takes color perfectly. Great for stencil work. It is a medium soft finish and will stretch nicely on frames. Send for sample. 50 inches wide, 12 yards in a roll.

Price, per roll.....\$9.00

Price, per yard......90



BIR'S LEAF BLACK

For backing up Gold or Silver Leaf. This article is unsurpassed for its toughness and easy working qualities, makes sharp edges and they remain so when surplus leaf is washed off. Much time and annoyance is saved by its use, as it is mixed ready for use. Your money refunded if you do not find this the best backing-up medium you have ever used.

Price per pint can.....\$3.00

BIR'S "ISENJEL"

A convenient and superior article for making Water Size for Glass Gilding. In capsules. Use one capsule to the pint of water and you will have the same uniform and brilliant size always. Put up in dirt-proof glass jars, 100 capsules.

Price per jar.....\$3.00



BIR'S "JELOWITE"

A compound absolutely free from soap or grease for cleaning glass preparatory to gilding and for removing surplus leaf. Formed compact in tin box and will last a long time.

Price per box.....\$0.70

GREASERINE

For greasing artists' sign, lettering and striping brushes. A refined chemically pure tallow, which will always keep the hair of the pencil soft and straight, and is not injurious, but beneficial to the finest sable, camel hair or fitch hair brush. Superior to lard oil.

Per can.....\$0.50

MARKING PENCILS AND CRAYONS

Blaisdell's Wax Pencils, useful for Sign Painters for marking on glass.

	Per doz.	Each
White, Black, Red or Yellow.....	\$3.00	\$0.30

TRANSPARENT STICK CEMENT

For filling up scratches or marks on highly polished surfaces, such as pianos and furniture. Used by melting like sealing wax and dropping into scratch, rubbing smooth and finishing with French polish or lacquer; in sticks, all shades, mahogany, rosewood, cherry, walnut, oak, ebony and transparent. Samples sent on request.

	Per doz.	Each
Price	\$3.00	\$0.30

FRENCH CHARCOAL CRAYONS IN STICKS

	Per doz. boxes	Per box
No. 1, small, 6 inches long.....	\$ 4.80	\$0.60
No. 2, large, 8 inches long, ¾ inch thick.....	9.60	1.20
No. 3, extra large, 8 inches long, ½ inch thick.....	14.40	1.80

SIGN PAINTERS' SMALTS

	50-lb. Boxes	25-lb. Bags	Less Qty.
Extra Raven Black	\$0.18	\$0.20	\$0.22
Extra Velvet Black .....	.16	.18	.20
Extra Standard Black .....	.15	.17	.18
Extra Blue Black .....	.19	.21	.22
Extra Ultramarine Blue .....	.21	.23	.24
Extra Navy Blue .....	.21	.23	.24
Extra Chrome Green, Medium .....	.19	.21	.22
Extra Chrome Green, Dark .....	.19	.21	.22
Extra Paris Green .....	.27	.29	.30
Extra Bottle Green .....	.19	.21	.22
Extra Olive Green .....	.24	.26	.28
Extra Vermilion .....	.24	.26	.28
Extra Cardinal Red .....	.27	.29	.30
Extra Maroon .....	.20	.22	.24
Extra Chrome Yellow .....	.20	.22	.24
Extra Old Gold .....	.20	.22	.24
Extra Brown .....	.19	.21	.22
Extra White Smalt .....	.12	.14	.16
Extra Purple .....	.21	.23	.24

Put up in 25-lb. muslin sacks. Two sacks in each 50-lb. box.

BLUE GLASS SMALTS.

Deep rich blue. Very durable.
100 lb. kegs, 48c; 25 lb. lots, 52c; less quantity, 60c.

IRIDESCENT SMALT.

Used same as regular Smalts over a filling of Lampblack in Oil mixed with Boiled Linseed Oil with sufficient Japan Dryer and a little good White Lead to give it body. Put smalt on with small sieve or dust on by hand and, if necessary, fill in with regular smalt of the color to produce the desired effect. Send for sample. 25-lb. lots or more, 80c per lb. Less quantity, \$1.00 lb.

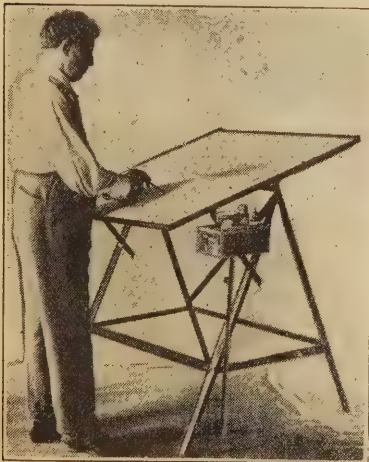
JAPANNED TIN SIGN PLATES.

Extra quality, finished with best baking japan.

	Per doz.	Each
10x14, light, black	\$ 2.88	\$0.30
10x14, heavy, black	4.32	.50
12x17, heavy, black	7.20	.70
14x20, heavy, black	8.64	.90
18x24, heavy, black	15.36	1.50
20x28, heavy, black	33.60	3.00
24x30, heavy, black	38.40	3.50
24x36, heavy, black	54.40	5.00

We can furnish japanned tin sign plates finished on both sides at one-third more than above prices.

STANDARD CARD WRITING TABLE.



This stand is built for service—and is the most practical all purpose stand ever placed on the market.

Made of 1x1 inch angle iron; can be instantly adjusted from standing to sitting position.

Only the frame work is shipped. You furnish your own Board or can use Beaver Board. Top

Weights 64 lbs.

Standard Card Writing Table.....

Cost Stand Attachment Extra.....

5.00

Shipped knocked down. Can be set up in ten minutes.

WATSON'S SHOW CARD WRITERS' OUTFIT.



Up-To-Date.
Consisting of:
7—2-oz. bottles assorted show card colors.
1—No. 4 Red Sable show card brush.
1—No. 8 Red Sable show card brush.
1—No. 10 Red Sable show card brush.
1—¼-in. one stroke Black Sable brush.
1—½-in. one stroke Black Sable brush.
1—Dozen Hunt's round writing pens.
2—Refills for same.
1—Marking, 1 shading pen.
1—Bottle black card writer's ink.
1—Book, "How to Write Signs and Show Cards."
All packed in hinged wood box. Mailing weight, 5 lbs.

Price of complete outfit.....\$10.00

"MONOGRAM" SHOW CARD COLORS

The finest Show Card Colors on the market for card writers and poster artists. Made in twenty-four beautiful colors: Cobalt Blue, Turquoise Blue, Ultramarine Blue, Vermilion, Light Red, Dark Red, Light Yellow, Medium Yellow, Orange Yellow, Light Green, Medium Green, Olive Green, Dark Green, Magenta, Ivory, Grey, Gloss Black, White, Brown, Copper, Dull Black, Purple, Silver and Gold.

	All Colors Per doz.	Each	Gold, Silver and Copper Each
2-oz. jar	\$ 3.50	\$0.36	\$0.60
8-oz. jar	8.40	.80	1.60
16-oz. jar	15.00	1.50	2.70
32-oz. jar	29.00	2.70	.....

Send for Sample Card.

"MONOGRAM" AIR BRUSH COLORS

Waterproof and Permanent

Can be used for all Indoor and Outdoor work, on Cardboard, Wood, Muslin, Oil Cloth, Leather and all Painted or Varnished Surfaces. Will not clog or injure the air brush. Comes in concentrated form. To use, add alcohol until the desired shade is obtained. Made in Yellow, Orange, Brown, Blue, Light Green, Lake Green, Purple, Light Red, Dark Red, Pink, Sepia and Black. By mixing these colors you can get any tint desired.

	Per doz.	Each
2-oz. bottle	\$ 4.00	\$0.40
4-oz. bottle	6.00	.60
8-oz. bottle	8.40	.80
16-oz. bottle	15.00	1.50
32-oz. bottle	29.00	2.70

Send for Sample Card.

"MONOGRAM" CARD WRITERS' INK

A Perfect Ink for Pens

2 ounce bottles.....Per dozen, \$5.00 Each, \$0.50

BISSELL'S SHOW CARD COLORS

Black, white, light red, dark red, turquoise blue, ultra blue, lavender, yellow, orange, brown, light green, dark green. Ready for use.

Per doz. Each

2-ounce bottles.....\$ 4.50 \$0.40

½ pint bottles.....11.00 1.00

Pint bottles.....19.20 1.80

Quart bottles.....36.00 3.60

Letterine Show Card Ink

Ready for use. Adapted for brush and shading pen.

Qts. Pts. ½ pts. 2 oz.

Black.....\$3.60 \$1.80 \$1.00 \$0.40

Blue, scarlet, green, violet, yellow, white......40

Gold......60

Note.—With an order of one dollar's worth of Letterine we will send free booklet, "Original Hints on Sign Work."

ADJUSTABLE STENCIL LETTERS

Made of Brass.

These stencils are made with a beaded lock on the edge, so they can be joined together, to form any word.

Sets of Alphabets have periods, commas, apostrophes, etc. Sets of Figures have \$ mark, cent mark, periods, etc.



	Alphabet Only	Figures Only	Alphabet and Figures
1/2-inch, per set.....	\$1.70	\$0.70	\$2.60
3/4-inch, per set.....	1.80	.80	3.10
1 -inch, per set.....	2.10	.90	3.60
1 1/2-inch, per set.....	2.60	1.20	4.20
2 -inch, per set.....	3.60	1.70	5.70
2 1/2-inch, per set.....	5.20	2.50	7.80

The complete sets of Alphabets and Figures, come in a box with Ink and Brush.



BRADLEY
BALL
MARKING
POT

As used with
Stencil Brush.

Per dozen	\$15.00	Each	\$1.50
Quart size	Per doz. \$5.00	Each .....	.50

Common Marking Pot.

STENCIL INK.

Black.

No. 0 5/2 inches diameter, with can.....	\$1.50
No. 1 4/4 inches diameter, with can.....	1.00
No. 4 3 inches diameter, with can.....	.60
No. 5 2 inches diameter, with can.....	.50

TRANSFER LETTERS AND NUMERALS

For application to wood or metal.

Gold with Black Outline.		Gold with Double Shading, Either Red, Blue or Green.	
Letters	Numerals	Letters	Numerals
1/4-in. each....	\$0.08	1 -in. each....	\$0.08
1 -in. each....	.12	1 1/4-in. each....	.14
1 1/4-in. each....	.12	1 1/2-in. each....	.16
1 1/2-in. each....	.16	2 1/2-in. each....	.24
2 -in. each....	.16	3 1/2-in. each....	.40
2 1/4-in. each....	.24	4 1/2-in. each....	.48
3 -in. each....	.40	5 -in. each....	.64
3 1/4-in. each....	.48	6 -in. each....	.80
4 1/4-in. each....	.64		

For application to glass.

Gold with Black or Red Edge.		Gold with Black Edge and Double Red Shading.	
1 1/4-in. each....	\$0.16	2 -in. each....	\$0.24
2 -in. each....	.32	2 1/4-in. each....	.40
2 1/4-in. each....	.48	4 -in. each....	.56
5 -in. each....	.56	5 1/2-in. each....	.80

Note.—On the above letters where they are ordered in lots of 250 or more we allow an extra 25 per cent discount.
Transfer numerals for P. O. Boxes for inside of glass.
No. T674. 1/4-in. gold with double red shade.
Per 1,000 \$36.00
Per 100 4.80

TRANSFER INITIALS AND DESIGNS.

For Lettering Automobiles, Carriages, Trunks, Etc.

Made of Gold Leaf with Black Outline

A. N. O.

No. 1240. Gold. Price per sheet of 3 complete alphabets \$1.50

B. L. W.

No. 1241. Gold. Price per sheet of 211 assorted letters \$1.80

C. R. S.

No. 1242. Gold, Red, White, Blue or Green. Price per sheet of 212 Letters..... \$2.00

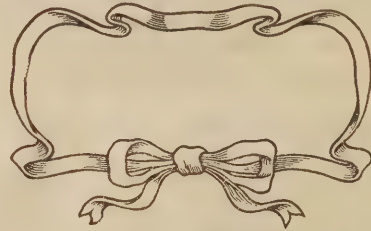
Each sheet contains four complete Alphabets from A to Z, including \$, Mc, Wm., Co. and Jr.

A period or dot is added to each letter. Guide lines on back. Directions for transferring furnished with each sheet.

Gold With Black Outline.

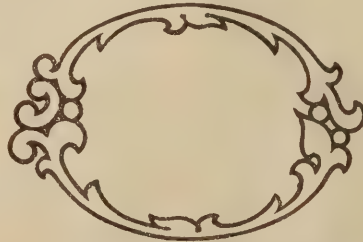
A. B. C.

G8728. Gold. 86 pieces to sheet. Per sheet..... \$2.00
PANELS FOR INITIALS AND LETTERS.
Beautifully Done in Gold With Black Outline.



G8552. 2 inches long by 1 inch wide. Pair..... \$0.80

G8551. 2 1/2 inches long by 1 1/2 inch wide. Pair..... \$1.00



G8554. 2 inches by 1 1/2 inch. Pair..... \$0.40

TRANSFER OUTFIT

Can transfer cement, 80c; 2-inch Felt Roller, 70c; 2-inch Rubber Roller, \$1.50; 1 1/4-inch Russia Sable Grounding Brush, 30c; 1 small Sponge, 20c; Complete outfit for transferring these initials, \$3.00.

Transfer of Flags and Eagle With Shield.

Union Flags in Natural Colors.

E315. 5 1/2 x 6 1/2 in.	Right and Left.	Per pair.....	\$0.50
E314. 6 1/2 x 6 in.	Right and Left.	Per pair.....	.60
E313. 8 3/4 x 7 1/2 in.	Right and Left.	Per pair.....	.80
E316. 4 1/2 x 8 3/4 in.	Right and Left.	Per pair.....	.40
E317. 3 x 2 1/2 in.	Right and Left.	Per pair.....	.30
E318. 2 x 1 1/2 in.	Right and Left.	Per pair.....	.20

Eagle With Shield in Gold and Colors

E447. 2 1/2 x 5 1/2 in.	Price each	\$0.40
E448. 2 1/2 x 4 1/2 in.	Price each .....	.50
E449. 2 1/2 x 4 in.	Price each .....	.40
E450. 1 1/2 x 3 in.	Price each .....	.30

GUARANTEED GENUINE GOLD LEAF READY MADE WINDOW LETTERS

NO. 1 STYLE "HALF BLOCK"

This letter is Genuine Gold Leaf shaded black and is our most popular seller.

Size	Price	Size	Price
1½ in.....	\$0.08	6½ in.....	\$0.20
2 in.....	.08	8 in.....	.30
2¾ in.....	.10	10 in.....	.44
3½ in.....	.12	12 in.....	.60
5 in.....	.16	15 in.....	1.00

Periods and commas free.

NO. 8 STYLE "EMBOSSSED GOLD"

This letter is very attractive as it is made with a Gold embossed center, silver outlined and shaded black.

Size	Price	Size	Price
1½ in.....	\$0.10	6½ in.....	\$0.24
2 in.....	.10	8 in.....	.36
2¾ in.....	.12	10 in.....	.56
3½ in.....	.16	12 in.....	.76
5 in.....	.20	15 in.....	1.20

Periods and commas free.

NO. 22 STYLE "ROMAN SPUR"

The best artists use the thick and thin Roman Spur Genuine Gold Leaf letter, shaded black.

Size	Price	Size	Price
2 in.....	\$0.10	6½ in.....	\$0.24
2¾ in.....	.12	8 in.....	.36
3½ in.....	.14	10 in.....	.50
5 in.....	.18	12 in.....	.70
		15 in.....	1.20

Periods and commas free.

We can add a shade of Red, Blue or Green to any of these styles for an additional charge of 20%.

Old English

GENUINE GOLD LEAF, SHADED BLACK

Capitals		Lower Case	
Size	Price	Size	Price
3 inch.....	\$0.20	to go with 2 inch.....	\$0.10
4 inch.....	.24	to go with 3 inch.....	.12
6 inch.....	.32	to go with 4 inch.....	.16
8 inch.....	.40	to go with 5 inch.....	.20
10 inch.....	.60	to go with 6 inch.....	.24
12 inch.....	.80	to go with 8 inch.....	.36
15 inch.....	1.20	to go with 10 inch.....	.50

Periods and commas free.

GENUINE GOLD LEAF SCRIPT, SHADED BLACK

Give us a rough sketch and the length of the lettering wanted and we will make the letters of a size to fit the space.

Price per running foot**\$3.00**

Scripts

CONVEX GOLD GLASS LETTERS



Cut 42—Plain

Being concave on the back and mirrored in gold, they show on the front or face side a convex or half round effect. (The gold is fired on to the glass and cannot wear off). Letters and figures same price.



Cut 43—Fancy

Plain Gold

Fancy Gold

Size	Each	Size	Each
1 -inch	\$0.22	2 -inch	\$0.44
1½ -inch .....	.30	3 -inch .....	.60
2 -inch .....	.30	4 -inch .....	.78
3 -inch .....	.46	5 -inch	1.00
4 -inch .....	.62	8 -inch	2.50
5 -inch .....	.78	3½ -inch Scrolls .....	.60
6 -inch .....	.96	5½ -inch Indexes .....	.96
8 -inch	2.50		

Note.—Convex glass letters are very fragile. We pack them as carefully as possible, but cannot guarantee safe arrival and they are sent at purchaser's risk.

GLASS TRANSLUCENT LETTERS

The edges or borders are chipped and finished in gold, the center is translucent Opal Blue or Green Glass. An attractive sign, both night and day.



Cut No. 45

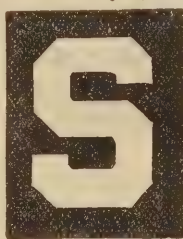
	Each
2-inch letter or figure.....	\$0.64
3-inch letter or figure.....	.92
4-inch letter or figure.....	1.24
6-inch letter or figure.....	1.80

Periods and commas extra, one-third the price of letters. Be sure to state which color you desire.

WHITE ENAMEL LETTERS

White Enamel on Copper for General Use on Glass

Cut 2 shows the wide square block. Following sizes always in stock:



Cut No. 2

	Each
1 -inch letter or figure.....	\$0.14
1½ -inch letter or figure.....	.16
2 -inch letter or figure.....	.16
2½ -inch letter or figure.....	.18
3 -inch letter or figure.....	.22
4 -inch letter or figure.....	.30
5 -inch letter or figure.....	.44
6 -inch letter or figure.....	.50
7 -inch letter or figure.....	1.10
8 -inch letter or figure.....	1.10
10 -inch letter or figure.....	1.80
12 -inch letter or figure.....	2.40

SCRIPT WHITE ENAMEL LETTERS



[] Cut No. 12 []

Script is all measured on the slant and not straight up and down.

Send us a rough sketch of the style you want and the space it is to go in and we will submit you a price.

PRICE OF CEMENT

For Applying White Enamel and Glass Letters Put up in tin boxes ready for use. Per box.....**\$1.00**

A box is estimated to put on about 100 upright inches of enamel letters.

ALUMINUM LETTERS AND FIGURES

For cementing to glass or tacking on wood. Are made from pure sheet aluminum, will not rust or corrode.



DE VINNE LETTERS			DE VINNE FIGURES		
Capitals	Cut No. 68	Lower		Cut No. 70	
	Each	case		Per 100	Each
1/2 inch.....	\$0.06		1/2 inch.....	\$ 5.40	\$0.06
1 inch.....	.06		1 inch.....	5.00	.06
1 1/2 inch.....	.07		1 1/2 inch.....	5.20	.07
2 inch.....	.09	\$0.09	2 inch.....	5.60	.08
3 inch.....	.10	.10	2 1/2 inch.....	6.00	.09
4 inch.....	.20	.20	3 inch.....	6.40	.10
6 inch.....	.36	.36	4 inch.....	15.00	.16
8 inch.....	.70		6 inch.....	28.00	.30

Scrolls, right or left, 5 inch..... .40
Indexes, right or left, 4 inch..... .40

When ordering, please say if you wish them plain or with holes. No charge for punching holes.

Oxidized Silver Pins..... Per oz. \$0.40

Note.—These aluminum letters can also be used on wood signs in place of wood letters and then gilded or painted.

WATER SIZE HEATER

Practical, compact, safe and convenient, consists of alcohol burner and boiler. Made to fit in Handkit.

Price, each.....\$2.00

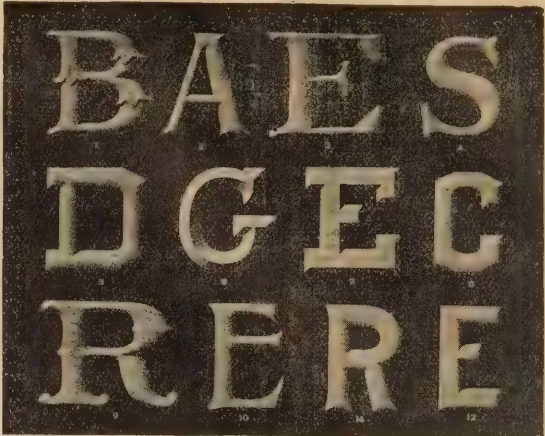
Sent by mail, prepaid, for 10 cents extra.



WOODEN DIVIDERS
For Crayon, Chalk or Pencil



15-inch size..... Each \$2.50



WOOD LETTERS

They are made of well-seasoned white pine, from our stock, as shown below, or from your own drawings, at prices quoted. If we are to draw up special designs there will be a small additional charge.

Where letters are wider than high they are charged for by the width.

Always give the size of board or space when ordering that we may be sure letters will be spaced properly.

Price list per upright inch, not painted, 5/8-inch or 7/8-inch thick, two-third face or beveled edge.

Note—As Wood Letters are made to order we cannot ship C. O. D.

	6 to 12" 14 to 15" 16 to 20"		
	Per in.	Per in.	Per in.
No. 1. Fancy Carved French Roman	\$0.28	\$0.32	\$0.36
No. 2. Thick and Thin.....	.16	.20	.24
No. 3. Regular Roman .....	.16	.20	.24
No. 4. French Roman .....	.16	.20	.24
No. 5. Square Block .....	.16	.20	.24
No. 6. Round Block, bev.....	.24	.28	.32
No. 7. Square Block, bev.....	.16	.20	.24
No. 8. Half Block .....	.12	.16	.20
No. 9. Fancy Roman .....	.24	.28	.32
No. 10. Modern .....	.16	.20	.24
No. 11. Spurred Egyptian.....	.12	.16	.20
No. 12. Plain Egyptian.....	.12	.16	.20

For example, a 6-inch Reg. Roman would list 96c, a 10-inch letter \$1.60. Letters under 6 inches high would list same as a 6-inch, subject to a discount of 50 per cent.

Figures supplied at same prices.
Periods and commas extra at rate of 8c per inch.
We can also furnish script letters. Write for prices.

BRASS CLIPS

For Hanging Glass Signs. Polished and Lacquered



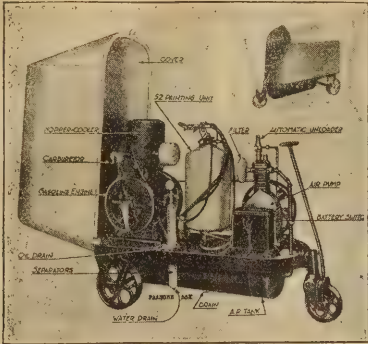
No. 529. 2-inch only, per pair..	\$ 0.20
Per 100 pair.....	14.00
No. 530. 2 1/2-inch only, per pr..	.60
Per 50 pair.....	25.00



Cut 529.

Cut 530.

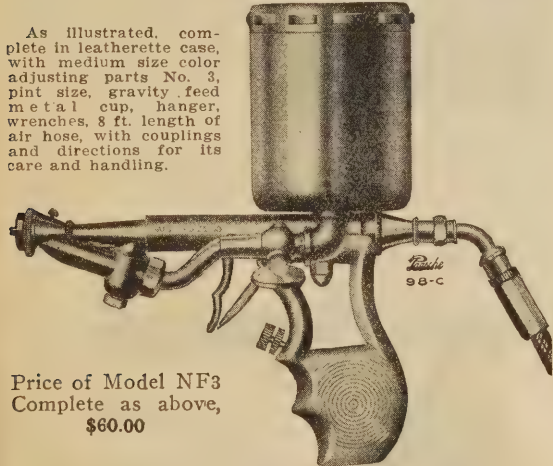
PAASCHE PORTABLE PAINTING OUTFIT



Outfit No. 55 Gasoline Engine or No. 59 Electric, equipped with 3x3½ Automatic oil splash type air cooled compressor fully enclosed with filter, unloading device, endless belt and idler, 1½ H. P. Gasoline Engine, 20-gallon Pressure tank, mounted on three-wheel truck with one No. 57, 8-gallon Painting outfit with pressure head, Model NF3 air brush and 25-foot length hoses. Shipping weight 675 pounds. Of sufficient capacity for one operator or one Model NF3 brush. Write for prices.

MODEL "NF3" QUICK ACTION AIR BRUSH

As illustrated, complete in leatherette case, with medium size color adjusting parts No. 3, pint size, gravity feed metal cup, hanger, wrenches, 8 ft. length of air hose, with couplings and directions for its care and handling.



Price of Model NF3 Complete as above, \$60.00

AUTOMOBILE FINISHING AIR BRUSH OUTFIT

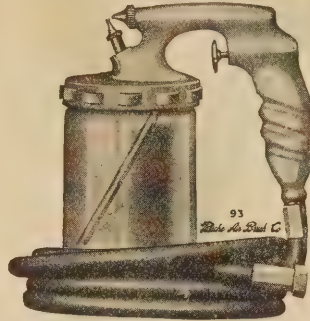
- | | |
|--|---------|
| 1 Model "NF3" Air Brush..... | \$60.00 |
| 1 Pt. Size Gravity Feed Metal Cup..... | 6.00 |
| 1 Qt. Size Gravity Feed Metal Cup..... | 7.60 |
| 1 Respirator..... | 3.50 |
| 1 Extra No. 1 Material Adjusting part..... | 2.50 |
| 25 Foot Length of Air Hose and couplings..... | 8.00 |
| 1 100-lb. Air Regulator gauge, valve and fittings..... | 28.00 |
| 1 Electric Material and Air Heater, pipe fittings..... | 60.00 |
| 1 Water and Oil Separator..... | 28.00 |
| 1 4-gal. Container and 8-ft. Material Hose..... | 15.40 |

This itemizes everything necessary up to the compressed air.

If not already equipped with Compressed Air you would need an Air Compressor outfit as follows: 1 No. 32 Air Compressor 3x3½ inch Cylinder, Automatic unloading device, 30-gal. Air Tank Safety Valve, Air Filter, 100-lb. Air Gauge, all mounted complete on Metal base (without the Motor).

Price\$200.00

PAASCHE NO. 18 AND 19 SPRAYERS



No. 18 Pint Size Sprayer, with small, medium or large size color nozzles, medium size air nozzle, 8 ft. high pressure tubing with couplings both ends, ready to attach to air line.

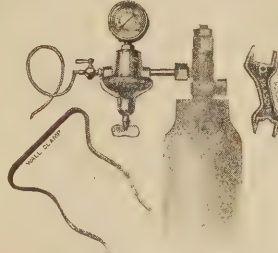
Price\$20.00

No. 19 Half Pint Size Sprayer, with medium size air and color nozzles, 8 feet length of high pressure tubing with couplings both ends, ready to attach to air line.....\$15.00

Either No. 18 or 19 fitted with agitator, extra\$2.00 net

LIQUID CARBONIC GAS OUTFIT

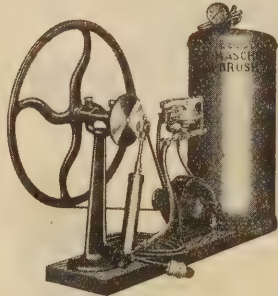
For Operating Air Brushes



This outfit is extensively used among beginners, and it is the most popular among the low priced outfits, for the reason that it furnishes a steady pressure without having to do any pumping necessary with foot or hand operating pumps. We supply everything except the Drum of

Liquid Carbonic Gas (which you can obtain in your city). Outfit consists of the Regulating Device with Gauge Wrench and eight feet of Air Brush Tubing. Outfit complete\$25.00

ELECTRIC AIR COMPRESSOR OUTFITS



No. 46. Paasche Electric Compressor, complete with 110 volt direct current motor.....

\$165.00

No. 47. Paasche Electric Compressor, complete with 110-v. alternating current motor.....

\$165.00

IMPROVED EASEL AND DRAWING TABLE



Adjustable for a standing or sitting position. This table is made entirely of metal except the top. It is enameled in imitation mahogany and makes a splendid appearance. The top is made of seasoned white pine with hardwood ends and will not warp out of shape. Revolves into any position whatsoever

Showing revolving feature, and quickly detachable.

Paasche Easel Table, 22x30 in. rev. top.....\$32.00

Paasche Easel Table, 24x36 in. rev. top..... 36.00

Paasche Easel Table, 30x40 in. rev. top..... 41.00

Add \$5.00 net if desired with double swinging arm and material drawer, as illustrated.

Shipping weight, crated for shipment, 58 lbs.

THE PRACTICAL AIR SPRAYER NO. 5



One Pint
Mason Jar
furnished
with this
sprayer.

The Practical Air Sprayer No. 5 will work on all heavy liquids such as Paints, Varnishes, Bronzes, Enamels, Japan Colors, etc. Agitator keeps liquid stirred at all times.

Pressure required to operate this sprayer on heavy liquid 20 to 25 pounds. It gives a large, wide spray and applies its contents evenly and smoothly.
Price, Complete with Jar and Agitator.....\$14.00

PRACTICAL AIR SPRAYER NO. 3

Will spray Bronzes, Shellacs, Varnish, Lacquers, etc., at a low pressure. This sprayer is mostly used by manufacturers of Paper Novelties, Toys, and small Sheet Metal Specialties. It can be connected to a Carbonic Gas Outfit, as it does not require much pressure. It will not give as large a spray as our No. 5 Model.

Price, Complete with Four Ounce Bottle.....\$12.00

THE PRACTICAL AIR BRUSH NO. 1



Pat. Mar. 6, '17

A One-Ounce Bottle is Furnished with this No. 1 Model.

Here is an air brush that will do any ordinary work required by the display man or the showcard writer as it costs so little that no showcard or display man can afford to be without one. Will operate from 5 lbs. to 20 lbs. pressure.

Price of Air Brush and one-ounce Bottle.....\$16.00

PRACTICAL AIR BRUSH NO. 2

With Pistol Grip.



This new pistol grip has a trigger air release that works like a gun. Either model is a favorite among sign painters, where oil colors, bronzes, lacquers,

water colors and paints of all descriptions are used for making signs and showcards.

Price, Complete with half-ounce bottle.....\$18.00

AIR BRUSH TUBING

$\frac{3}{8}$ inch diameter, plain.	Per foot.....	\$0.16
$\frac{3}{8}$ inch diameter, covered.	Per foot.....	.20
$\frac{1}{4}$ inch diameter, covered.	Per foot.....	.24

PAASCHE NEW IMPROVED AIR BRUSHES

For Sign Painters,
Showcard Writers,
Window Trimmers,
Decorators.

If you have the slightest desire to improve the quality of your work and at the same time advance your money-earning possibilities, you should equip yourself with a Paasche Air Brush exactly suited to your needs.



MODEL "D" 3 IN 1 AIR BRUSH



Complete in leatherette case with set No. 2 color adjusting parts, Model "D" color cup with strainer, 1-oz. or $\frac{1}{2}$ -oz. color bottle with strainer, air brush hanger, screwdriver, hose attachment nipple with strainer and complete directions for its care and handling, for using with water or oil colors, bronze powders and all heavier material.

Price, Model D complete.....\$52.00

MODEL "E" 3 IN 1 AIR BRUSH

Same style as Model D only smaller, for using with water colors. Dyes and pigments of medium consistency.

Price, Model E complete.....\$42.00

MODEL "H" 3 IN 1 AIR BRUSH



The most practical all-around model for sign painters and showcard writers.

Complete in leatherette case, with No. 2 color adjusting parts, No. 1 "H" color cup with strainer, 1 oz. or $\frac{1}{2}$ oz. color bottle with strainer, air brush,

hanger, hose attachment, nipple and complete directions for its care and handling.

Price, Model H complete.....\$37.00

MODEL "F" 3 IN 1 AIR BRUSH

Same style as Model H only smaller. A low priced, practical air brush for beginners.

Price Model F complete.....\$25.00

RESPIRATORS

Respirators are used where ventilation or exhaust outfits cannot be conveniently used. Respirator herewith illustrated thoroughly purifies the air and protects the operator against filling his lungs with harmful and injurious fumes. Directions for use accompany each package. Price.....\$3.50



STAINED GLASS PAPER

The home, church or hall can be made to look most beautiful by using the Parrish Stained Glass Paper upon the windows. The richness of color is superior to the average Stained Glass Window. The brilliant rays of the sun, which through Stained Glass, are sometimes annoying, cannot penetrate our Stained Glass Paper.

It is a splendid thing for vestibule doors, transoms or bathroom windows; for back windows that do not have a pleasing outlook it has no superior. It can be cut to fit any window.

It is made in sheets $8\frac{1}{2}$ inches square so that two sheets will cover nearly one square foot.

Anyone can apply the paper by following printed directions sent with each order.

In sheets $8\frac{1}{2}$ inches square, per sheet.....\$0.12
(2 sheets equal a square foot.)

Small sample book60

Large sample book 2.20

Liquid Isinglass; size for applying:

Half pint size covers 25 square feet. Each.. 1.00

Pint size covers 50 square feet. Each..... 1.60

Quart size covers 110 square feet. Each..... 3.00

Large Descriptive Circular in Colors Mailed Free on Request

PARRISH'S PAR-O-PHANE

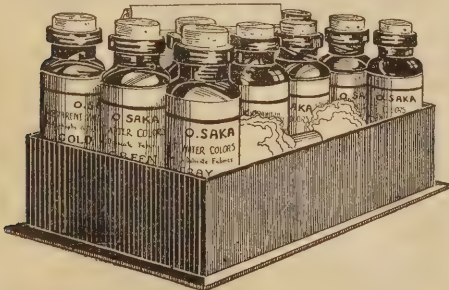
Makes Stained Glass Out of Plain Glass

It is a thin, translucent material perfectly reproducing all the rich coloring of the most beautiful stained glass. Easily applied by any one to ordinary glass, without removing it from the sash. - Costs very little. Practically indestructible. Made in conventional patterns. Suitable for doors, transoms and windows, in private houses as well as in churches, hotels, halls and other public places. Made in rolls 18 in. wide and 9 yards long.

Price, per roll.....\$9.00 Per yard.....\$1.20

Samples of Par-O-Phane Mailed on Request.

TRANSPARENT WATER COLORS



O. SAKA Transparent Water Colors may be termed Liquid Art Colors and are used for almost all purposes for which the regular water colors are used. They are especially valuable for painting or coloring photographs, engravings, maps, etc., also for fabric, tapestry and luster painting, for etching upon cotton or linen, dyeing embroidery. Put up in boxes of six and twelve colors with full directions. Price per box of 6 colors.....\$1.20
Price per box of 12 colors..... 2.20

ONE-STROKE LETTERING PENS



Shading Pens make a mark of two shades at a single stroke of the pen from one color of ink.



Marking Pens make a solid, plain mark, strong, full strength of the color of ink used.

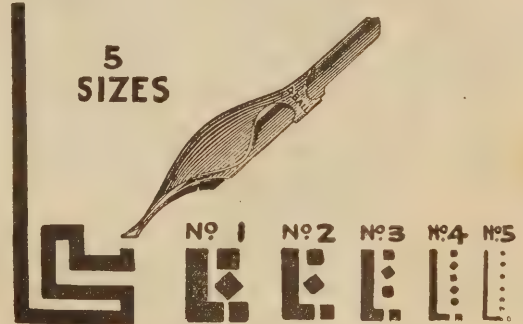
Prices for both Marking and Shading Pens:

No.	Size	Each	½ Doz.	Doz.
00	1-32 inch wide.....	\$0.40	\$2.00	\$3.60
0	1-16 inch wide.....	.40	2.00	3.60
1	1-8 inch wide.....	.40	2.00	3.60
2	3-16 inch wide.....	.40	2.00	3.60
3	1-4 inch wide.....	.40	2.00	3.60
4	3-8 inch wide.....	.40	2.00	3.60
5	1-2 inch wide.....	.40	2.00	3.60
6	3-4 inch wide.....	.50	2.40	4.00
8	7-8 inch wide.....	.50	2.40	4.00

AUTOMATIC PENS IN SETS

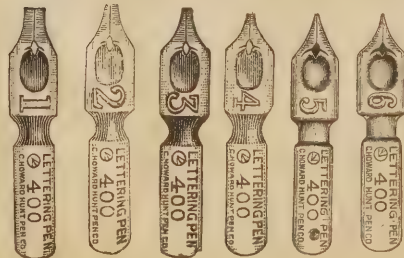
No. A-S, set of six Shading Pens, Nos. 0, 1, 2, 3, 4, 5. Per set.....	\$1.90
No. B-S, set of six Marking Pens, Nos. 00, 0, 1, 2, 3, 4. Per set.....	1.90
No. B. Complete set of 24 Automatic Pens in folding case. Each.....	8.50
No. C. Set of 14 pens in case. Each.....	6.00
Book of Instructions, "Practical Compendium of Commercial Pen Lettering and Design" 200	

SPEED BALL LETTERING PENS



Complete set of five sizes "Speed Ball" broad stroke lettering pens with instruction book (40 pages) of alphabets, lettering and decorative stunts. Set of five Pens and Instruction Book.....\$3.00
Set of five Pens only. Per set..... .80
Separate Pens. Per dozen.....\$1.70 Each..... .16
Instruction book only, revised edition..... 2.00

HUNT'S NO. 400 LINE ROUND WRITING AND LETTERING PENS

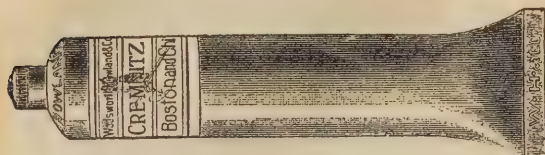


Nos. 1 to 6 and intervening numbers 1½ to 5½.
Per doz..... \$0.40
Per gro..... \$3.60

Ink reservoir. Per doz. ..\$0.50

ARTISTS' OIL COLORS.

In Double Tubes.



CLASS A. Per doz., \$4.40. Per tube, \$0.40.

Am. Vermilion	Emerald Green	Perm. Green, M.
(Unfading)	Flake White	Perm. Green, D.
Antwerp Blue	Flesh Ochre	Purple Lake
Asphaltum	Geranium Lake	Prussian Blue
Bitumen	Gamboge	Raw Sienna
Blue Black	Ivory Black	Raw Umber
Bone Brown	Indian Red	Roman Ochre
Brown Ochre	Indigo	Rose Pink
Burnt Sienna	Italian Pink	Sap Green
Burnt Umber	Juane Brilliant	Scarlet Lake
Caledonia Brown	King's Yellow	Silver White
Carmine Lake	Light Red	Sugar of Lead
Cassel Earth	Lamp Black	Terre Verte
Chrome Green, Lt.	Magenta	Trans. Gold Ochre
Chrome, Green, M.	Mauve	Vandyke Brown
Chrome Green, D.	Megilp	Venetian Red
Chrome Yel., Lm.	Naples Yel., Lt.	Verdegris
Chrome Yel., M.	Naples, Yel., D.	Yellow Lake
Chrome Yel., D.	Neutral Tint	Yellow Ochre
Chrome Yel., Or.	New Blue	Zinnober Green, Lt.
Crimson Lake	Olive Lake	Zinnober Green, M.
Chinese Blue	Payne's Grey	Zinnober Green, D.
Cork Black	Permanent Blue	Zinc White
Cremnitz White	Perm. Green, Lt.	Zinc Yellow

CLASS B. Per doz., \$5.80. Per tube, \$0.54.

Brown Madder	Citron Yellow	French Vermilion
Cerulean Blue	English Vermilion	Rose Carthame
Chinese Vermilion	Alizarin Crimson	Sepia

CLASS C. Per doz., \$9.80. Per tube, \$0.90.

Carmine No. 2	Harrison Red	Oxide of Chromium
Cobalt Green	Indian Yellow	Oxide of Chro.
Cobalt Blue	Lemon Yellow	Tran.
Extract of Ver'n	Madder Lake	Pink Madder
Emeraude Green	Malachite Green	Rose Madder
Fr. Ultra Blue	Mineral Grey	Strontian Yellow
Fr. Veronese Green	Orange Vermilion	Scarlet Vermilion
		Viridian

CLASS D. Per doz., \$13.50. Per tube, \$1.28.

Cadmium Yellow, Pale	Cadmium Yellow, Medium	Cadmium Orange
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CLASS E and F. Per doz., \$16.60. Per tube, \$1.60.

Carmine French	Aureolin	Violet Carmine
Aurora Yellow	Madder Carmine	Burnt Carmine
Purple Madder		

QUADRUPLE TUBES WHITES.

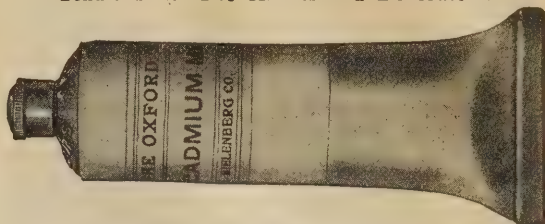
Cremnitz	Each	\$0.90
Flake		.90
Silver		.90
Zinc		.90

ARTISTS' OILS, VARNISHES.

	2 oz. Bottles.	Each
Pale Drying Oil		\$0.50
Strong Drying Oil		.40
Linseed Oil, Purified		.36
Poppy Oil, French		.60
Spirits Turpentine, rectified		.36
Genuine Mastic Varnish	1.30	
Picture Mastic Varnish	.90	
Damar Varnish, extra	.70	
Picture Copal Varnish	.90	
White Spirit Varnish	.50	
Retouching Varnish	.60	
Fixatif (superior quality)	.50	
Fixatif (School of Art)	.40	

OXFORD OIL COLORS.

Studio size. For Artists and Decorators.



Yellow.

Per tube	
Cadmium Yellow, 5 shades, lemon, light, medium, deep and orange	\$2.76
Chrome Yellow, 4 shades, light, medium, deep and orange	.50
Indian Yellow	2.76
Naples Yellow	\$0.62
Rubens Yellow	1.88
Rubens Orange	1.88
Strontian Yellow	1.62
Raw, Sienna, light	.50
Raw, Sienna, deep	.50
Yellow Ochre	.50
Zinc Yellow	.88

Red.

Burnt Sienna, light	\$0.50
Burnt Sienna, deep	.50
Cadmium Red	3.24
Chinese Vermilion	1.62
English Vermilion	1.62
French Madder, carmine	3.12
Harrison Red	1.44
Indian Red, light	.50
Indian Red, deep	\$0.50
Light Red	.50
Madder Lake, deep	1.88
Permanent Crimson	.78
Purple Madder	2.50
Rose Madder	1.62
Scarlet Madder	1.90
Venetian Red	.50
Violet Madder	1.88

Brown.

Brown Madder	\$1.50
Brussel Brown	1.12
Burnt Umber	.50
Dark Ochre	\$0.50
Raw Umber	.50
Vandyke Brown	.50

Blue.

Cerulean Blue	\$3.00
Cobalt Blue, light	2.20
Cobalt Blue, deep	2.20
Cobalt Violet	3.00
French Ultramarine	1.62
Permanent Blue	\$0.50
Prussian Blue	.50
Rubens Blue	1.50
Rubens Violet	1.50

Green.

Chrome Oxide	\$2.20
Cobalt, Green, light	2.50
Cobalt, Green, deep	2.50
Emerald Green	.50
Permanent Green, light	.76
Permanent Green, medium	\$0.76
Permanent Green, deep	.76
Rubens Green	1.50
Terre Verte	.50
Verte Emeraude	2.20

Black.

Blue Black	\$0.50
Ivory Black	\$0.50

White.

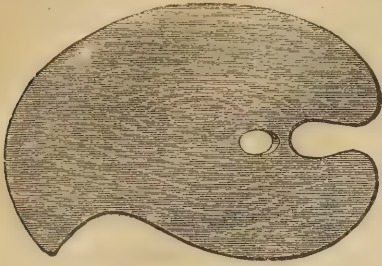
Cremnitz White	\$0.50
Flake White	.50
Silver White	\$0.50
Zinc White	.50

EMPTY COLLAPSIBLE TUBES.

For Cement, Colors, Cosmetics, Tooth Paste, Salves, Printing Ink, Etc.

	Per Gro.	Per Doz.
No. 1. 1/2 x 2 3/8 inches	\$ 5.14	\$0.50
No. 2. 1/2 x 3 3/8 inches	5.40	.56
No. 3. 1/2 x 4 3/8 inches	6.00	.60
No. 4. 3/4 x 4 3/8 inches	6.60	.66
No. 5. 1 x 4 1/2 inches	7.40	.76
No. 6. 1 x 6 3/8 inches	9.72	.96
No. 7. 1 1/4 x 6 1/2 inches	15.00	1.50
No. 8. 1 1/2 x 6 3/8 inches	17.80	1.78

STUDIO MAHOGANY ARM PALETTES.



Balanced, back cross veneered at thumb hole.

15x20 inches, oiled or shellac finish.	Each.....	\$ 6.60
16x24 inches, oiled or shellac finish.	Each.....	8.80
17x27 inches, oiled or shellac finish.	Each.....	11.20

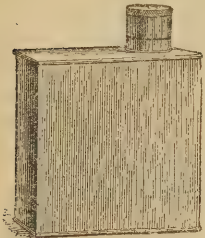
OILED WOODEN PALETTES.

Oval or Square.

Mahogany.	Each	
10 inches long.....		\$0.70
12 inches long.....		1.00
13 inches long.....		1.10

TIN BOTTLES WITH METAL SCREW TOPS.

For Oils and Varnishes.



	Each	
2-ounce square.....		\$1.00
2-ounce oblong, 2x4x1 inch.....		1.00
4-ounce oblong, 2¼x5¼x1 inch.....		1.50
2-ounce square for Sign- kit, 1⅝x3⅛x3¼ inches		.50

TIN PALETTE CUPS.



	Per Doz.	Each
Single Palette Cup.....	\$1.60	\$0.20
(Like Cut)		
Double Palette Cup....	3.00	.30
"Utility" Palette Cup..	2.40	.24
"Jumbo" Palette Cup	4.00	.40

COMPOSITE MODELING CLAY.
(PLASTELINE).

The Ideal Modeling Material.

It remains soft and plastic forever, no dust, no dirt, no water. Used by all prominent sculptors all over the world. Put up in 1-pound boxes in the following colors: Gray-green and terra cotta.

	Per lb.	
1-pound packages.....		\$1.10
10-pound lots or more.....		1.00

ARTISTS' PALETTE KNIVES.

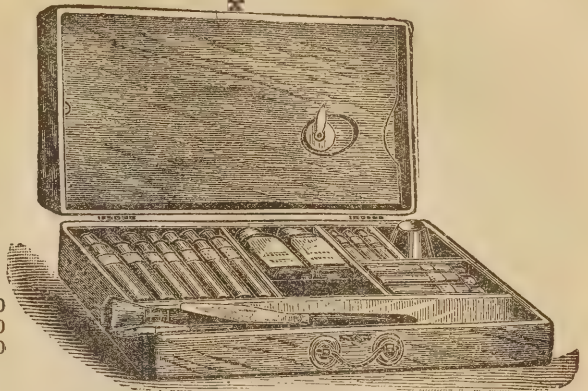
	Plain	Trowel
	Each	Each
3 -inch blade.....	\$1.20	\$1.30
3½ -inch blade.....	1.30	1.40
4 -inch blade.....	1.40	1.60
4½ -inch blade.....	1.50	
5 -inch blade.....	1.60	

ATOMIZERS.

Used for spraying Fixatif or Picture Varnish over Crayon and Charcoal Drawings.

	Each	
Nickel Plated.....		\$0.80
Japanned Tin.....		.40

OIL COLOR OUTFITS.



In Polished Wood Boxes.

Compact Outfit, containing 12 Tubes Oil Color, Oil, Turpentine and Brushes. Price, complete.	\$4.00
Beginner's Outfit, 10x6 inches, contains 10 Tubes Oil Color, Oil, Turpentine, Palette Cup, Blender, Knife and Brushes and Palette. Price, complete	6.50
Student's Outfit (see cut), 11x6 inches. Contains 13 Tubes Oil Color, Oils and Turpentine. Palette Cup, Palette, Brushes, etc., very complete. Price	7.50
Advance Outfit, 13½x6½ inches, contains 13 Double Tubes, Oil, Turpentine, Palette Cup and Palette, Knife, Brushes, etc. Price, complete	9.00

PREPARED CANVAS FOR OIL PAINTING.

Special Artists Sketching Canvas.

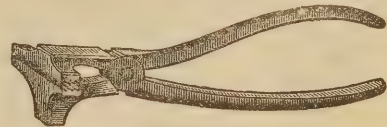
	Width Inch	Per 6-yd. Roll	Per Yard
Harrison's Linen, Single Prime, Smooth..	.42	\$31.60	\$5.80
Art Student's, Gray, Heavy, Rough.....	.40	27.00	5.00
Art Student's, Gray, Light, Med. Rough..	.40	21.60	4.00
Art Student's, Buff, Light, Med. Rough..	.40	21.60	4.00
No. 4, Gray Back, Smooth Surface.....	.40	21.60	4.00
No. 4, White Back, Gray, Smooth.....	.40	16.20	3.00
No. 4, White Back, Buff, Smooth.....	.40	16.20	3.00

ACADEMY BOARDS.

Prepared for Oil Painting.

	Each
6x 9 inches; Smooth or Rough Surface.....	\$0.24
9x12 inches; Smooth or Rough Surface.....	.36
12x18 inches; Smooth or Rough Surface.....	.60
18x24 inches; Smooth or Rough Surface.....	1.10

CANVAS PLIERS.



	Each
For Stretching Canvas.....	\$5.50

THE "PFLEGER" STRETCHER PIECES.

For mounting canvas on. Made of wood 1¼ inches wide. It takes 4 pieces for a complete stretcher, 2 sides and 2 ends. They are made interchangeable.

	Each
Any length from 6 to 19 inches.....	\$0.22
Any length from 20 to 29 inches.....	.26
Any length from 30 to 36 inches.....	.30
Any length from 37 to 41 inches.....	.44
Any length from 42 to 48 inches.....	.50

"SECCOTINE."

An intensely strong cement, which will stick broken articles of China, glass, wood, marble, leather, paper, bone, ivory, and even iron.

In tubes.....	\$0.36
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MOIST WATER COLORS

In Half Pans and 3-inch Tubes

Half Pans, each.....\$0.14 Per dozen.....\$1.40
Tubes, each......30 Per dozen..... 3.00

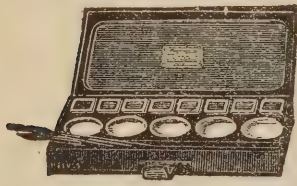
- | | |
|------------------|---------------|
| Alizarin Crimson | Ivory Black |
| Burnt Sienna | Lamp Black |
| Burnt Umber | Light Red |
| Carmine | Mauve |
| Chinese White | Neutral Tint |
| Chrome Yellow | New Blue |
| Cobalt Blue | Olive Green |
| Crimson Lake | Payne's Grey |
| Charcoal Grey | Prussian Blue |
| Emerald Green | Raw Sienna |
| Gamboge | Raw Umber |
| Hooker's Green | Rose Madder |
| No. 1 | Sap Green |
| Hooker's Green | Sepia |
| No. 2 | Ultramarine |
| Indian Red | Vandyke Brown |
| Indigo | Vermilion |
| Indian Yellow | Yellow Ochre |



For Water Color Brushes, See Pages 87-88

WATER COLOR OUTFITS

- Art Students' Japanned Tin Box, fitted complete, with 12 assorted Half Pans, Sable and Camel Hair Brushes. Each.....\$5.50
- Japanned Tin Box, containing 12 assorted Tubes, Moist Colors, Sable and Camel Hair Brushes. Each 5.50



- No. 60. Japanned tin box, containing 8 moist colors in half pans, mixing saucers, brushes, etc. Each\$4.00

BAYONET THUMB TACKS

Made of finest steel in one piece.

- | | | Per box | Per doz. |
|--------|--|---------|----------|
| No. 1. | Diam., $\frac{1}{8}$ in., 100 in box..... | \$0.40 | \$0.12 |
| No. 2. | Diam., $\frac{3}{16}$ in., 100 in box..... | .50 | .16 |
| No. 3. | Diam., $\frac{1}{2}$ in., 100 in box..... | .60 | .20 |
| No. 4. | Diam., $\frac{3}{8}$ in., 100 in box..... | .70 | .24 |

ART GUM
The Dry Clear

Removes pencil marks from books and papers, etc., without erasing anything that is written or printed in ink.

- Size $1\frac{1}{8} \times 1\frac{1}{8} \times 1\frac{1}{8}$ inches. Each.....\$0.12
- Size $2\frac{1}{4} \times 1\frac{1}{8} \times 1\frac{1}{8}$ inches. Each......24
- Size 3 x2 x1 inches. Each......40
- Size 3 x3x 2 inches. Each......90

MOORE PUSH-PINS

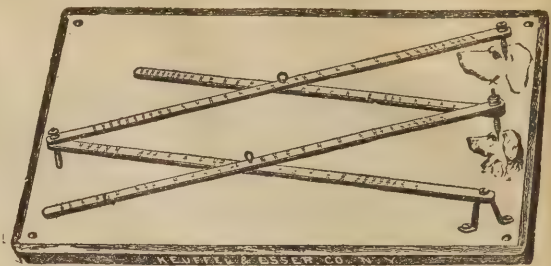


No. 1

Used for hanging pictures, posters, etc. Also for holding stencils in position on the wall when stenciling. Very useful articles. Packages of 6 pins, either No. 1 or No. 2. Per package\$0.20



No. 2



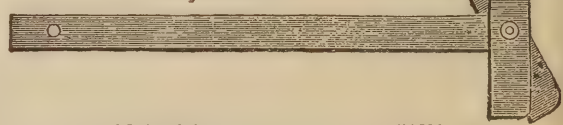
IMPROVED PANTAGRAPHS

For Enlarging and Reducing Drawings and Pictures of All Kinds

- | | Each |
|--|--------|
| No. 1. Heavily mounted, with nickel-plated elbow-joint wheel, pencil holder and exchangeable point. Finely polished, black figures | \$5.60 |
| No. 2. Brass mounted, with brass elbow-joint wheel, pencil-holder and movable point. Polished, black figures | 4.50 |
| No. 3. Brass mounted, same as No. 2 in every respect, except it is not polished..... | 3.40 |
| No. 4. Brass mounted, same as No. 3, except with movable point instead of wheel..... | 2.20 |
| No. 5. Has very neat and substantial trimmings, a very satisfactory instrument..... | 1.50 |
| No. 6. A smaller instrument, for beginners..... | .70 |
- Instructions furnished with each Pantagraph.

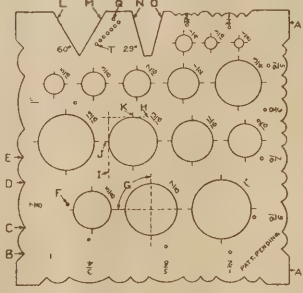
"T" SQUARES AND TRIANGLES

Cherry Wood



T SQUARES			TRIANGLES	
Length	Fixed Head Each	Movable Head Each		
15 inches...	\$0.60	\$1.50	5 inches, each...	\$0.56
18 inches...	.76	1.96	6 inches, each...	.64
21 inches...	.84	2.10	7 inches, each...	.62
24 inches...	1.00	2.24	8 inches, each...	.80
30 inches...	1.20	2.56	9 inches, each...	.90
36 inches...	1.36	2.84	10 inches, each...	.90
42 inches...	1.50	3.16	12 inches, each...	1.10
48 inches...	1.80	3.60	14 inches, each...	1.26

TRANSPARENT "DRAFT SQUARE"



For use of draftsmen and students in lettering and drawing. Full directions for using with each tool. Made of transparent celluloid so can see through and will be found very useful for sign and show card writers. Size $4\frac{1}{4}$ inches square.

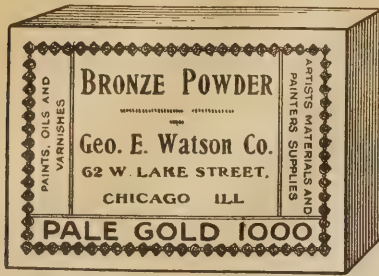
Price each\$4.00

SHOW CARD WRITERS' BOARD

In sheets 22x28 inches.

	100 Sheet Lots	50 Sheet Lots	Per Doz.	Each
White, 6 ply.....	\$14.00	\$ 8.00	\$2.00	\$0.20
White, 8 ply.....	16.00	9.00	2.30	.24
White, 10 ply.....	19.00	10.50	2.70	.28
Colors, 8 ply: Black, Red, Dark Blue, Orange, Light Green, Light Yellow, Purple	19.50	11.00	3.00	.30

Send for Samples.



BRONZE POWDERS

	No. 1,000	6,000	10,000
	Per lb.	oz.	lb. oz.

Pale Gold and Rich Gold.....	\$3.00	\$0.24	\$3.40	\$0.30	\$3.80	\$0.36
Deep Gold and Copper.....	3.60	.30	4.00	.36	4.40	.40
Lemon, Green Gold, Antique Green, Fire, Peacock Blue, Crimson, Carmine, Orange	4.30	.40	4.70	.44	5.00	.50

Note—The numbers indicate the grade. The No. 10,000 is the finest. No. 6,000 is very popular for all decorative purposes. No. 1,000 for ordinary work such as Machinery, Mouldings, Furnace or Stove Work. Pale Gold is nearest to XX Gold Leaf. Rich Gold is a lighter shade. Bronze Powders will not stand outdoors or exposure to the weather without tarnishing—use Gold Leaf for outside work.

French Pale Gold Leaf Bronze

A specialty of ours especially manufactured for Decorative and Scenic Painting. Very brilliant and durable, the next best thing to Gold Leaf. Can be used with either our Fresco Bronze Liquid or Enamel Bronze Liquid.

In 1-lb. cans. Per lb.....\$3.00
In 1-oz. papers. Per lb.....3.30
Per oz......30



Coach Painters' Lining and Striping Bronzes

No. 1. Finest Pale Gold Striping. Very fine and brilliant. The next best thing to Gold Leaf. Put up in 1½-oz. bottles.

Per bottle.....\$1.50

No. 2. Fine Pale Gold Striping. Very fine and brilliant. In 1-oz. papers. Especially adapted for carriage, wagon and auto painters.

Per pound.....\$7.00

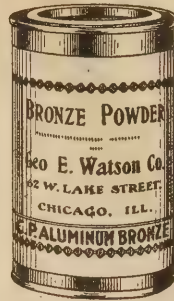
Per ounce......60

No. 2 Fine Pale Gold Lining

A very brilliant and fine Bronze, especially adapted for fine linings on coach and car work. In 1-ounce papers.

Per pound.....\$7.00

Per ounce......60



C. P. Aluminum Bronze Powder

1-pound cans. Each.....	\$2.00
½-pound cans. Each.....	1.20
¼-pound cans. Each.....	.70
1-ounce papers. Each.....	.20
Per pound in ounce papers....	2.50

Special price in quantity.

Bronze for Moving Picture Screens.

Extra Dry Aluminum Bronze	
1 lb cans, lb.....	\$3.00
Extra Dry Gold Leaf Bronze,	
1 lb. cans, lb.....	3.00
Mix Aluminum and Gold Bronze	
50-50 with Enamel Bronze Liquid.	

Aluminum Lining and Striping Bronze

Very fine and brilliant for striping wagons, carriages, automobiles, etc.

No. 1. Aluminum lining, extra fine quality.....	Per lb.	Per oz.
	\$6.00	\$0.50

Baer Bros. Mongol Gold Striping Bronze

Finest coach striping and lining Bronze. The original French Striping Bronze.

Price, per pound.....\$12.00 Per ounce.....\$1.00

Airbrush Bronze Powder

	Per lb.	Per oz.
No. XX Deep Gold Leaf Airbrush		
Bronze.....	\$9.20	\$0.70
Bright Aluminum Fixture Airbrush		
Spraying Bronze in pound cans.....	3.60	

Radiator and Special Bronze Powders

Especially adapted for use of gas fitters, steam pipe fitters and radiator manufacturers, and for any decorative purpose.

	Per lb.
Special A Pale Gold, very brilliant, 1-lb. cans.....	can \$2.00
No. 1000 Rich Gold, light color, 1-lb. can.....	2.00
No. 1000 Deep Gold, deep color, 1-lb. can.....	2.50
Special Copper, very brilliant, 1-lb. can.....	2.60
Burnish Gold Bronze, 1 lb. cans.....	3.00

COLORED FOIL PAPER

Very brilliant for scenic and decorating purposes. Deep Gold, Yellow, Pink, Light Red, Dark Red, Nile Green, Dark Blue, Sky Blue, Med. Blue, Red, Irish Green, Orange, Purple, Apple Green. In sheets about 17x22 inches.

Per doz.....\$7.00 Per sheet.....\$0.70

COPPER FOILS OR TINSEL

Thin copper sheets. Silver on one side; used for decorating and by engravers. In sheets 4½x10½ inches.

Per doz.....\$1.50 Per sheet.....\$0.20

Patent Bronze Powders

Light Blue, Emerald Green, Blue Green, New Green, Dark Blue, Violet.

Per pound.....\$6.00 Per ounce.....\$0.60

Satin or Matt Finish Bronze Powder

Producing the soft dull metal effects.

	Per lb.	Per oz.
Satin Pale Gold.....	\$5.00	\$0.50
Satin Deep Gold.....	5.00	.50
Satin or Matt Brass.....	6.00	.60
Satin Chocolate.....	6.00	.60
Satin Statuary.....	6.00	.60
Satin Green.....	5.00	.50



Trade Mark

Coach Striping

Nearest Imitation of

Extra Deep Gold Leaf

Brilliant and Bright

Facsimile of Label

HEAT PROOF RADIATOR BRONZE



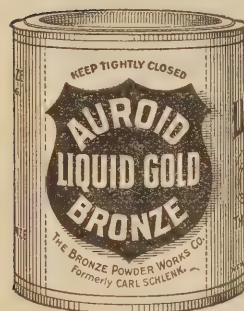
Heat Proof Radiator Gold and Aluminum, a combination of the finest quality of Heat Proof Radiator Gold and Heat Proof Radiator Aluminum Bronze and a special Heat Proof Radiator Bronzing Lacquer, furnished in accurate proportions to produce perfect results.

Are put up in double compartment can (see cut)—keeping the materials separate until ready for use.

Gold Aluminum

Large size, 4 oz. Per can.....	\$0.90	\$0.90
Half-pint size, 8 oz. Per can.....	1.40	1.40
Pint size, 16 oz. Per can.....	2.20	2.20
Quart size, 32 oz. Per can.....	4.00	4.00

AUROID LIQUID GOLD BRONZE



Ready to use

Auroid Liquid Gold is the most brilliant and the most permanent of any product on the market.

Put up in friction top cans. Ready for use.

Per can

¼ pint can.....	\$0.60
½ pint can.....	.90
Pint can.....	1.60

DECORATORS' RUBBER RELIEF MACHINE



Freehand relief decorating is the most beautiful and artistic class of work that can be done with these bulbs, and is fast becoming the most popular. The most delicate designs can be readily executed with perfect freedom and accuracy. Any decorator can in a short time become an expert in freehand relief work. Any prepared kalsomine or cold water paint mixed to the proper consistency can be used in these machines. Each machine has nine assorted sizes and shapes of nozzles for making a great variety of patterns.

No. 552. Price complete with nine nozzles.

Each\$3.50

ALUMINOID BRONZE POWDER



In the first place, do not confuse Aluminoid Bronze Powder with the usual "cheap" kind of Aluminum Powder you have heretofore known. Aluminoid is so far superior to the common "every-day" kinds that are handed to the public, that it is actually in a class by itself. In consequence of its Purity, Brilliance and Permanency, it makes the very highest grade of aluminum paint for all purposes.

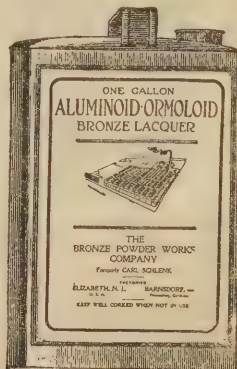
1-pound friction top cans. Each.....	\$2.70
½-pound friction top cans. Each.....	1.50
¼-pound friction top cans. Each.....	.90
1-ounce packages. Per pound.....	3.60
1-ounce packages. Per ounce.....	.40

Special prices in quantity.

ORMOLOID GOLD BRONZE POWDER

ORMOLOID Bronze Powder is as different from the usual Bronze Powders sold as Pure Gold is different from Brass, and in consideration of the results possible with it the comparison is just as fair as regards ORMOLOID'S superior appearance and beautiful brilliancy.

1-pound friction top cans. Each.....	\$4.20
½-pound friction top cans. Each.....	2.30
¼-pound friction top cans. Each.....	1.20
1-ounce packages. Per pound.....	5.00
1-ounce packages. Per ounce.....	.50

BRONZE LACQUER OR MIXING LIQUID
Specially Prepared for Aluminoid and Ormolooid Bronze

For mixing with Aluminoid Bronze Powder and Ormolooid Bronze Powder. This Lacquer is as superior to the ordinary bronzing liquids as Aluminoid and Ormolooid are superior to the usual Aluminum and Gold Bronze Powders. Used as per directions they give results that are always satisfactory and that are only exceeded by genuine Gold Leaf or genuine Silver Leaf.

Each	Each
Gallon cans.....\$4.50	Pint cans.....\$0.90
Quart cans.....1.50	Two-ounce bottles......30

PERMANOID ALUMINUM PAINT

Ready to Use

Produces a smooth, rich silver finish, and can be applied on anything, either interior or exterior work, possessing among other qualities that of standing intense heat without discoloring or rubbing off. In self-sealing cans, ready for use.

Each	Each
¼ pint .....\$0.40	Quarts .....\$1.70
½ pint ......60	½ gal., sealed cans.. 3.00
1 pint .....1.00	Gallon, sealed cans.. 5.50

BRONZE OR MIXING LIQUID

Enamel Liquid gives a Metallic Enamel Finish to Gold or Aluminum Bronze.

Fresco Liquid Light colored and best for Decorators.

Regular Liquid best for Radiators, Steam Pipes, etc.

	Enamel Bronze Liquid, Banana Odor	Superior Fresco Liquid	Regular Bronze Liquid
1-gallon cans, each.....	\$3.50	\$3.20	\$2.00
½-gallon cans, each.....	1.90	1.80	1.20
Quart cans, each.....	1.10	1.00	.70
Pint cans, each.....	.70	.60	.50
½-pint cans, each.....	.50	.40	.30
4-ounce bottles, each.....	.40	.30	.24
2-ounce bottles, each.....	.30	.20	.20

COLORS METALLICS

Metallics are made by cutting foil papers into small flakes and are most brilliant and effective.

	Per lb.	Per oz.
Gold	\$5.00	\$0.50
Silver and Copper.....	5.20	.50
Red, Green, Blue, Purple and Orange.....	5.50	.50
Silver Tinsel, very brilliant.....	4.50	.40

FLITTER BROCADES

Brocades are like flaky bronze and give a soft, velvety effect for decorating.

Rich Gold, Pale Gold, Fire, Blue, Green, Copper and Silver.

	Per lb.	Per oz.
Rich Gold, Pale Gold, Copper and Aluminum	\$3.00	\$0.30
Fire, Green, Blue, Purple, Orange.....	3.50	.40

PEARL FOR ORNAMENTING

	Per lb.	Per oz.
Aurora Red Seal Pearl.....	\$10.00	\$0.80
Japanese Pearl, small thin, 100 pieces in pkg.....		5.00
Japanese Pearl, large feathers, 100 pieces in pkg.....		13.50

FLOCKS

Made from Ground Wool, dyed to various shades. Produces soft, velvety effect on Show Cards, etc.

Black, Crimson, Blue, Purple, Scarlet, Brown, Green, Maroon, White, Old Gold and Yellow.

	Per lb.	Per oz.
Flocks, all colors.....	\$3.50	\$0.40

FROSTINGS AND MICA

Frosting is in flakes like snow. Diamond Dust is the same ground fine. Used for producing snow effect on Show Cards and Decorations.

	Per lb.	Per oz.
Frostings, white, in flakes.....	\$1.10	\$0.10
Diamond Dust, white, powdered.....	1.10	.10
Powdered mica, white, flakey.....	.60	.10

COMMON TIN FOILS

	Per lb.	\$0.90
Thick, in sheets 5 inches wide.....	Per lb.,	.90
Medium, in sheets 5 inches wide.....	Per lb.,	.90
Thin, in sheets 5 inches wide.....	Per lb.,	.90

PURE TIN FOIL FOR SIGN PAINTERS' USE

	Per lb.	\$3.00
Tissue Foil, in sheets 12x36 inches.....		3.00
Dull on one side, bright on other.....		3.50
Plain Gold Color Foil, 12x24 inches.....		3.50
Gold color on one side, silver on other.....		
Tin Foil not sold in less than pound packages.....		

GLASS BEADS

Very small, round beads, very brilliant. Gold, Silver, Red, Blue, Green and Copper.

Price per pound.....	\$4.50	Per ounce	\$0.40
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GLASS TINSEL

A brilliant decorative material. In Gold, Silver, Fire and Copper.

Price per pound.....	\$4.50	Per ounce	\$0.40
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GLASS FLITTERS

Similar to Tinsel, in bright colors. Blue, Green and Purple.

Price per pound.....	\$4.00	Per ounce	\$0.40
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IDEAL GOLD ENAMEL

Produces genuine mat gold effect. Washable and durable. Put up in cardboard boxes containing gold bronze, mixing liquid, tin mixing cup and brush.

Per Dozen Boxes.....	\$6.00	Per Box	\$0.60
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DRESDEN GOLD PAINT

Producing rich and brilliant gold leaf effect.

Ready mixed, regular size put up in 1-ounce bottles with brush. Small size put up in ½-ounce bottles with brush. Packed 1 dozen bottles in box.

	Per doz.	Per bot.
Small size, ½ ounce.....	\$2.40	\$0.24
Large size, 1 ounce.....	3.00	.36

GOLD SIZE

Oil Gold Size, 1-pound cans, per can.....	\$1.20
Oil Gold Size, ½-pound cans, per can.....	.80
Oil Gold Size, double tubes, per tube.....	.30
Oil Gold Size, quadruple tubes, per tube.....	.50
Heins Burnish Gold Size, Blue.....	1.00
Heins Burnish Gold Size, Red.....	1.00
Fat Oil Gold Size, gallon cans, \$6.00; ½ gallons, \$3.20; quarts, \$1.80; pints, each.....	1.10
Japan Gold Size, quick drying, ½ pint cans, each.....	.70
Japan Gold Size, quick drying, pint cans, each.....	1.20
Japan Gold Size, quick drying, quart cans, each.....	2.20
Nonpareil Japan, ½ pint cans, each.....	.90
Nonpareil Japan, pint cans, each.....	1.50
Nonpareil Japan, quart cans, each.....	2.60
French Gelatin, per pound, \$4.50; per ounce.....	.40
Russian Fish Glue, per ounce.....	2.00
American Isinglass, per ounce.....	.80

Note—Burnish Gold Size is thinned to the consistency of thick cream with cold water, then mix one-third of glue with two-thirds of hot water and add ½ cup of Gold Size.

OPALESQUE FROSTING VARNISH

This article gives a frosted effect to clear glass. It dries in about six hours, making the glass translucent, giving a very beautiful appearance.

	Each	\$0.90
Half-pint cans		\$0.90
Pint cans		1.50

LECTURERS' CHALK CRAYONS

Size of Stick, 1x1x3 Inches

Soft Chalk prepared for lecturers in the following colors:

	Medium	Dark Yellow.	Grey.
Ultramarine	Blue.	Green.	Purple.
Blue	Light Blue.	Dark Green.	Umber.
Light Blue	Medium	Light Yel-	Dark Red.
Medium	Blue.	low.	Magenta.
Blue	Dark Blue.	Medium Yel-	Scarlet.
Dark Blue	Light Green.	low.	Crimson.
Light Green	White		
White	Crimson and Scarlet.....		
Crimson and Scarlet.....	All other colors.....		
		Each	Doz.
		\$0.18	\$1.80
		.70	7.00
		.30	3.00

COE'S PATENT GILDING WHEELS

The Coe Method of Applying Gold Leaf is the Economical Way to Gild



For Gilding on Flat Surfaces

Made in the following widths in inches:

$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, $1\frac{1}{8}$, $1\frac{1}{4}$, $1\frac{3}{8}$, $1\frac{1}{2}$, $1\frac{5}{8}$, $1\frac{3}{4}$, 2 , $2\frac{1}{8}$, $2\frac{1}{4}$, $2\frac{3}{8}$, $2\frac{1}{2}$, $2\frac{5}{8}$, $2\frac{3}{4}$, $3\frac{1}{4}$	Each	
		\$3.50
		4.20
		4.50

COE'S ADJUSTABLE GILDING WHEEL

For Coe's Ribbon Gold

Holds all size rolls from $\frac{1}{8}$ to $1\frac{5}{8}$ inches wide in one machine	Each	\$9.00
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GILDING BRUSH FOR INDOOR GILDING

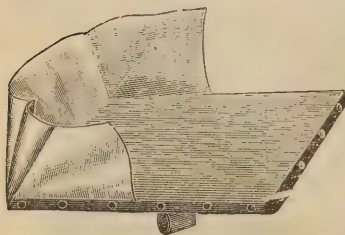


Made in the following widths in inches:

$\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$	Each	\$3.50
$1\frac{1}{8}$, $1\frac{1}{4}$, $1\frac{1}{2}$		4.20
$2\frac{1}{8}$, $2\frac{1}{4}$		5.00

Important—The gilding wheels and rolls of ribbon leaf should be $\frac{1}{8}$ wider than your stripe is when finished, as you need the surplus gold on the edges.

GILDERS' CUSHIONS



Made of Fine Sheep Skin.

	Each	
Large	\$4.00	
Medium	3.50	
Small	3.00	

GILDERS' KNIVES

	Each	
Gilders' Knives, single	\$1.50	
Gilders' Knives, double	1.80	

COE'S RIBBON GOLD LEAF

All widths contain 67 feet in length on each roll. XX Ribbon Gold Leaf.

	Per box	Per roll
$\frac{1}{8}$ inch wide, box contains 16 rolls	\$22.78	\$1.56
$\frac{1}{4}$ inch wide, box contains 12 rolls	21.20	1.90
$\frac{3}{8}$ inch wide, box contains 10 rolls	21.20	2.32
$\frac{1}{2}$ inch wide, box contains 8 rolls	21.20	3.00
$\frac{3}{4}$ inch wide, box contains 6 rolls	20.86	3.84
$\frac{5}{8}$ inch wide, box contains 5 rolls	20.60	4.56
$\frac{3}{4}$ inch wide, box contains 4 rolls	20.60	5.40
$1\frac{1}{8}$ inch wide, box contains 3 rolls	20.44	7.66
$1\frac{1}{4}$ inch wide, box contains 2 rolls	20.06	10.78

For gilding outdoors in the wind, with ribbon leaf, order "O. D." material. Not carried in stock. Can supply Imitation Ribbon Gold in all sizes. Write for prices.

COE'S RIBBON ALUMINUM LEAF

	Per box	Per roll
$\frac{1}{8}$ inch wide, box contains 16 rolls	\$4.56	\$0.32
$\frac{1}{4}$ inch wide, box contains 12 rolls	4.14	.40
$\frac{3}{8}$ inch wide, box contains 10 rolls	4.14	.50
$\frac{1}{2}$ inch wide, box contains 8 rolls	3.80	.60
$\frac{3}{4}$ inch wide, box contains 6 rolls	3.62	.70
$\frac{5}{8}$ inch wide, box contains 5 rolls	3.56	.80
$\frac{3}{4}$ inch wide, box contains 4 rolls	3.56	1.00
$1\frac{1}{8}$ inch wide, box contains 3 rolls	3.28	1.20
$1\frac{1}{4}$ inch wide, box contains 2 rolls	3.28	1.80

Above widths in stock, other widths up to 5 inches supplied on short notice.

HASTINGS & CO. GOLD LEAF



Hastings XX "Extra Deep" Gold Leaf is the best grade for all kinds of gilding, including signs.

Hastings "Glass" Gold is no better than the regular run of "Extra Deep" Gold for sign work, other than on glass. It is simply selected leaf, free from holes or imperfections for glass gilding. To cover the cost of this selection, extra cost of 50c is made.

Hastings "Patent" Gold is regular extra deep gold leaf slightly fastened to the paper with wax, particularly for use out of doors or by those not familiar with using a gilder's tip.

Hastings "Usual" Gold Leaf is a lemon shade, lighter color than regular gold leaf, sometimes called "Lemon." Cannot be used for outside work as it is liable to tarnish.

Half and Half Gold is not recommended for outdoor use.

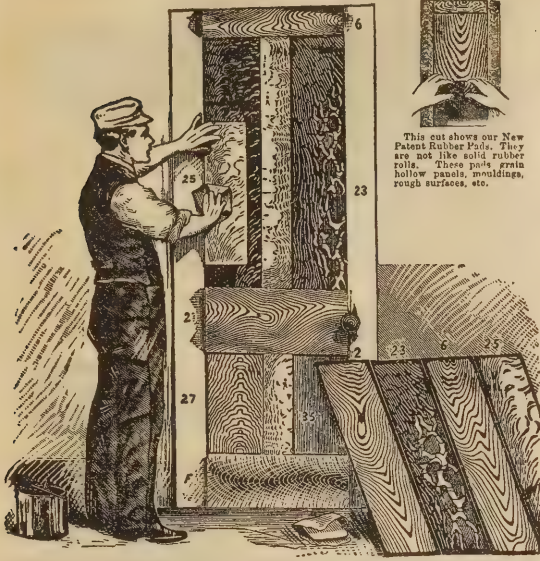
A pack contains twenty books of twenty-five leaves each, size $3\frac{3}{8}$ inches square.

	Per pack.	Per book
Hastings' Extra Deep Gold Leaf	\$26.00	\$1.40
Hastings' Gold Leaf for Glass	27.00	1.50
Hastings' Patent or Transfer Gold	27.00	1.50
Hastings' Usual or Lemon Gold	24.50	1.40
Hastings' Half and Half, Gold one side, Silver on the other	20.00	1.10

SILVER, ALUMINUM LEAF, ETC.

	Size	Books to Pack.	Per Pack.	Per Book
Aluminum Leaf	$5\frac{1}{2} \times 5\frac{1}{2}$	20	\$3.50	\$0.24
Silver Leaf	4×4	20	6.00	.36
Imitation Gold Leaf	$5\frac{1}{2} \times 5\frac{1}{2}$	25	3.70	.24
Variegated Metal Leaf	5×5	20	12.00	.80

LEARN TO DO YOUR OWN GRAINING BY USING CALLOW'S GRAINING PLATES



This cut shows our New Patent Rubber Pads. They are not like solid rubber rolls. These pads grain hollow bands, moldings, rough surfaces, etc.

CALLOW'S RUBBER GRAINING PADS

Callow's New, Quick and Easy Method of Graining with Oscillating Flex- ible Ribbed Pads

These new pads are made of strong ribbed flexible rubber, molded and formed as shown in cut; they are for producing the growth on heart piece in oak, ash, walnut, pine, cherry, chestnut, etc. They will wear a long time.



Fig. 1. Showing rolled-up mode of using Pads on Panels, etc.

No.	Each
1. Large flexible pad, coarse.....	\$1.50
2. Large flexible pad, fine.....	1.50
3. Small flexible pad, coarse.....	1.50
4. Small flexible pad, fine.....	1.50
Pad No. A, quarter sawed.....	2.00
Set of 5 Pads.....	7.00

By the combined use of both plates and pads the greatest satisfaction is obtained, because of the effective and pleasing variety thus secured.

CALLOW'S IMPROVED CHECK STIPPLER

A wood roller, with wire handle, with check marks cut in roll. This is passed over the finished work and puts in the small check marks of the natural wood.

Price. each\$1.50

CALLOW'S LATEST NEW PATENT ELECTRO METALLIC GRAINING TOOLS

For rapidly graining all woods in oil or distemper colors. Price, per plate.....\$ 6.00
Set of any five plates..... 27.00

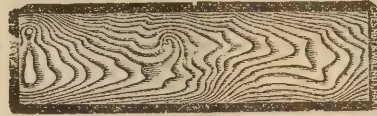


Plate No. 14.
Can be used for chestnut, ash, walnut or cherry.



Plate No. 33.
Oak lights or quarter sawed.

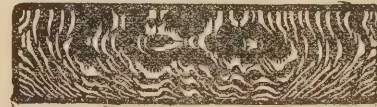


Plate No. 24.
Oak lights or quarter sawed.

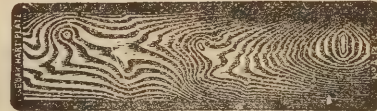


Plate No. 13.
Fine grain Oak heart.

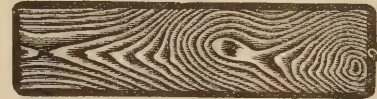


Plate No. 2.
Oak heart.



Plate No. 23.
Oak lights or quarter sawed.



Plate No. 11.
Growth or heart.

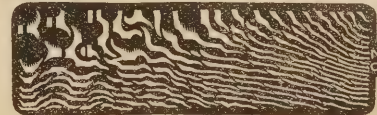


Plate No. 26.
Oak lights or quarter sawed.

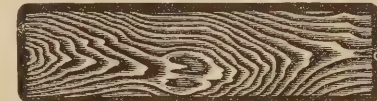


Plate No. 5.
Oak or heart.

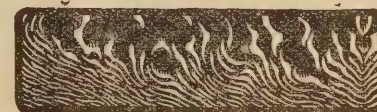


Plate No. 25.
Oak lights or quarter sawed.



Plate No. 6.
Oak heart.

THE RIDGELY FLEXIBLE GRAINER



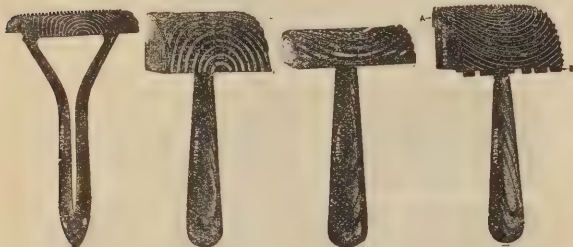
A set of 5 Ridgely Flexible Grainers will produce perfect imitations of all grained woods in less time than has ever before been possible.

With the Flexible Grainer heart work or quartered oak can be produced just as readily as straight grain.

Nos. 1 and 2 are used for producing large effects, such as Walnut and Mahogany.

Nos. 3 and 4 produce open and heart grains.
No. 5 produces Quartered Oak grain and has attached to it the Comb or Blender.
Per set\$4.50

RIDGELY GRAINING TOOLS



No. 6 No. 7 No. 8 No. 10

Each
No. 6. 3-inch Combination grainer and comb.....\$1.00
No. 7. 3-inch quarter round, very useful..... .80
No. 8. 3-inch half round, popular style..... .80
No. 9. 5-inch, same style as No. 7..... 1.00
No. 10. 3-inch, fine corrugations..... 1.20

IMPROVED TRANSFER GRAINING PAPERS

These papers are put up in double rolls 18 yards long and 26 inches wide, representing every variety of hardwood. From two to five copies can be obtained from each piece of paper. Sold only in rolls.

No. 2. Light Oak Heart and Growth.
No. 2. Medium Oak Heart and Growth.
No. 10. Medium Oak, 4 Panel, 2 Quartered and 2 Hearts.
No. 10. Antique Oak, 4 Panel, 2 Quartered and 2 Hearts.
No. 18. Medium Oak, 2 Panel, Quartered and Growth.
No. 18. Antique Oak, 2 Panel, Quartered and Growth.
No. 37. American Black Walnut Heart and Growth.
No. 39. French Walnut Root and Burl.
No. 24. Mahogany Large Panel Heart and Growth.
No. 27. Mahogany, 2 Panel, Veneer.
No. 29. Medium Ash, American, 2 Panel, Veneer.
No. 34. Medium Ash, Hungarian, 2 Panel, Fine Curls.

Roll weighs 1¾ lbs. Price per roll.....\$3.50
Sample books of Graining Paper mailed on request.

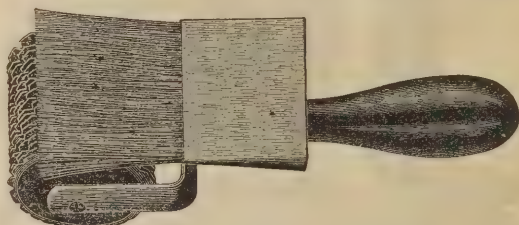
GRAINING CHECK ROLLERS



For making checks on Oak Graining. Made of Zinc Discs; revolving on an axle.

No. 92. 2 inches wide, each.....\$1.50
No. 92. 3½ inches wide, each..... 2.00

GRAINING CHECK ROLLER WITH BRUSH



No. 93. With brush, 2 inches wide, each.....\$3.00

SAFETY RAZOR BLADE WINDOW CLEANER

For Removing Paint From Windows.



Did you ever try to remove old lettering or paint spots from a window with a scraping knife? If so, you will appreciate this little tool. It will hold any safety razor blade and cuts the old paint off like cheese. Try one.

Each\$1.00

If sent by mail, 5 cents extra.

PUTTY BULBS

This one is especially adapted for running soft putty on hot houses, such as window sash, etc. Can also be used for relief work.

Weight, ½ pound each.

Each\$3.00



PITT'S GLAZIER'S HAMMER

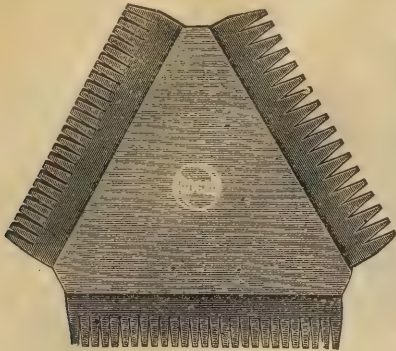
A New Hammer for Glaziers and Picture Frame Makers



Notice the triangular head—its shape permits it to be laid flat against the glass.

Price, each\$2.00

RIDGELY RUBBER GRAINING COMBS.

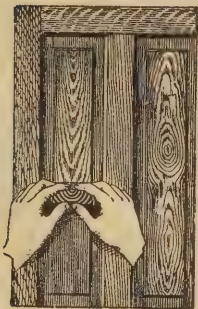


No. 103.

This Rubber Comb contains the three sizes of teeth, fine, medium and coarse, set in the one handle; the most convenient Rubber Comb made.

Each\$0.70

GRAINING ROLLERS



How They Are Used.



No. 201. Corrugated.



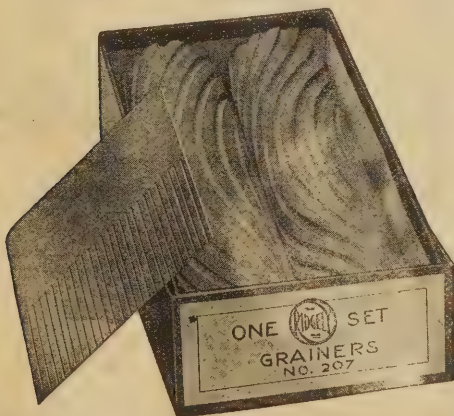
No. 202. Vein Roll.



No. 203. Comb Roll.

	Per Set.
No. 200. In sets of 3 rolls.....	\$1.80
	Each.
No. 201. Corrugated 5 in. long, 1½ in. diam.....	\$0.70
No. 202. Vein Roll, 5-in. long, 1½ in. diam.....	.70
No. 203. Comb Roll, 5-in. long, 1½ in. diam.....	.80
No. 204. Eight inches long, for large panels.....	1.50
No. 205. Three inches long, for wainscoting.....	.70

"BLENDO" SET GRAINING ROLLS



No. 207. "Blendo" Grainers. Per set.....\$1.50

GRAINING COMBS

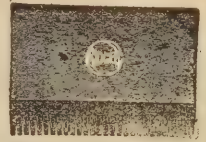


No. 100. Best English blue steel Combs, packed in tin divided cases, in sets of 30 inches, assorted, 6, 9 and 12 teeth per inch. We guarantee them the best made. Set weighs one pound.
Per set.....\$2.50

Separate Steel Combs, 1, 2, 3, 4 and 5 inches wide, either 6, 9 or 12 teeth to the inch, per inch.....\$0.20



No. 101. Leather.



No. 102. Rubber.

No. 101. Made of pliable leather, packed in cardboard boxes, in sets of 5 combs, assorted. Price per set.....\$1.00

No. 102. Made of good quality of rubber, firmly set in wood handles, as per cut. Three inches in length. Price each.....\$0.40

No. 102½. In sets of 12 Combs, assorted sizes, fine, medium and coarse teeth. Per set.....\$1.30

GLAZIER'S HAMMER



No. 666. Hammer beveled to an edge on all four sides, making it ready for use without changing it in your hand, regardless of how you pick it up. Handle is the right diameter to give a comfortable grip, and 8 inches long. Price, each.....\$1.00

GLAZIER'S CHISEL



No. 493. Highest grade of steel, drop forged tempered and polished. Blade very heavy, ¾ inches thick, 1¼ inches wide, 6 inches long to the ferrule. Large, roomy handle, equipped with 3-ply of heavy leather for hammer use. Price each.....\$3.50

GLASS PLIERS



Hand forged; 8 inches long. For breaking off narrow strips of glass after cutting. Each.....\$3.50

GLAZIERS' DIAMONDS



- No. 3. Standard Glaziers' Diamond, nickel plated, ebony or sap handle. A good Glaziers' Diamond for general use on ordinary glass.....\$10.00
- No. 4. Standard Glaziers' Diamond, nickel plated, rosewood handle. An excellent Diamond well suited for constant cutting single and double-thick glass 13.00
- No. 4-X. Standard Glazier's Diamond, nickel plated, cocoa-wood handle. Adapted to single, double and triple-thick glass. Well suited to heavy work and where a reliable tool for constant use is necessary..... 15.00



No. 7. Plate Standard Glaziers' Diamond nickel plated, snakewood handle. Serviceable for all kinds of glass, rough and polished plate\$17.00
Old Diamonds reset and warranted to cut for \$2.00 net.

SURE CUT STYLE DIAMOND.
Anyone can cut with it however inexperienced in glass cutting as it merely requires to be set on the glass and drawn over it to make a perfect cut.

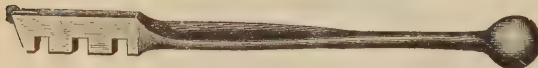
- No. 0. Diamond, nickel plated, for occasional use on single-thick glass.....\$ 9.00
- No. 1-D. Diamond, nickel plated, cocoa-wood handle. For cutting single and double-thick glass..... 11.00

No. 1D

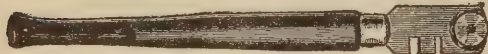
GLASS CUTTERS.



No. 024



No. 97



No. 7

	Per doz.	Each
No. 240. "Black Diamond" Glass Cutter, iron handle	\$2.00	\$0.20
No. 7. Polished and Nickel Frame, Turret Holder, 6 Cutters, Nickeled Ferrule, Enamelled Finish Handle.....	7.20	.70
No. 024. Red Devil Glass Cutter for Glaziers' and family use.....	3.20	.40
No. 95. Ridgely's "Wizard" Standard Glass Cutter	3.20	.30
No. 97. Ridgely's "Wizard" Standard Glass Cutter with Ball on end of handle..	3.20	.30

NO. 3 IN 1 RED DEVIL GLASS CUTTER.

"It's all in the wheel"



The new RED DEVIL glass cutter with three steel wheels, adapted for cutting all grades of glass. Each cutter is packed in a glove kid snap button case. Price, per dozen.....\$7.50 Each.....\$0.80

DIAMOND POINT DRIVER.



Especially for driving Diamond Points.

- No. 1. 6¾ inch long for No. 1 points. Each....\$6.00
- No. 2. 8½ inch long for No. 2 points. Each.... 8.00

DIAMOND POINTS FOR DIAMOND POINT DRIVERS.

	Per box	Per pkg.
No. 1 Points, box containing 9 pkgs. of 5,000 each.....	\$10.00	\$1.50
No. 2 Points, box containing 9 pkgs. of 4,000 each.....	12.00	1.70

GLAZIERS' POINTS.

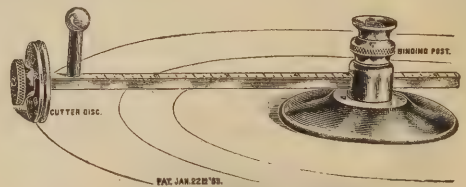


No. 3. No. 2. No. 1. No. 0. No. 00.

Triangles; put up in one-half pound paper, 100 papers in a box. The above cut shows the exact sizes of points.

- All sizes, ½-pound papers, per dozen.....\$3.80
- All sizes, per ½-pound packages, per package.... .40

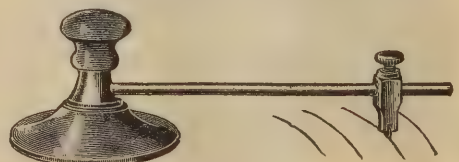
STEEL WHEEL ROTARY GLASS CUTTER



A practical tool for cutting glass in circular shape. The cutter disc contains 6 hardened steel wheels which can be renewed as occasion demands. Glass Cutter, complete, each.....\$8.00

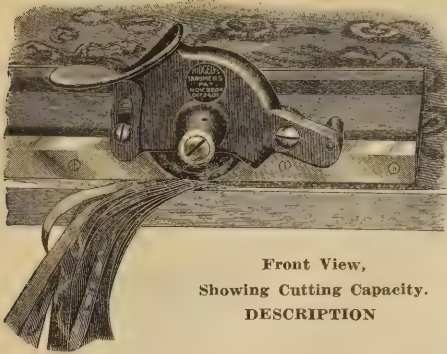
Cutter Disc, separate, each..... 2.50

CIRCLE SWEEP GLASS CUTTERS.



- 10-inch Rod, cutting a 20-inch circle.....Each \$1.00
- 20-inch Rod, cutting a 40-inch circle..... 1.20

THE RIDGELY TRIMMER



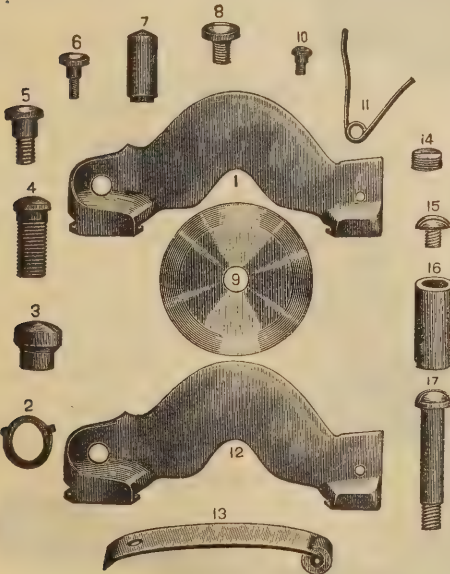
Front View,
Showing Cutting Capacity.
DESCRIPTION

The Trimmer is made of steel, weighs 9 ounces and is 5 inches long. The cutting wheel is the most carefully tempered and accurately edged cutting tool that expense, care and experience can make.

An outfit is composed of a Trimmer, Straightedge and Zinc strip three inches wide, on which the paper to be cut is laid. Full instructions for use go with each outfit.

	6 Ft.	7 Ft.	8 Ft.
Outfit complete with No. 4 Ruled Straightedge, Trimmer and Zinc, each.....	\$12.50	\$13.00	\$13.50
Outfit with No. 10 Straightedge, Trimmer and Zinc, each.....	14.00	14.50	15.00
Trimmer only, each.....			6.00
6-foot Zinc only.....			1.00
7-foot Zinc only.....			1.10
8-foot Zinc only.....			1.20
Extra trimmer blades.....			.90

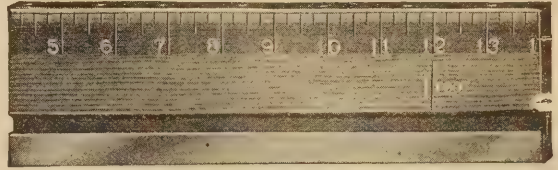
REPAIR PARTS FOR RIDGELY TRIMMERS



To distinguish the gauge wanted, No. 1 is used on all trimmers having No. 2 spring. No. 12 is used on all trimmers having No. 11 spring.

	Each		Each
No. 1 Gauge	\$2.00	No. 11 Spring	\$0.30
No. 2 Spring .....	.30	No. 12 Gauge	2.00
No. 3 Jamb Nut.....	.20	No. 13 Stay Spring and Roller .....	.30
No. 4 Blade Screw .....	.30	No. 14 Adjusting Screw .....	.30
No. 5 Pivot Screw .....	.30	No. 15 Screw holding No. 13 to gauge .....	.30
No. 6 Slide Screw .....	.30	No. 16 Stay Roller.....	.30
No. 7 Arbor .....	.30	No. 17 Stay Roller Screw .....	.30
No. 8 Arbor Screw .....	.30	No. 18 Trimmer Case..	2.40
No. 9 Blade .....	.30		
No. 10 Screw holding spring to gauge .....	.30		

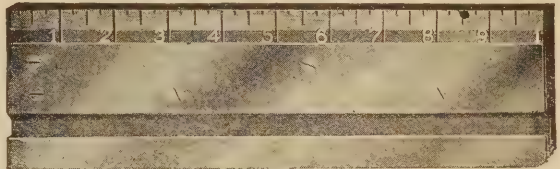
THE RIDGELY STRAIGHTEDGES



No. 4 Brass Bound Trimmer, or Knife Edge Ruled.

This is the regular Straightedge shipped with all Trimmer outfits unless otherwise ordered.

	6 Ft.	7 Ft.	8 Ft.
No. 4. Each.....	\$7.00	\$7.50	\$8.00



No. 10 Brass Bound Trimmer or Knife Edge
Steel Center and Ruled

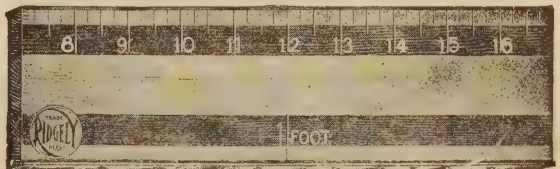
No. 10. Brass bound, strip of steel 1 1/4 inches wide by 1-16 inch thick, nickel plated. Set flush in the wood. Can't be made better.

	6 Ft.	7 Ft.	8 Ft.
No. 10. Each.....	\$8.00	\$9.00	\$10.00



No. 6. Hard maple on outer edges with redwood and white pine centers, for knife use only.

	6 Ft.	7 Ft.	8 Ft.
No. 6. Each.....	\$2.00	\$2.50	\$2.80



No. 5. Brass bound with heavy flat brass, set with screws.

	6 Ft.	7 Ft.	8 Ft.
No. 5. Each.....	\$6.00	\$6.50	\$6.80

THE RIDGELY PASTE BOARD

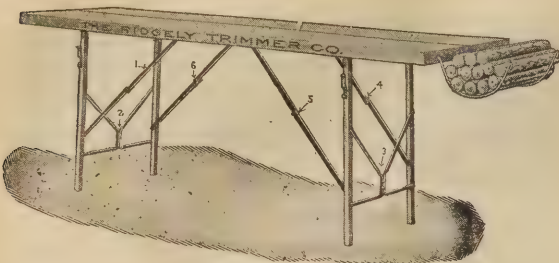


No. 303. Not a revolutionary article, this paste board—there are many others of the same general design—but it has the Ridgely Quality Mark, and that is sufficient to differentiate it from the "others."

Made of clear, air-dried white wood, 1/2 inch thick, 23 inches wide, or 11 1/2 inches when closed.

	6 Ft.	7 Ft.	8 Ft.
Price, each.....	\$5.50	\$6.00	\$6.50

THE RIDGELY FOLDING PASTE TABLE



No. 301. Improved in many ways. Legs and top are the very highest grade air-dried basswood, 33 inches high, 22 inches wide when open, folds to 11 inches when closed. Weight of table, 17 pounds each.

No. 169. Paper Holder made of 1/4-inch spring steel, will hold ten or twelve rolls of paper nicely. To use them put 2 holes in the end of table and insert the holder.

Bucket attachment can be attached to any table and folds up out of the way when not in use. It is a great convenience.

Extension Boards (for wide goods) are 10 inches wide by 6, 7 or 8 feet long according to length of table. To use extension board insert extension rods in three holes in back of table.

PRICES

	6 ft.	7 ft.	8 ft.
No. 301. Tables, each.....	\$10.00	\$11.00	\$11.50
Extension Boards, each.....	2.40	2.70	3.00
Extension Rods, per set.....			.50
Bucket Attachments, each.....			2.00
No. 169. Paper Holder, per pair.....			.90

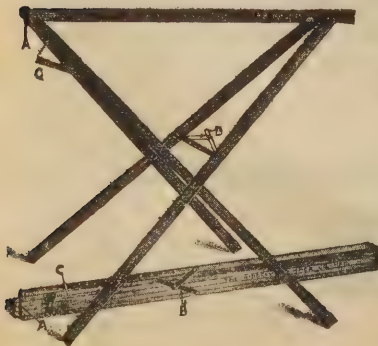
THE RIDGELY ALL STEEL FOLDING PASTE TABLE

No. 315. Everything made of steel except the top; is handsomely finished and goes the limit in durability; 33 inches high, 22 inches wide, and folds, as per top cut, to 11 inches wide. Average weight, 21 pounds. Hooks for straight edge riveted to each table, and included in the price. Place inside for straight edge and tools, the same as in the wood table.

	6 ft.	7 ft.	8 ft.
No. 315. Table with bucket holder, each	\$13.00	\$13.50	\$14.00

GENUINE RIDGELY FOLDING TRESTLES

With Improvements

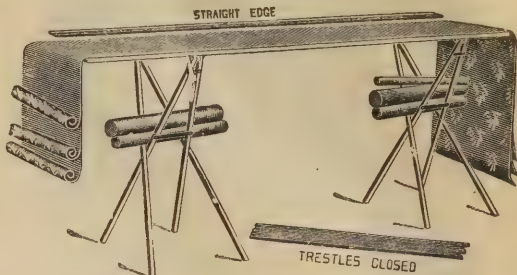


No. 2. Constructed of hard maple, and adjustable to various heights from 30 inches to 34 1/2 inches without using pins, and without disturbing the level top. At "A" are steel clips between each piece of wood to prevent paste from rotting it.

No. 2. Per pair.....	\$3.50
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MILLER'S STANDARD PAPER HANGERS' FOLDING TRESTLE

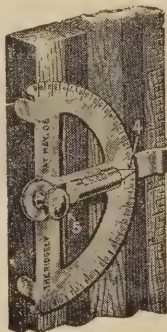
For Paste Boards



Makes a bundle 40 inches long and 2 1/2 inches square; weight less than 5 pounds.

Per pair\$3.00

PLUMBS AND LEVELS



Ridgely No. 2 Plumb and Level, nickel plated, 4 inches long, 2 inches wide; can be used on any straightedge.

Price, each\$3.20

Ridgely No. 3 Plumb and Level, round, 1 1/2 inches in diameter; to be imbedded in the straightedge.

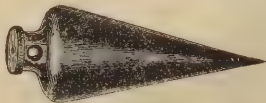
Price, each\$3.20

PAPER HANGERS' KNIVES



Ridgely's No. 1 Square Point, each.....	\$0.60
Ridgely's No. 01 Round Point, each.....	.60
Murphy's Round Point, each.....	.80
Murphy's Square Point, each.....	.80
Extra Large Square Point, each.....	.90
Extra Large Round Point, each.....	.90

PLUMB BOB



Nickel plated.
Each\$0.60

MOULDING SCRAPERS



No. 59. Size of blade over all, 3 in. long by 1 1/2 in. wide. Price, each.....\$1.50

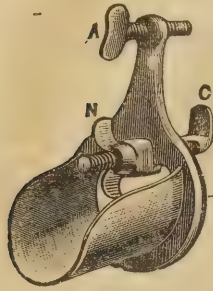
POINTING TROWELS

No. 33. Cast steel, one-piece blade, 4 in. Each.....\$1.20

PLASTERING TROWELS

No. 99. Cast steel, 10 1/2 in. long. Each.....\$2.90

IMPROVED PATENT BUNG SPOUT



For drawing fluids from casks or barrels; avoid all tapping and use of stationary faucets; saves time, trouble and waste; effects a rapid discharge.

Always ready for use; quickly adjusted; adapted to any size barrel or thickness of stave.

Each\$2.00

FAUCETS



Made of iron (Japanned). For turpentine, benzine, etc.

Each\$3.00

PERFECTION OIL GATES



Absolutely tight, and being made of metal, can easily be cleaned in lye water.

Each\$3.00

COMMON OIL GATES



Absolutely tight and, being made of metal, can easily be cleaned in lye water.

Each\$1.50

No. 81. WIRE PAINT POT HOOKS

Fastens to handle of pail and cannot drop into the paint. Hooks over ladder rung.

Price, per dozen.....\$1.00

Price, each 10



No. 80. THE RIDGELY POT HOOK



Note the double hook with reversed prong. Easy to put the bail in and take it out, but it can't come out by accident. The finger loop is also an excellent convenience. Made of japanned steel, nicely finished.

Per dozen\$1.60

Each 20

PAINTERS' AND PAPER HANGERS' STOVE

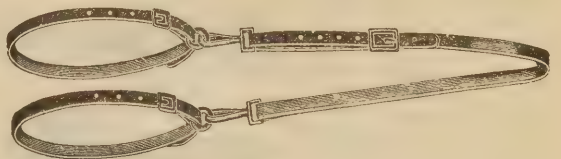


How it is used.

No. 131. Carry it in your pocket. Can't get out of order. Weighs 1 pound. Will heat a pound of oak-ed glue in 12 minutes at a cost of less than 1 cent for alcohol.

Each\$1.00

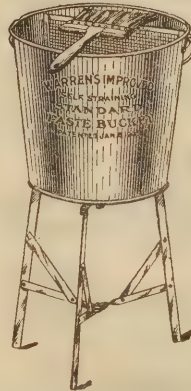
CARRYING STRAP



Combination Strap for carrying Paste Board, Straightedge, Trestles and Bundles of Paper.

No. 401. Webbing, loop strap, 40 in. long...Ea. \$2.30

THE STANDARD PASTE BUCKET



The New Improved Standard Paste Bucket is a combined self-straining paste or kalsomine bucket. The close folding standards can be removed from or attached to bucket in a moment. When folded takes up no more room than a pair of shears. Made of galvanized steel. Will last a lifetime.

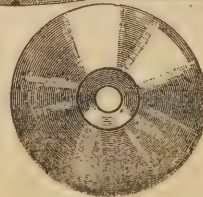
Each

Price, complete, (Bucket and Standard)\$7.50

Extra Bucket, same as in cut 5.00

Extra Standards 2.90

THE PLASTER FASTENER



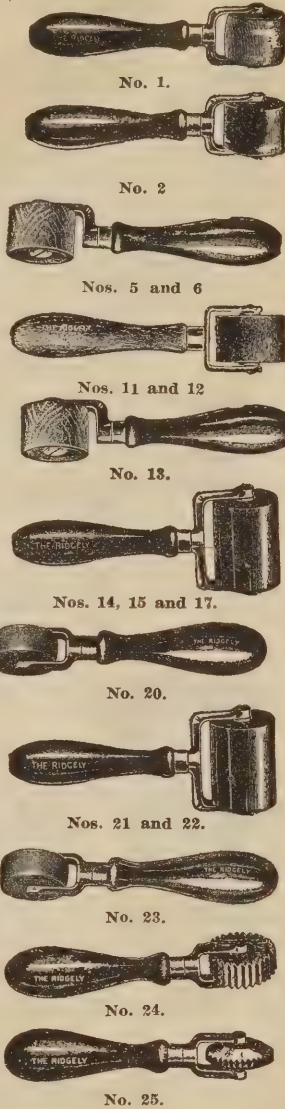
Directions. — Punch hole in wall to find lath, and with sharp putty knife shave the wall deep enough for thickness of tin, one width of the putty knife, then put in the plaster fastener and smooth over with plaster

of paris or prepared putty used in fresco work. Price, per gross, with screws.....\$1.70

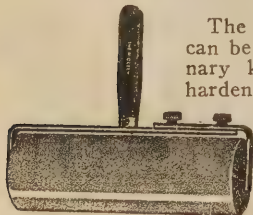
RIDGELY SEAM ROLLERS.

- Each
- No. 1.—1-in. oval face rosewood.....\$0.80
- No. 2.—1-in. flat face rosewood.....\$0.80
- No. 5.—Same roller with flat face.....\$0.90
- No. 6.—Same roller with bevel face.....\$0.90
- No. 7.—1-in. celluloid tire over rosewood, in oval or flat.....\$1.50
- No. 8.—Oval face, hard maple roller.....\$0.70
- No. 9.—Flat face, hard maple roller.....\$0.80
- No. 10.—Bevel face, hard maple roller.....\$0.80
- No. 11.—1-in. hard maple roller, oval or flat face.....\$0.70
- No. 12.—Same, with rubber tire over maple.....\$0.70
- No. 13.—1-in. oval face hard rubber.....\$1.10
- No. 14.—2-in. oval face roller, rosewood.....\$0.90
- No. 15.—2-in. flat face rosewood.....\$0.90
- No. 17.—2-in. oval face maple.....\$0.80
- No. 20.—½-in. oval face hard rubber, for feather edge work.....\$0.80
- No. 21.—2-in. oval face hard rubber, far superior to celluloid.....\$1.40
- No. 22.—2-in. flat face hard rubber.....\$1.40
- No. 23.—½-in. flat face soft rubber.....\$0.90
- No. 24.—½-in. fluted face soft rubber.....\$0.80
- No. 26.—1-in. flat face soft rubber.....\$1.10

By mail, add 5 cents each.



RIDGELY SMOOTHING ROLLERS.



The Ridgely Smoothing Roller can be distinguished from the ordinary kind because it has a case hardened steel axle instead of the common iron affair found in most smoothing rollers, and it doesn't wear out. Frame is of steel, highly nickeled.

- No. 1.—4½-inch Covered Felt Roller with detachable cambric cover which can easily be replaced when soiled. Price, each.....\$1.60
- No. 2.—Same as No. 1, but 9 inches wide.....1.90
- No. 3.—9 in., hard maple roller, for ingrain, burlap, etc.....1.00

PAPER HANGERS' SHEARS.



No. 31. Bent Handles. **No. 30. Straight Handles.**
Made expressly for Paper Hangers' use. Hand forged from finest steel and welded on our composition metal, hardened in water and tempered by natural gas. Every pair guaranteed by us. Either style at the same prices.

	No. 31	No. 30
10 in., japan handle. Each.....	\$3.50	\$3.00
12 in., japan handle. Each.....	4.50	4.00
14 in., japan handle. Each.....	5.50	5.00
16 in., japan handle. Each.....	7.50	6.00
12 in., full nickel. Each.....	4.50	4.50
14 in., full nickel. Each.....	5.50	5.50
16 in., full nickel. Each.....	8.50	7.00
12 in., left-handed Shears, japan.....		6.00
14 in., left-handed Shears, japan.....		7.20

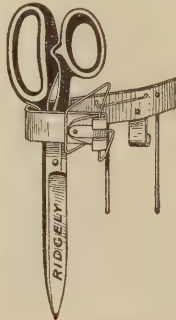
SHEAR SHARPENER.

Take the Sharpener with the points of the scissors, pass them very lightly over the sharpener once, then try them. If once does not have the desired effect, repeat, trying them each time. They are fine.

	Doz.	Each
No. 654.....	\$2.00	\$0.20



HANDY SHEAR HOLDER.



The whole device is only 4½ inches long by 1 inch in width, weight 4 ounces. A riveted canvas loop goes with each holder; this is sewn on or near the hip of your overalls. You can't wear this device out in a lifetime.

No. 154. Price, each.....	\$1.00
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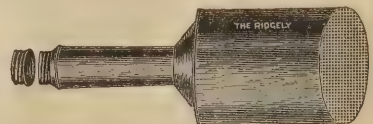
BASE AND LENGTH TRIMMER.



You can cut a room into lengths in one-fifth the time over shears. Made of highly tempered steel, with wide beveled cutting edge, machine ground. Will last a lifetime and hold its edge as long as it lasts. The handiest and most practical base trimmer ever devised.

No. 132 —16 inches long, 3 inches wide, each.....\$1.40

No. 132½ —23½ inches long, 3 inches wide, each.....1.80



Improved Painters' Sanders, with large screw handle. No. 475. Each.....\$1.20

BELLOWS SANDERS.



Complete Bellows and Sander, each.....\$4.00

Bellows, separate, each.....2.80

Sander, separate, each.....1.20

RIDGELY CASING WHEELS

- No. 1. Milled Wheel and Knife.....\$1.10
- No. 02. 1½-inch blade serrated.....\$0.90
- No. 3. 1-inch smooth blade.....\$1.10
- No. 03. 1-inch serrated blade.....\$1.10
- No. 5. 1½-inch blade, smooth.....\$1.10
- No. 6. 1½-inch blade, smooth.....\$0.90
- No. 06. 2-inch blade, smooth.....\$1.00
- No. 8. 2-inch blade with thumb guard.....\$1.50
- No. 10. 1½-inch milled serrated blade.....\$1.10



No. 1.



No. 3.



No. 5



Nos. 6 and 06.



No. 8.

No. 411. RIDGELY MAT KNIFE



- For cutting mats or stencil cutting.
- No. 411. Handle 4½ in. long, flat sides. Complete, each.....\$2.50
- Extra blades ¾-in. thick, 4½-in. long. Each......70

NO. 23 CUTTING OUT KNIFE



Handles, polished ebonyized wood; cap and setting band, polished steel. New blades inserted by a turn of the wrist.

- Price, complete, each.....\$1.00
- Price, extra knives, each......50

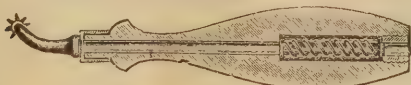
ADJUSTABLE KNIFE HANDLE AND BLADE



It is much used in picture framing, also by painters for cutting stencils. The blade slides through the handle and is held in position to project the desired length by a set screw.

- No. 1 Handle 3¼ inches long, with blade.....\$3.00
- Extra Blades, 7 inches long......50

No. 22. POUNCING WHEELS



Perforation is uniformly perfect. These wheels are connected with the handle on a steel swivel.

Each.....\$1.50

CHALK LINE HOLDER.



Will hold easily a 50-foot line. Fasten end of line to the steel pin on handle; always ready for use, requiring no driving of nails or helper. When not in use the steel pin and handle sinks in end of spool. Perfect satisfaction.

Each.....\$0.50

CHALK LINES

Fifty feet long..... Each \$0.40

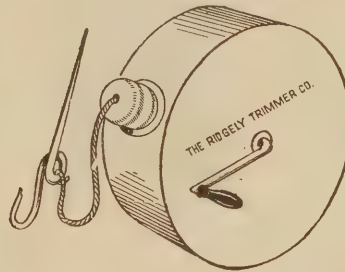
CHALK CRAYONS

White..... Per gross \$1.00

CARPENTERS' CHALK

	Per box	Per doz.
White, packed in half gross boxes.....	\$1.90	\$0.40
Red, packed in half gross boxes.....	2.30	.50
Blue, packed in half gross boxes.....	2.30	.50

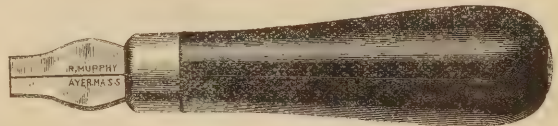
No. 444 SELF CHALKING CHALK LINE



This is filled with powdered chalk and can be refilled as used up. Each reel is fitted with 50 feet of best chalk line and filled with chalk ready to use. Full directions with each.

Price.....\$2.00

MURPHY EXTENSION HANDLE AND BLADE



Bevel



Lance

A fine steel tool for cutting out Patterns or Stencils. Blade can be adjusted to any length.

- Price of Handle and one Blade. Each.....\$1.70
- Extra Blades. Each......30

TRACING WHEEL

Tracing wheel for perforating.....\$0.40

FENN PATTERN WHEEL



PAT. APPLIED FOR

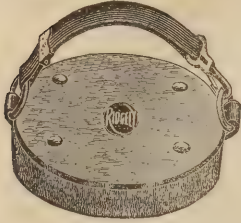
Guaranteed to Work

Steel wheel and swivel and spring adjusting nut.

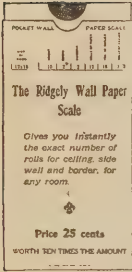
Price, each.....\$3.00

PAINTERS' SHOE PROTECTOR

No. 577—It is a canvas shoe guard or covering which slips over the foot and is retained in position by a metal spring. It is instantly put on or taken off, and saves the shoes from being spattered with paint or paste.
Per pair.....\$1.00

**No. 469. STANDARD KNEE PROTECTOR**

Face of heavy leather, backed by a pad of $\frac{3}{4}$ -inch felt. Bands of strong elastic web, polished nickel rings, buckles and snaps. For tile setters, floor scrapers, painters, janitors and all others whose work necessitates kneeling.
Price, per pair.....\$2.50

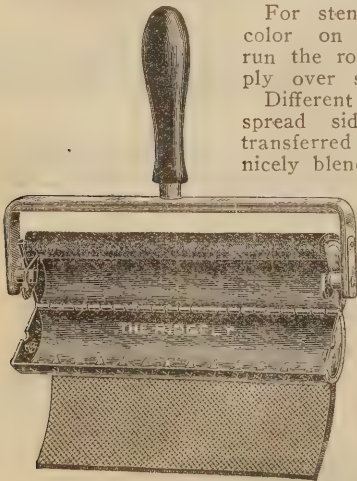
No. 681—WALL PAPER SCALE

By pulling insert to size of room, it gives instantly the number of rolls of paper required for ceiling, wall and border, regardless of the number of openings. A mighty handy device, as every paper hanger can and will use it—perfectly reliable.

Size $2\frac{1}{2}$ inches wide, $5\frac{1}{2}$ inches long, vest pocket size.
Each.....\$0.20
Per dozen.....1.80

STENCIL ROLLERS

Roller light steel, with nickel-plated ends and covered with highest grade of plush. To remove or replace covering simply push the catches on the ends.



For stenciling spread the color on smooth surface, run the roller over and apply over stencil.

Different colors may be spread side by side and transferred to the stencil, nicely blended.

For stippling saturate the plush well with color. In laying off, brush and feather into the finished surface. Run the roller one way only.

Made in two sizes.

No. 59 $\frac{1}{2}$ —2-inch, each.....\$4.50
No. 59 —7-inch, each.....4.70

NELSON'S EXTENSION BRUSH HOLDER

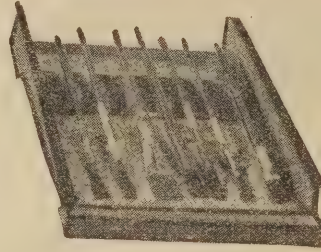
Holds paint or kalsomine brush, is easily adjusted and remains rigid at any angle. Reaches the difficult places, saves much dangerous climbing and thus prevents many an accident.

Price, per doz.....\$22.00
Each.....2.20

Quickly Adjustable to any Desired Angle.

STANDARD BRUSH TRAYS

Made of galvanized iron, black enameled, very strong and durable—a very handy article to have in a sign shop, enables you to keep your brushes lying in oil in perfect shape when not in use—free from dust or dirt. Note small trough for oil container.



Size 3x10 in....\$2.00
Size 6x10 in.... 3.00
Covers for above......50

Large size to take care of your full shop outfit.

Size, 12x18 in....\$4.00
Size, 12x30 in.... 5.00

THE HILL BRUSH HOLDER

These are inserted in the handle of the brush by using a $\frac{1}{4}$ -inch bit and boring a hole $\frac{3}{4}$ -inch deep. The brush is then hung on the side of the pail as shown in the cut. It supports the brush and prevents crippled ends.

Price per dozen.....\$0.80

VARNISH BRUSH HOLDERS

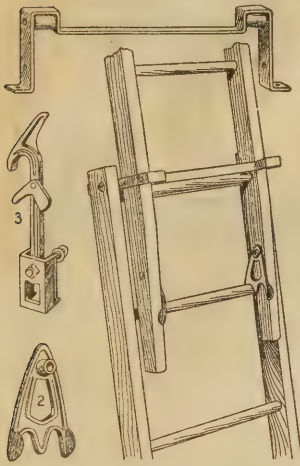
This holder tapers to the point, keeps the brush in perfect shape; requiring a very small amount of liquid to submerge all of the bristles.

Each
Sizes up to 3 inches.....\$2.00

Size for 3 and $3\frac{1}{2}$ -inch brushes..... 2.50

Size for 4 inch brush..... 3.00

OUR NEW EXTENSION LADDER.



Made of clear spruce rails, and with hickory rungs.

Our new double roller, single piece top iron, is much stronger than two single rollers, and strengthens the ladder at its weakest point. (See Cut 1.).

The fly section is equipped with the heart-shaped hooks, made of malleable iron. (See Cut 2.)

Each rung is let into the rail one inch with a tennon, and every rung is secured in place with casing nails driven so that the rail and rung cannot separate.

8 to 16-foot sections weigh $2\frac{1}{2}$ pounds per foot
18 to 20-foot sections weigh 3 pounds per foot.

Made in Two Sections.

	Per Foot
20 to 32-ft. ladders in 10 to 16-ft. sections.....	\$0.64
34 to 40-ft. ladders in 16 to 20-ft. sections.....	.74

SEPARATE LADDER ATTACHMENTS.

Separate Rollers like Cut No. 1. Each.....	\$2.00
Heart-Shaped Hooks, like Cut No. 2. Pair.....	1.20
Automatic Hooks for Rope Extension, like Cut No. 3. Pair.....	1.50

EXTENSION LADDERS. THREE SECTIONS.

Any Even Length Up to 60 Feet.



All material entering into the construction of these ladders is strictly selected from the best air dried grades which the mills produce. This insures against brashy material so often found in kiln dried stock.

Rungs are swelled center and of selected hickory, and the ladders are constructed by mechanically skilled workmen.

Coupling irons are of the single piece, durable roller type. The rests or hooks are heart shaped and of malleable iron.

With our new coupling iron the top section can be inserted at once because it will clear the couplers of the bottom section.

Made any even length from 30 to 60 feet.

30 to 60 feet. Per foot.....\$0.86

WINDLASS HOIST EXTENSION LADDER.



Our Windlass Extension has roller bearings and automatic hooks (like Cut No. 3) and heavy $\frac{3}{4}$ -inch wrought iron pipe and crank. The No. 3 hooks permit ladder to be lowered and raised by crank. Just wind the crank and ladder slides into position.

Made in Two Sections.

20 to 30 feet. Per ft....\$0.64
32 to 40 feet. Per ft.... .74

Figure the price per foot and add for windlass extension equipment \$2.00 net.

Note. — Ladders and scaffolds should go by freight and are not shipped C. O. D. Can ship up to 20 ft. lengths by freight. Express limit is 15 feet.

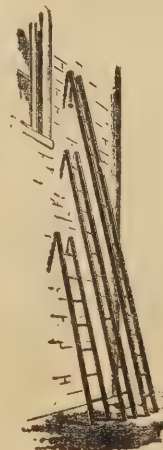
ROPE EXTENSION LADDERS.

Common rope extension ladders are made the same as the windlass ladder with the exception of crank and pipe. It is equipped with the automatic hooks (like Cut No. 3), pulley and rope and is raised and lowered by hand.

Made in Two Sections.

20 to 30 feet. Per foot.....\$0.64
32 to 40 feet. Per foot..... .74

Figure the price per foot and add for rope extension equipment \$1.50 net.



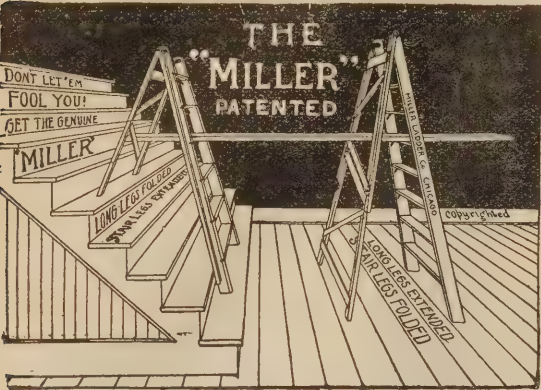
Long Ladders

Norway pine rails, turned hickory rungs. Each rung turned with a shoulder, which imparts much additional rigidity to the ladder. Rungs fastened same as in extension ladders.

8 to 20 feet. Per foot.....\$0.54

Weight, 2 lbs. per foot.

Note.—All Ladders are made in lengths of even numbers of feet, 20, 22, 24, etc.

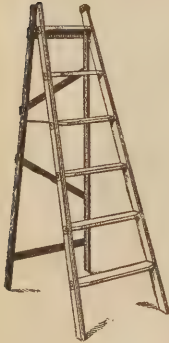


MILLER'S PATENT STEP LADDER

The Miller ladder is one of the strongest and best known ladders on the market. It can, if desired, be used with planks as a trestle. The patent Stair-way attachment is also a great convenience.

		Plain.	With Stair Attachment
Length 5 feet.....	Each	\$ 5.30	\$ 7.30
Length 6 feet.....	Each	6.40	8.40
Length 7 feet.....	Each	7.40	9.40
Length 8 feet.....	Each	9.30	11.30
Length 10 feet.....	Each	11.60	13.60
Length 12 feet.....	Each	13.90	15.90

THE PAINTERS' FAVORITE STEPLADDER
Rod Under Every Other Step.



Can be used as Painters' Trestles. Very light, but strong. Weigh about 2½ lbs. to the foot.

	Each
5-ft. ladder.....	\$4.20
6-ft. ladder.....	5.00
7-ft. ladder.....	5.90
8-ft. ladder.....	6.70

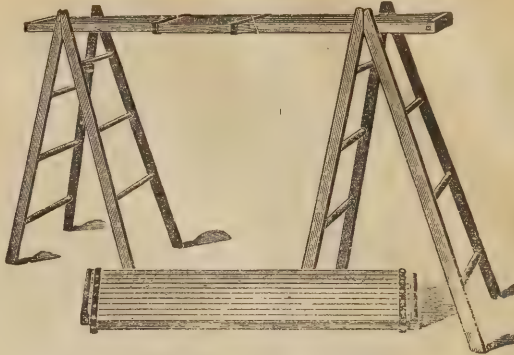
PAINTERS' TRESTLES



These all have Hardwood Rungs and are put together with wire clinching nails. Prices quoted for a pair (2) trestles.

	Per pair
6 feet.....	\$15.36
7 feet.....	17.92
8 feet.....	20.48
10 feet.....	25.60
12 feet.....	35.84
14 feet.....	41.80
16 feet.....	47.80

Weight about 5 lbs. to the foot.



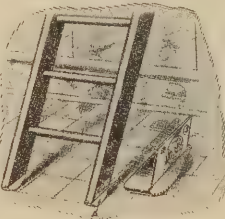
TRESTLES AND PLANKS.
Adjustable Extension Plank

Does not spring nor warp; is lighter than solid plank and is very strong and well made out of the best of lumber.

Can be adjusted to different lengths.

	Each
6 ft. closed, 10½ ft. open, 11 in. wide.....	\$ 7.00
8 ft. closed, 14 ft. open, 11 in. wide.....	8.50
10 ft. closed, 17½ ft. open, 11 in. wide.....	11.00

NEVER SLIP LADDER SHOE



Protects floors on inside, protects slipping on the outside, fits stepladder or ladder.

A is the best rubber, ½-inch thick, with heavy corrugations. B is steel shoe that screws to ladder.

No. 222, per doz. pairs, \$10.80
Per pair 1.00

No. 614—LADDER RUNG REPLACERS



Made of steel and a broken rung can be repaired as good as new in five minutes. Should the side rail of ladder become broken, take out two rungs, screw on an inch strip, then put the two rungs back by using these replacers, and your ladder will work up and down (if an extension ladder) as good as new.

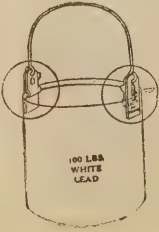
Size, 3 inches long by 1½ inches wide.

One dozen weigh 2 lbs.

Price, per doz.....	\$1.80	Each.....	\$0.20
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HILL PORTABLE KEG HANDLE

Something New. Use Your Lead Kegs.



Your empty 100 lb. lead kegs which were previously thrown away can now be used. Where a man could only carry one pot in his arms he can now carry one in each hand. It makes a good mixing pot and also to work from on a scaffold.

One dozen weigh 8 lbs.

Per dozen	\$5.50
Each .....	.50

Write for prices in larger quantity.

TILLEY'S ADJUSTABLE JACKS

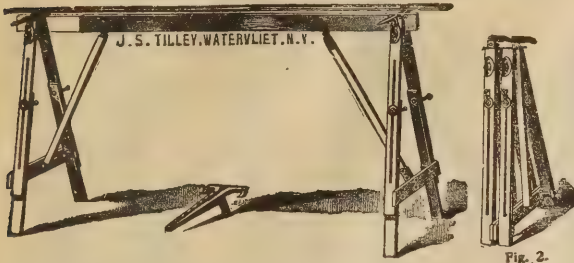


Fig. 2.

Figure 1 shows two Jacks set up and Figure 2 shows the Jacks knocked down. We do not furnish the beam, as you can obtain same anywhere. The Jacks will receive a beam from 1 to 2 inches thick, any width from 4 inches up, and any length desired.

No.	Weight	Price
4, stands 2½ ft., will extend to 4 ft.	18 lbs.	\$13.00
7, stands 5 ft., will extend to 8 ft.	27 lbs.	16.00
9, stands 7 ft., will extend to 11 ft.	39 lbs.	20.00
16, stands 10 ft., will extend to 16 ft.	74 lbs.	32.00
17, stands 12 ft., will extend to 20 ft.	96 lbs.	40.00

Figure 1 shows the iron brackets used when a platform is desired on one horse.
Iron brackets, per set of 4.....\$5.00

ROOF LADDER HOOKS



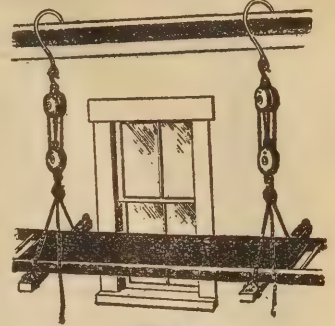
A handy and useful article for Painters and Builders. Can be applied to any ladder. Is especially adapted for roof work. Price, each.....\$1.00

PAINTERS' SCAFFOLDS AND JACKS

Platforms, 20 inches wide, 10 to 20 ft. long.
Per foot.....\$1.20

Platform, 12 inches wide, 10 to 20 ft. long.

Per foot.....\$1.10
Cross bars, with rollers, per pair.....\$4.80

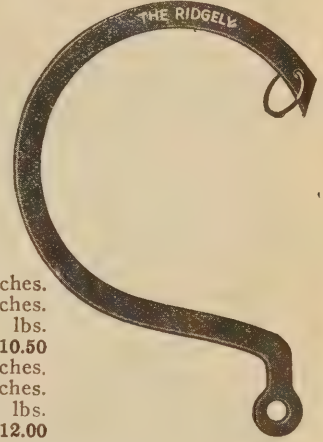


CORNICE HOOKS.

To Support Swinging Scaffold.

These Hooks are made of the highest grade hand forged steel, 2 inches wide by ½ inch thick; each hook will stand a tensile strain of 1,800 lbs., therefore absolutely safe.

No. 94. Length, 29 inches.	
Clearance, 19 inches.	
Weight, pair, 40 lbs.	
Per pair	\$10.50
No. 96. Length, 39 inches.	
Clearance, 26 inches.	
Weight, pair, 52 lbs.	
Per pair	\$12.00



ROPE STIRRUPS

Are the stirrups that slip over the cross piece that holds the staging and over the hook of the block as per cut above. They are made of ¾ best manila rope, with iron eye in center and plenty long to hold staging.

Per pair\$7.50

PAINTERS' FALLS

These Falls are made of the best manila rope. Prices quoted are for sufficient rope for the length of fall, and a pair of single and a pair of double iron strapped blocks with the rope attached. For the other items, such as Cornice Hooks, Cross Bars, Stirrups, Platform, etc., see list above.

	5¼-in. Rope	¾-in. Rope	½-in. Rope
	Per Set	Per Set	Per Pr.
40-foot Fall.....	\$30.48	\$37.82	\$3.74
50-foot Fall.....	35.00	44.16	4.22
60-foot Fall.....	41.66	52.56	5.20
70-foot Fall.....	46.22	58.94	5.76
80-foot Fall.....	51.74	65.42	7.50
100-foot Fall.....	59.28	77.66	9.20

IRON STRAPPED BLOCKS

Size Shell	For Diam. Rope	Iron Bushed Single	Iron Bushed Double	Roller Bushed Single	Roller Bushed Double
5-inch	¾-inch, each	\$1.80	\$3.50	\$2.50	\$4.70
6-inch	¾-inch, each	2.20	4.00	3.00	5.70
7-inch	¾-inch, each	2.60	4.80	3.40	6.70

DROP CLOTHS

For protection of Floors and Furniture while Painting. Made of strong, close woven material, extra quality.

Made of A. A. Drill, 9x12, weight 6 lbs., each.....	\$ 6.50
Made of A. A. Drill, 12x15, weight 9 lbs., each.....	9.50
Made of A. A. Drill, 14x16, weight 10 lbs., each.....	12.00

SCAFFOLD IRONS WITH SAFETY BACK

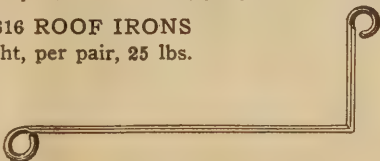
No. 615—Scaffold irons with safety back. Slip a piece of 2x4 in loops at top and you can't fall off backward. Made of the best steel in two widths, 24½ inch and 28½ inch, inside measurement or from "A" to "A." Weight, 35 lbs. per pair.

No. 615, with safety back, 24½ inches wide, per pair.....	\$13.50
No. 615, with safety back, 28½ inches wide, per pair.....	14.00
No. 615½, without safety back, 24½ inches wide, per pair.....	12.50
No. 615½, without safety back, 28½ inches wide, per pair.....	13.50
No. 613, Roller Bumper for above extra, per pair.....	4.00

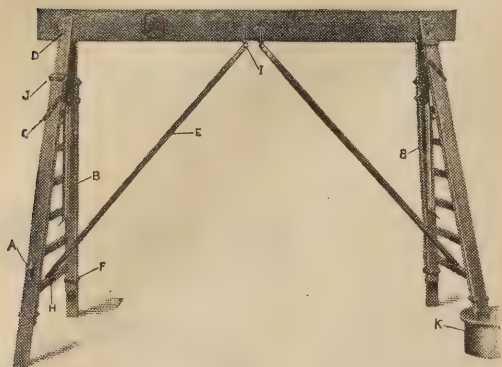
No. 616 ROOF IRONS

Weight, per pair, 25 lbs.

Best of Steel, 2 in. wide by ½ in. thick, 32 in. the long way and 11 in. the short projection; for roof work put over the coping and attach tackle.
Per pair\$7.50



RIDGELY FOLDING ADJUSTABLE SCAFFOLD



Showing a pair with a beam. Scaffold will receive a beam from 1 to 2 inches thick or any width. Beam never shipped or included in price.

DESCRIPTION

These scaffolds are made of the best White Fir, weighs 3 lbs. to the foot—for instance, a $3\frac{1}{2}$ -foot size extends to 6 feet and weighs 18 lbs. Notice the bumper nose "G"; this is 31 inches long and no matter how high the scaffold is extended you are always 31 inches from the wall. "C" is the malleable iron dogs that clamp each step of the ladder, making you absolutely safe. In addition to these dogs are the wing nuts "F" for fine adjustment. Made in three sizes, viz.:

No. 1. $3\frac{1}{2}$ feet, extends to 6 feet. Per pair...\$32.00
 No. 2. $6\frac{1}{2}$ feet, extends to 11 feet. Per pair... 48.00
 No. 3. 12 feet, extends to 21 feet. Per pair... 68.00

THE WHIT-ALLEY SAFETY STIRRUP WITH SAFETY GUARD RAIL ATTACHMENT



The complete equipment as illustrated is the only complete outfit on the market which fully complies with all state, city and union rules and regulations pertaining to painters' swing stages.

The Stirrups are built of tested wrought iron and are automatically adjustable to any width stage, the guard rail is offset about 10 inches from outer edge of stage, giving workmen plenty of room to work. Price, per pair.....\$20.00

The Cross Bars are built on edge, as illustrated, with bolts to prevent slipping. Price, per pair 7.20

Steel End Rails, designed for high or hazardous work. Per pair..... 10.00

Wire Cables with clip bolts for use under cross bars as shown in cut. Per pair..... 8.00

RIDGELY ADJUSTABLE LADDER BRACKET



No. 603.

Used on Back of Ladder.

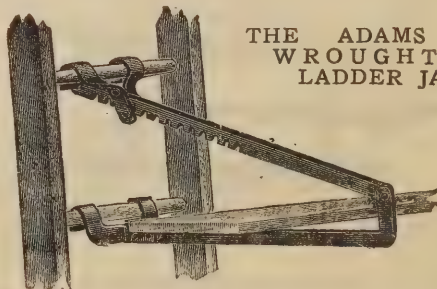
Used on Top Rung of Ladder.

No. 603. An adjustable and reversible bracket that is not only the easiest of all brackets to put up or take down, but is absolutely safe.

If running board is warped you can easily level it by sliding in or out on the incline. This is another improvement found only on the New Ridgely Bracket.

It can be reversed and attached to top rung of ladder as readily as it can be used in the usual position, and it holds the plank as rigidly and safe one way as the other. Pair weighs 27 lbs.

No. 603. Price, per pair (not malleable).....\$6.00



THE ADAMS STYLE
WROUGHT IRON
LADDER JACKS

Showing Bracket in Hanging Position on Outside of Ladder.

They are made of wrought iron, have a double hook, which divides the strain and holds the jack firm.

They are light, strong and easily adjusted and make a firm scaffold. We do not paint or japan these jacks, therefore no flaws or imperfections are covered up. Pair weighs 18 lbs.

No. 600. (Not malleable.) Per pair.....\$5.60

SORG'S EXTENSION TRESTLE AND STEP LADDER



A complete step ladder, yet in addition, provides a practical and substantial device for supporting scaffolding at various heights. The extension portion of ladder is adjustable every six inches of its length.

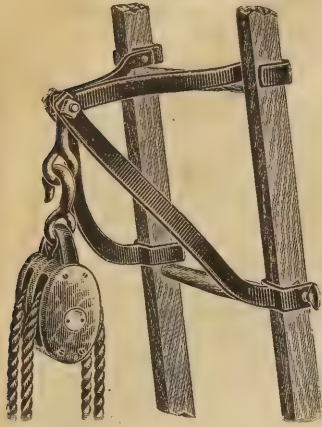
Easily adjusted yet always stands firm and rigid.

Each ladder sustains weight of five hundred pounds.

Four ladders will scaffold a residence room complete.

Base 6 Feet, Extends to 11 Feet. Each.....\$18.00

SWINGING LADDER BRACKET

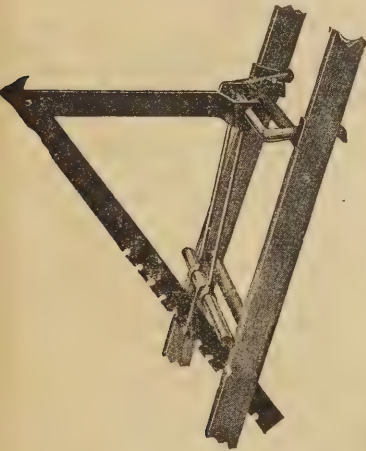


Made of wrought iron, fits the side rails of any ladder, not dependent on rungs whatever, impossible to slip or break; can be adjusted to suit any cornice. They make it more comfortable for men to work and easier than any scaffold holder. Any length of building can be finished in one stretch by using several of these brackets. Once used, always used.

Pair weighs 18½ lbs.

No. 606. Swinging Ladder Bracket, per pair.....\$10.00

SORG'S SAFETY LADDER BRACKET



This is the only ladder bracket on the market which is perfectly safe to use as it does not hang on the rungs of the ladder but grips the sides. Is adjustable, so it will fit any thickness of ladder sides from 2 to 4 inches wide, by simply moving two bolts. Pair weighs 26 lbs.
Price, per pair.....\$9.00

WINDOW BRACKET OR JACK



Strong, folds up closely and weighs but 24 lbs. It is made of the best material. It is safe and can be quickly adjusted to any window. Particularly useful for setting glass and painting sash.

Regular size, 4 ft. 4 in. board, each.....\$25.00

THE APPLETON ROOF BRACKET



The Bracket

Showing Various Ways It Is Used

This bracket has a shoe made of malleable steel casting, in which rests the point of the scaffold hook or stay hook which carries the block and tackle for staying. To use ladder simply set it on two brackets. Does away entirely with nailing cleats, ladder hooks, stay supports, etc. They give more absolute security than in any other material.

Price, per set of six.....\$7.00

Single bracket, each.....1.40

THE ALL-STEEL CARRYING GRIPS

An article every painter and paperhanger ought to have.

It is light in weight, looks like leather and is waterproof, wearproof, thiefproof, fireproof.

Finished in three-coated baked enamel of brown, fitted with solid brass corners, side catches, Yale notch locks, full size leather handle with steel core. Strongly built, double seamed and double formed, electric welded and reinforced throughout. They are no heavier than a leather bag and will wear far better. The only real protection for a painter's equipment and clothes. Will not warp up, soak up, rot or go to pieces. Can be washed off and always kept clean and neat. Will keep brushes moist, as it is water-tight as well as water-proof.



No. 1. Size, 16 inches long, 9 inches wide, 11 inches high. Weight, 7 lbs. Each.....\$7.70

No. 3. Size, 18 inches long, 10 inches wide, 13 inches high. Weight, 8 lbs. Each.....8.20

PAINT AND PASTE MIXER

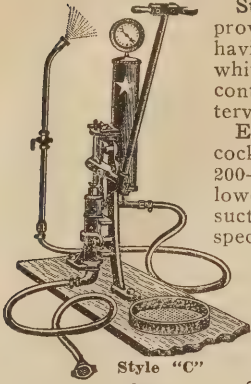


No. 470. Saves half the time, no splashing, made of composition metal, weighs 10 ounces and is 15 inches long.

Per dozen\$2.00

Each20

PAINTING AND WHITEWASHING MACHINES FOR COLD WATER PAINTS ONLY



Style "C"

Style C. This machine will prove most excellent for those having a medium amount of whitewashing or painting to do continuously or at short intervals.

Equipment: Spray pipe, $\frac{1}{4}$ -in. cock and nozzle, one extra tip, 200-lb. pressure gauge, sieve, follower wrench, one length 1-in. suction hose and 10 ft. $\frac{1}{2}$ -in. special discharge hose. Machine has brass cylinder and bronze ball valves, seats and working parts brass.

Shipping weight, 78 lbs.
Price, complete.....\$60.00



Style "F"

STYLE "F" PORTABLE

Tank made of extra heavy galvanized 20-gallon capacity, reinforced with steel bands at top and bottom. Pump has seamless brass cylinder, bronze ball valves, seated on removable brass seats. All working parts submerged in liquid. Mechanical agitator operates at each stroke of the pump.

Equipment: Spray pipe, $\frac{1}{4}$ -in. cock and spray nozzle, one extra spray tip, 200-lb. pressure gauge, galvanized sieve, follower wrench and 10 ft. $\frac{1}{2}$ -in. discharge hose. Shipping weight, 100 lbs. Price, complete.....\$80.00



Style "J"

STYLE "J"

Has all brass pump, brass ball valves and seats. So simple in construction that it is impossible to get out of order.

It is light, consistent with strength, durable and will render excellent service for spraying any materials from whitewash and cold water paints to insecticides and disinfectants.

This is an excellent outfit for those requiring a small machine.

Equipment: Spray pipe, $\frac{1}{8}$ -in. spray cock, nozzle, follower wrench and 10 ft. $\frac{3}{8}$ -in. discharge hose.
Shipping weight, 26 lbs. Price, complete.....\$24.60



No. 22. UNIVERSAL WALL PAPER REMOVER

With this machine wall paper can be quickly and easily removed. Fill $\frac{3}{4}$ full with warm water, pump 30 or 40 strokes of air into tank, which will charge tank with 60 pounds pressure. Spray is applied in a fine mist and penetrates through to wall. Water will not run down if spray is properly handled. A big saver of time and labor; thousands in use for this purpose.

Equipment: Tank is furnished in either galvanized steel or all-brass, a powerful all-brass pump screws into top of tank, thus eliminating any possible leaking of air. Furnished complete with 3 feet discharge hose, spray nozzle, shut-off valve, and shoulder strap, galvanized tank. Shipping weight, 11 lbs.
Price, complete.....\$16.50

PAINTERS' OVERALLS, ETC.

No. 500. Painters' White Apron Overalls

Made of heavy white drill, high apron, suspender back attached to waist band.

All sizes, 31 to 36-inch leg and 34 to 44-inch waist. Per pair.....\$2.00.

Extra large sizes, over 44-inch waist and 36-inch leg. Per pair.....2.50

No. 501. Paper Hangers' White Apron Overalls

Made the same as above, but has an extra large pocket, especially made for paper hangers.

All sizes, 31 to 36-inch leg and 34 to 44-inch waist. Per pair.....\$2.00

Extra large sizes, over 44-inch waist and 36-inch leg. Per pair.....2.50

Note—When ordering overalls, give waist and inside leg measurements.



No. 502. PAINTERS' JACKETS

Made of White Drill with pocket.

Sizes 34 to 44-inch. Each.....\$2.00

Extra large sizes. Each.....2.50

No. 503. PAINTERS' CAPS

All sizes. Per doz.....\$2.50

Each......24

LEE UNION-ALLS

Union-Alls are of unusually good material, designed, cut and stitched so ingeniously as to place them in a class by themselves. Turn a pair inside out and you find reinforced triple stitching, tailor-made buttonholes, riveted buttons, reinforced strain points, and other features more or less absent in suits of other manufacture.



Lee MADE
Union-Alls
TRADE MARK REG. U.S. PAT. OFF.

All sizes 34 to 44-inch chest measure. Order one size larger than your underwear.

High grade unbleached white drill. Per suit.....\$7.00

GENERAL PURPOSE SPRAY PUMP

For Whitewashing, Calcimining, Cold-Water Painting

Double-acting brass bucket pump which works on both up and down strokes, throwing a continuous stream. Can be used with any pail or bucket. Pump body goes in pail. Foot brace goes outside of pail. Has $3\frac{3}{4}$ feet of rubber hose and all connections are for standard

$\frac{1}{4}$ -inch pipe. so that extension pipe of any length wanted can be attached. Three specially designed nozzles.

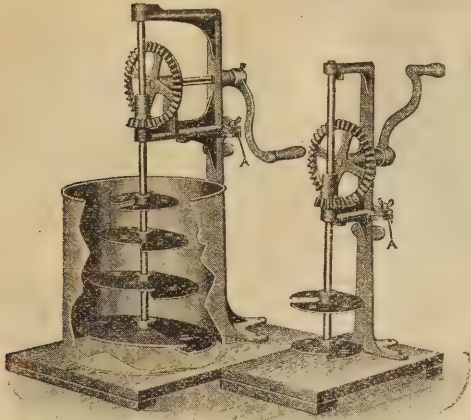


Painting and
Whitewashing
Nozzle



Price each, complete with 3 nozzles.....\$10.70

PAINT MIXING MACHINE.



Mixes Paint, Paste, Kalsomine, Stains, Woodfiller, Enamels, etc. Five minutes will accomplish more than an hour with a paddle.

DESCRIPTION

No. 114 Large Machine is 28 inches high, has 4 paddles and weighs complete 35 pounds. This machine will break up 100 pounds of lead or mix any quantity up to 12 gallons. The tank for this machine is made of heavy galvanized iron, 16 inch diameter, 15 inches high.

No. 115 Small Machine is 24 inches high, has 2 paddles and weighs 20 pounds, will mix any quantity up to 5 gallons. No tank is made for this machine, as you can use any keg, pot or can.

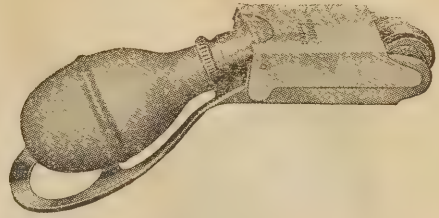
No. 114. Large Paint Mixer and Tank.....	\$42.50
No. 114. Mixer only	29.50
No. 116. Tank only	12.00
No. 115. Small Paint Mixer only.....	24.00

MAGNETIC TACK HAMMER



Forged steel head, polished, weight 4 oz., length of handle 12 inches. Especially adapted for tacking up heavy papers, cloths, etc. Each.....\$2.00

STRIPING OR STENCIL WHEEL.



The outfit consists of one machine, one ornamental wheel, and nine plain wheels, including single and double stripes, with which an endless variety of combinations can be obtained. Additional wheels can be furnished, either plain or ornamental; for the latter see cut below.

Directions for Using the Striping and Stencil Wheel.

Unscrew bulb from machine and fill with color; insert plain or ornamental wheel as desired, and machine is ready for use. Extra bulbs are necessary for different colors.

For use in striping, one-half Japan color and one-half Oil-Color will be found most effective.

For Gold Size, add enough Chrome Yellow to give body.



No. 394. Machine with 9 plain and 1 ornamental wheel, as shown in first row of cuts aboveeach, \$8.00

Ornamental wheels, set of 12.....per set, 5.50
Extra bulbseach, .80

PAINTER'S COMBINATION HEATER.

For Heating Water or Room

This heater is indispensable for painters when working in vacant buildings during cold weather. Full instructions go with each heater.

The Combination Heater has been made to fill a long-felt want. It will heat a pail of water in 5 minutes and a good-sized room in 10 minutes. The flame is very powerful; it may also be used for heating soldering irons or melting lead, glue, etc., and is absolutely free from smoke or smell, which is so common when using an oil stove.

For Gasoline Use.

Each\$21.00



PAINT MILLS



- No. 1. Power Mill, complete with Floor Stand and Pulleys attached; Hopper 12 inches diam., 8½ inches deep; holds 3 gallons; weight 200 lbs. \$114.00
- No. 1. Power Mill only; capacity 3 gallons. Requires about one-half horse power. Weight about 115 lbs. 84.50
- Stand and Pulleys separate for No. 1 Mill 49.80
- No. 2. Hand or Power Mill, equipped with Pulley for Power and handle for hand use (like cut); capacity 1 gallon; weight 45 lbs. 48.00
- No. 2. Hand Mill, like the above, only without the Pulley. Capacity 1 gallon. 37.50
- No. 3. Hand Mill; capacity ½ gallon. 34.00
- No. 4. Hand Mill; capacity ¼ gallon. 26.00
- 14-inch Fly Wheel for No. 3; 16 lbs. 8.00

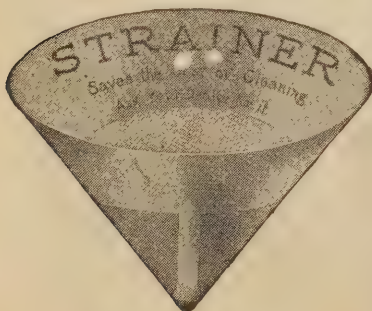
NO. 112—STRAINING CLOTH HOLDERS.



Directions.—Slip holders around edge of vessel, spread cloth loosely over the holders—the sharp points stick through cloth holding it firmly in place.

Each \$0.20

Per set of four60



COMMON SENSE STRAINERS.

Made of heavy manila paper, with a fine cloth set in for straining. Six inches in diameter and five inches deep. Made in two meshes, fine and medium.

	Per 100	Per doz.
Fine Mesh	\$6.00	\$1.00
Medium Mesh	5.50	1.00

GASOLINE PAINT BURNERS.



No. 18 Torch (Pint Size).

The No. 18 is a very popular pint pump-in-handle torch, snugly built, light yet strong and easily handled in close work. The bottom handle casting is made with a recess in which the check valve works automatically. An air tube is attached to the lower handle casting, through which the air is taken to the top of the air tank, above the gasoline. This makes it impossible for gasoline to get in the pump. Weight 3 lbs.

Each \$11.52

No. 31 Torch (Quart Size). This quart torch makes a perfect fire, whether employed indoors or out, in hard wind or extreme cold. A strong blast heat is generated by a powerful burner and the resulting blue flame is a joy to the user. Every desired adjustment is quickly made. A surprisingly small amount of gasoline is required compared with the results obtained in heat efficiency. If durability and service are what you want, the No. 31 will certainly please you.

Each \$13.68

Weight, 4 lbs.



No. 32 Torch (Quart Size).

No. 32 has every feature in construction and finish found in No. 31, with the added advantage, for repair men, of a hook and support on the burner for holding soldering coppers. Weight 4¼ lbs.

Each \$14.40



RIDGELY'S "NEVER CLOG" BLOW TORCH.



Valve Regulation is by hand wheel through rack-and-pinion "H," enabling you to adjust the flame to a nicety.

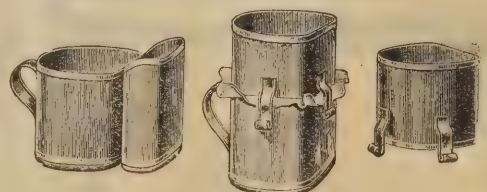
General Construction—Nozzle is cast brass, wheel handle is vulcanized fibre, shell is heavy drawn brass.

Each

No. 301. Pint size, weight, 4 lbs. \$ 9.60

No. 300. Quart size, weight, 5 lbs. 10.00

PERFECTION VARNISH CUPS.



Ready for Use. Ready for Straining. Straining Cup.

Price of complete cup \$1.50

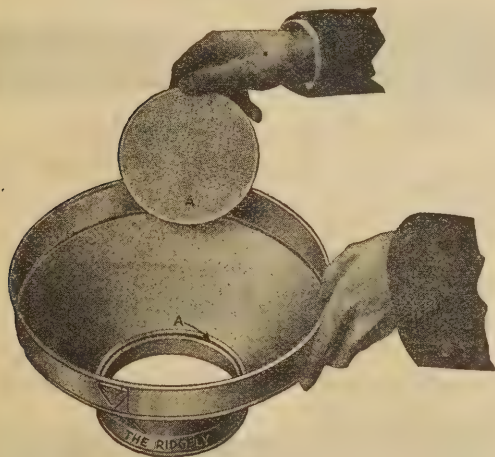
PAINTERS' TINWARE



Kalsomine Strainers.	Paint Pails.	Paint Strainers.
		Per doz. Each
Paint strainers, 6-in., tin bottom.....		\$ 8.00 \$0.80
Paint strainers, 6-in., brass bottom.....		9.00 .90
Kalsomine strainer, tin bottom.....		9.00 .90
Kalsomine strainer, brass bottom.....		11.00 1.00
Paint pail, tin, 4-qt. size.....		7.00 .70
Paint pail, iron, 4-qt. size.....		6.00 .60
Paint pail, galv. iron, 4-qt. size.....		8.00 .80
Glue pail, galv. iron, 12-qt. size.....		8.00 .80

VARNISH POTS AND CANS

	Per doz.	Each
Steeple Cover Pots, one pint.....	\$ 7.50	\$0.70
Steeple Cover Pots, one quart.....	8.00	.80
Steeple Cover Pots, two quarts.....	11.00	1.00
Steeple Cover Pots, four quarts.....	13.00	1.30
Varnish Cans, no cover, pints.....	3.00	.30
Varnish Cans, no cover, quarts.....	4.00	.40

PATENT STRAINERS WITH REFILLS
For Paint or Kalsomine.

This strainer is made of heavy tin, has collars at both top and bottom, with heavy wire in the cord of top collar. After you buy one you can purchase REFILLS at a small cost and not have to throw away the frame which is the most expensive part of the strainer.

No. 490. 9 inches at top by 5 inches at bottom by 4½ inches deep. Weight, ¾ pound.

	Per doz.	Each
No. 490. With tin bottom.....	\$24.00	\$2.40
No. 490. With brass bottom.....	26.00	2.60

No. 492. 14 inches at top by 8 inches at bottom by 6 inches deep. Weight, 1½ pounds.

	Per doz.	Each
No. 492. With tin bottom.....	\$40.00	\$4.00
No. 492. With brass bottom.....	42.00	4.20

	Per doz.	Each	Per doz.	Each
30 Gauge Tin.			40 Gauge	Brass
Refills for No. 490.....	\$ 7.80	\$0.70	\$ 8.40	\$0.80
Refills for No. 492.....	13.20	1.20	13.80	1.30

PARAGON BRUSH KEEPERS



An ingenious device for keeping fine varnish brushes suspended in varnish when not in use. They are simple, compact and easy to clean.

No. 1, holding 4 brushes, made of tin\$3.00

No. 2, holding 6 brushes, made of tin 4.00

No. 3, holding 8 brushes, extra large size, 12¼ inches high; diameter, 9 inches. Is especially strong and durable. It may be used for varnish, color or ordinary paint brushes, and will hold water without rusting. Each.....\$5.00

GEW Co.'s Gallon Size Brush Keeper, made similar to a gallon varnish can with hinge cover and wire holders for brushes. Each.....\$1.50

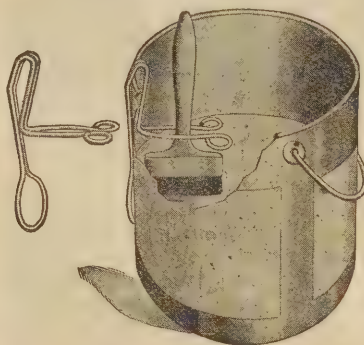
NO-SEAM VARNISH CUPS



Stamped from one piece of heavy tin, with riveted handles.

	Per Doz.	Each
Pint size	\$2.50	\$0.30
Quart size	3.50	.40

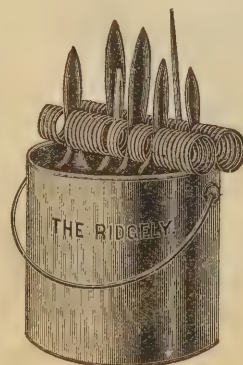
GRIP PAINT BRUSH HOLDER



No. 3 is an individual brush holder, made of heavy galvanized wire; shape as per the cut outside of bucket. Slip it over bucket as per cut. It will hold any brush in any depth of oil or water. It will keep brushes in fine shape.

No. 3—Brush holder. Per doz.....\$1.50 Each...\$0.20

THE RIDGELY BRUSH SUSPENDER



A simple and inexpensive device that has proven indispensable to thousands of busy painters.

Made in two sizes, 9 in. and 18 in. long. Keeps your brushes in best condition and enables you to take out any one you want without disturbing the others. You can hardly afford to be without it at the price.

No. 1—9 inch size.....\$0.60
No. 2—18 inch size..... .80

By mail, 12 cents extra.

SCRAPING KNIVES



Clipped scraping knives, rosewood handles, brass riveted. Very strong.

	Per doz.	Each
2 1/2 in. wide, extra quality, stiff or elastic.....	\$14.00	\$1.40
3 in. wide, extra quality, stiff or elastic.....	15.20	1.50
3 1/2 in. wide, extra quality, stiff or elastic.....	17.00	1.70
4 in. wide, extra quality, stiff or elastic.....	18.50	1.80



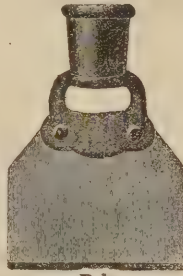
Glazing
Knife

GLAZING KNIFE
ELASTIC

Square End, 4-inch wide.

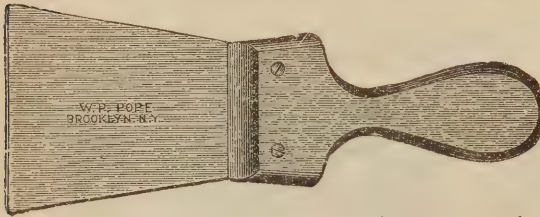
Per dozen\$18.40
Each 1.80

Pole Scraper with socket, 4-inch wide.
Per dozen\$8.00
Each80



Pole
Scraper

COMMON SENSE SCRAPING KNIVES



A strong, low priced scraper, with square edge and beechwood handle.

	Per doz.	Each	Per doz.	Each
3 inch	\$4.00	\$0.40	4 inch	\$5.00 \$0.50

PAINTERS' PALETTE KNIVES OR SPATULA
Patent Bolster; Riveted

Length	Width	Each	Length	Width	Each
3 in.	1/2 in.	\$0.90	8 in.	1 1/4 in.	\$1.80
4 in.	5/8 in.	1.00	10 in.	1 1/2 in.	3.00
5 in.	3/4 in.	1.10	12 in.	1 3/4 in.	5.00
6 in.	7/8 in.	1.20			

NO. 26 1/2—LONG HANDLE SCRAPER



Tempered steel blades, 4 inches wide. Handle, 36 inches long. Mailing weight, 2 pounds.

Price, per dozen\$9.00 Each\$0.90

HACKING KNIVES



For digging old putty from sash, etc. Heavy steel blade, with leather handle.

Per dozen\$8.80 Each\$0.90

PUTTY KNIVES



Rosewood Handle, Metal Bolster

Per doz. Each.

No. 15. 1 1/4 in. wide, riveted blade.....\$8.80 \$0.90



Solid Rosewood Handle

Per doz. Each.

No. 30. 1 1/2 in. wide, brass ferrule.....\$9.80 \$1.00



Metal Bolster, Riveted Handle

Per doz. Each.

No. 153. 1 1/4 in. wide, extra strong.....\$10.20 \$1.10

No. 153. 2 in. wide, extra wide.....\$11.70 \$1.20

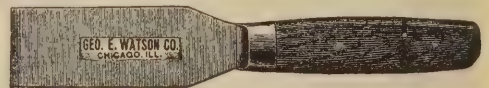


Brass Ferrule, Solid Ebony Handle

Per doz. Each.

No. 187. 1 1/8 in. English style.....\$14.00 \$1.40

Note—Any of the above styles are furnished either with stiff or elastic blades.



Per doz. Each.

No. 865. 1 1/4 in. chisel blade, heavy steel.....\$10.60 \$1.00



Per doz. Each.

No. 800. 1 1/4 in. wide, beechwood handle.....\$7.00 \$0.70

Note—No. 800 only furnished in one grade, medium stiffness.

NO. 123—PAINTERS' HANDY KNIFE



It is a tool which may be used frequently by the painter, plumber, plasterer, glazier and carpenter. It should be in every tool kit.

Per dozen\$13.00

Each 1.20

STEEL WOOL



Steel wool is put up in packages of 18 ounces, net weight, and packed in cartons of 25 packages.

No.	50-lb. per lb. lots,	25-lb. per lb. lots,	Less per lb. quantity
000. Finest Steel Wool.....	\$1.96	\$1.98	\$2.00
00. Extra Fine Steel Wool.....	1.32	1.34	1.36
0. Sup. Fine Steel Wool.....	1.06	1.08	1.10
1. Fine Steel Wool.....	.78	.80	.82
2. Medium Steel Wool.....	.66	.68	.70
3. Coarse Steel Wool.....	.52	.54	.56
4. Fine Shavings.....	.52	.54	.56
5. Medium Shavings.....	.52	.54	.56
6. Coarse Shavings.....	.52	.54	.56

HOUSEHOLD PACKAGES STEEL WOOL



Handy Retail Package in Nos. 0, 1, 2 and 3 Grades

Price gross lots, per gross.....	\$16.00
Price 6 doz. lots, per doz.....	1.50
Price 3 doz. lots, per doz.....	1.60
Price per dozen, per doz.....	1.70
Price per package, each.....	.20

RUBBING FELTS

	Per sheet 18x18"	Per 1/2 sheet 9x18"	Per 1/4 sheet 9x9"
English Rubbing Felt, 1/4 inch thick, fine grain.....	\$2.40	\$1.40	\$0.80
London Rubbing Felt, 1/2 inch thick, coarse grain.....	7.00	3.70	2.00
Extra Fine Spanish Felt, 1/4 inch, hard, fine grain.....	9.00	4.70	2.50

Extra Thick White Spanish, 1/2, 3/4, 1, 1 1/2, or 2 inches thick, in sheets 18x18 inches..... 4.50 .44

Also supplied in half or quarter sheets at same rate per pound.

POWDERED PUMICE STONE

	Bbls. 375 lbs. Per lb.	Drums, Per lb.	Less, Per lb.
FFF, Extra, Extra, Fine, Powdered.....	\$0.07	\$0.11	\$0.14
FF, Extra Fine, powdered.....	.07	.11	.14
F, Fine powdered.....	.07	.11	.14
No. 0. Usual.....	.09	.13	.16
No. 1. Coarse.....	.09	.13	.16
No. 1/2. Grain.....	.09	.13	.16
Extra Select Lump.....			.50

IMPORTED ITALIAN PUMICE STONE.

American Ground for Fine Auto Rubbing

	Bbls.	Drums 5 to 25 lbs.	Less
Special FF, Powdered, lb.	\$0.10	\$0.14	\$0.20

ENGLISH ROTTEN STONE.

	In Bbls. 50 and 100-lb. Per lb.	Drums, 25 lbs. Per lb.	5 to 25 lbs. Per lb.	Less Q'tty, Per lb.
XX, Fine Powdered.....	\$0.12	\$0.14	\$0.16	\$0.20
Selected Lump.....	.24	.26	.30	.40

ROTTEN STONE IN BLOCKS

The best grade of English Rotten Stone, compressed into brick form; convenient size to hold in the hand.

Rotten Stone in blocks, each.....\$0.80

SCHUMACHER RUBBING BRICK.

In Cakes 2 1/4 x 2 1/2 x 5 1/2 inches. Weighs about 1 1/4 lbs. each.

No. 3-I. Fine Grain, Soft.....	\$3.00	\$0.70
No. 3-II. Fine Grain, Medium.....	8.00	.70
No. 3-III. Fine Grain, Hard.....	8.00	.70

PUMICE AND RUBBING STONE

No. 3-II. Fine grain, medium hard, for general use in rubbing down first coats, lead coats or varnish on carriages or furniture.

No. 3-III. Fine grain, hard, for polishing wood, metal or stone.

Per dozen bricks.....\$3.60 Per cake.....\$0.40

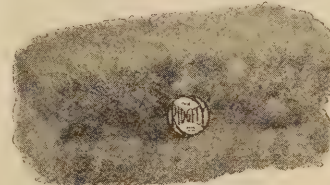
EUREKA RUBBING STONE



Will neither scratch nor clog, and cuts much more rapidly than pumice or any other of the rubbing stones. It is prepared in blocks of one pound.

100-lb. lot.....\$24.00
50-lb. lot..... 13.00
Per doz..... 3.60
each..... .40

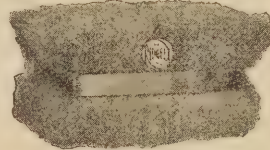
No. 544. STEEL WOOL RUBBING PAD



Made of a fine grade of Steel Wool, compressed into a convenient form for rubbing purposes of all kinds.

Per dozen.....\$12.00
Each..... 1.20

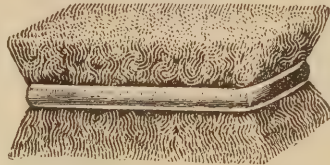
No. 533. LAMB'S WOOL RUBBING PAD



Made entirely of fleece wool; very soft and excellent for all kinds of fine rubbing and polishing purposes.

No. 533. Each.....\$2.50

No. 530. CURLED HAIR RUBBING PADS



No. 530. For rubbing varnish, oil finish, etc., in either water or oil.

Made of curled hair, tightly pressed and bound with an iron band. Size, 3 in. wide, 2 in. thick, 3 in. long. No. 530. Each.....\$2.00

No. 531. FELT RUBBING PAD.



No. 531—Made of high grade felt, 2 1/4 in. wide by 6 in. long. Felt is held in position rigidly by the wood hand piece, which separates at "A" by means of thumb screw for replacing new felt. This screw is below the surface, leaving the top of hand rest smooth and just the right curve for comfortable work. Weight, each, 8 ounces.

No. 531. Each.....\$2.80

SAND PAPER, EMERY PAPER, ETC.

Note—Twenty-four sheets to a quire; twenty quires to a ream.

Baeder, Adamson & Co.'s Flint Sand Paper



Nos.	Per ream	Per quire
Nos. 2-0 to 0	\$11.40	\$0.72
No. 1/2	12.10	.74
No. 1	13.68	.80
No. 1 1/2	15.96	.86
No. 2	16.48	.96
No. 2 1/2	21.22	1.06
No. 3	24.18	1.16

FLINT FINISHING PAPER

Thin and pliable. Doublefaced. Twelve sheets to a quire.

Nos.	Per ream	Per quire
Nos. 3-0, 2-0 and 0.	\$14.00	\$0.80

G. E. W. CO.'S FLINT SAND PAPER

Nos.	Per ream	Per quire	Nos.	Per ream	Per quire
4-0 and 5-0	\$11.40	\$0.72	1 1/2	\$13.92	\$0.80
2-0 and 0	10.26	.66	2	15.74	.90
1/2	10.96	.68	2 1/2	17.78	1.00
1	12.32	.74	3	20.08	1.10

GARNET AND EMERY PAPER AND CLOTH

Nos.	Per ream	Per quire	Garnet Sand Paper	Emery Cloth	Emery Paper
Nos. 00 and 0.			\$1.20	\$3.60	\$1.20
No. 1/2			1.40	3.80	1.30
No. 1			1.60	4.00	1.40
No. 1 1/2			1.80	4.20	1.60
No. 2			2.20	4.40	1.80
No. 2 1/2			2.40	4.60	2.00
No. 3			2.70	5.00	2.30
No. FF. Emery Cloth and Crocus Cloth.					
Per quire					\$3.60

WATER-PROOF SANDPAPER



Especially for Automobile Painting Trade

Does not gum up or scratch. Sheets, 9x11 inches.

Wetordry Garnet Finishing Paper may be used Wet or Dry for all sanding purposes. Grits 2-0 and 3-0 for sanding down before applying the color coats. Grit 4-0 for sanding down the filler and color coats. Grits 5-0 and 6-0 for rubbing down the color varnish.

All numbers	Per Ream	1/2 Ream	Per Quire
	\$18.20	\$9.50	\$1.00

AUTO-WET GARNET PAPER

Auto-Wet Garnet Paper is absolutely waterproof. Use it with water to sand "Krackno," "Rough Stuff," "S. O. S.," and other surfacer. Water keeps the dust down. Grits No. 2-0, 3-0, 4-0, 5-0.

All numbers	Per Ream	1/2 Ream	Per Quire
	\$28.00	\$15.00	\$1.60

POWDERED EMERY

Emery Flour. Per lb.....	Per lb. \$0.30
No. 100. Pure Emery. Per lb.....	.30
Special price in quantity.	

LE PAGE'S LIQUID GLUE



A Prepared Fish Glue

	Per Doz.	Each
1-oz. bottles	\$ 3.20	\$0.30
Small tubes	3.20	.30
Gill cans	4.80	.50
1/2-pint cans	8.00	.80
1-pint cans	13.60	1.40
1-quart cans	24.00	2.40
1-gal. cans	72.00	7.00

GLUES

	50-lb. lots	25-lb. lots	Less qty.
C Red Sheet for sizing	\$0.36	\$0.40	\$0.44
C Red Ground for sizing	.36	.40	.44
No. 862 White Sheet for Kalso-mining	.40	.44	.48
Light Amber Ground Glue	.40	.44	.48
No. 862 White Ground	.40	.44	.48
Clear Ribbon	.60	.64	.68
English Sheet, extra strong	.60	.64	.68
Coopers' IX	.70	.74	.78
White Moulding Hide Stock Thin Cut	.70	.74	.78
Clear Fresco Transparent Thin Cut	.70	.74	.78
White Gelatine Thin Cut, extra quality	.70	.74	.78
Noodle Glue for Chipping Glass	.92	1.00	1.20

GELATINES

French Gelatine, extra, in 1-pound bundles, per lb.	\$4.50; per ounce	\$0.40
Russian Fish Glue for size, per ounce		2.00
American Fish Glue for size, per ounce		.80

PUTTY

	Glaziers	Strictly pure
25 lb. tin lined pail. Each	\$2.50	\$ 3.00
50 lb. tin lined pail. Each	4.50	5.00
100 lb. tin lined pail. Each	8.00	10.50
1 lb. cans, 4 doz. in case	Per case \$8.00	Per doz. \$2.20
2 lb. cans, 2 doz. in case	6.00	3.20
For larger packages or putty in bladders, write for prices.		

SAND PAPER HOLDER



No. 381. Felt glued on bottom to form a cushion for sand paper or emery cloth, instantly changed by loosening thumb nut. The restful position of wrist and fingers enables three times the work. Size, 5 1/2 inches by 2 1/2 inches.

No. 381. Per doz.	\$6.00	Each	\$0.60
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ROOF LEAK PAINT

Sun-Proof, Weather-Proof, Water-Proof.



Will permanently stop any leak, however large it may be.

Roof Leak Paint applied to an old tin, shingle or felt roof, will be in good condition for many years; further, it will stop the rusting process in tin or iron.

On a new roof the material may be brushed out to cover about 200 square feet to the gallon. On an old or

porous roof much of the material will soak in, which it should do for better preservation; it is therefore well to estimate 150 square feet per gallon for old work.

No skill required; a dry surface, well cleaned off; leaks first stopped, then the entire surface covered.

	Maroon	Tuscan Red	Black	Olive Green	Moss Green
1 gallon can.....	\$3.00	\$3.10	\$2.50	\$3.80	\$4.80
3 gallon can.....	2.70	2.90	2.30	3.50	4.50
5 gallon can.....	2.50	2.70	2.10	3.30	4.30
30 gal., ½ bbl.....	2.40	2.60	2.00	3.20	4.20
50 gal., bbl.....	2.10	2.40	1.80	3.00	4.00

ROOF LEAK SMOOTH-ON CEMENT

A plastic putty-like roofing material that is applied with a trowel and will fix permanently the worst leak in any kind of a roof.

	Black per lb.	Maroon per lb.
Bbls., about 500 lbs.....	\$0.18	\$0.28
½ bbls., about 300 lbs.....	.20	.30
50-lb. drums .....	.22	.32
25-lb. ....	.24	.34
10-lb. cans, 6 in case.....	.28	.38

BLUE PLASTER BOARD



Used in place of plaster for walls, ceiling and wainscoting. Can be used over boards or fastened to studding, making a neat and durable finish. Can be painted or varnished, or wall paper may be pasted over it. Strong and durable and warmer than plaster. For sheathing and insulating this is the best material made.

Comes in rolls, 36 inches wide.

250 square foot rolls weigh 30 pounds.

500 square foot rolls weigh 60 pounds.

	10-Roll Lots	5-Roll Lots	Per Roll
250 square feet, per roll.....	\$2.70	\$2.80	\$2.90
500 square feet, per roll.....	5.40	5.60	5.80

BLACK ASBESTOS ROOF CEMENT

In Liquid and Plastic Form.

It will adhere to any kind of roof, including composition roofing, felt, paper, shingles, galvanized iron, corrugated iron, tin, glass, canvas, concrete, and in fact, any material.

Liquid Form.

Our Liquid Roof Cement comes ready for use. To apply, use a good three-knot bristle roofing brush. Spread on heavy—a good heavy coat will give extra service.

Approximately three to four gallons of Liquid Cement are required for each 100 sq. ft. of surface.

40-gal. Steel Drum	30-gal. Steel Drum	5 & 10 Gal. Cans	Per Gallon
\$1.10	\$1.30	\$1.40	\$1.50 gal.

Plastic Form.

Our Plastic Roof Cement is prepared ready for use. To apply, use an ordinary brick trowel, spreading on very thickly, so as to give it longer life.

The application can be greatly expedited by dipping the trowel in cheap machine oil, from time to time, as the roof cement is troweled on.

300-lb. Steel Drum	25 & 50 lb. Pkg.	10-lb. Cans	1-lb. Cans
\$0.14	\$0.18	\$0.24	\$0.36 per lb.

Send for Descriptive Circular.

WOOD FIBRE PLASTER



The Best Plaster for Patch Work.

For use upon wood or metal lath. Ready for use with the addition of water. Makes a tough, strong surface and will not crack.

Price in 100-lb. bags, per 100 lbs.....\$4.00

Less quantity, per lb.... .10
Write for prices on larger quantities.

HYDRATED LIME

Can be used for every purpose for which quick lime can be used. Does not require slacking, is always fresh and ready-for use. Will not pop, heat or cake or deteriorate with age. Can be mixed dry with sand or cement. Put up in 50-lb. sacks.

Per sack	\$2.00
Less quantities, per lb.....	.10

Write for prices on larger quantities.

PORTLAND CEMENT

Put up in cloth sacks containing about 95 lbs., 4 sacks to the barrel.

Price, per sack.....	\$2.50
Less quantities, per lb.....	.06

Special price in quantity.

WINDOW GLASS

We handle the best quality of window glass in single and double strength, and will quote you on any quantity. Write for prices, giving size and quantity wanted.

EUREKA RUBBER ROOFING

A Permanent Roof for All Classes of Buildings
Flat or Steep Roofs

Our rubber roofing is waterproof. Made of High Grade Wool Felt. Saturated with pure Asphalt. Will stand any climate, is not affected by acids or gases and is fire resisting. Will not crack and is pliable and easily laid. Is put up in rolls of 108 square feet. In core of rolls are cement, caps and nails, also instructions for applying.

	In 10-Roll	Lots or Less
	Weight	More Quantity
1 ply, per roll, 108 sq. ft....	35 lbs.	Write
2 ply, per roll, 108 sq. ft....	45 lbs.	for
3 ply, per roll, 108 sq. ft....	55 lbs.	prices

We will be pleased to furnish any further information and samples on request. Also can supply Rosin Sized Sheathing Paper and Slate Surfaced Roofing Papers. Write for samples and prices.

STENCIL PAPER

	Width	Weight	Per	
	in.	10-yd. roll, lb.	10-yd. roll	Per yard
Prepared stencil paper	36	8	\$6.00	\$0.70
Prepared stencil paper	48	11	8.00	.90
Unprepared paper X	48	4½	2.40	.30
Unprepared paper XX	48	5½	2.80	.36
Unprepared paper XXX	48	6½	3.20	.40
Unprepared paper XXXX	48	9½	4.40	.50

POUNCE PAPER AND DETAIL PAPER

	Per 10-yd. roll.	Per yard.
C. P. Manila, Thin, No. 60, 40 in.....	\$2.00	\$0.24
C. P. Manila, Thin, No. 60, 48 in.....	2.50	.30
C. P. Manila, Medium, No. 80, 40 in.....	2.50	.30
C. P. Manila, Medium, No. 80, 48 in.....	3.00	.36
C. P. Manila, Thick, No. 110, 40 in.....	3.50	.40
C. P. Manila, Thick, No. 110, 48 in.....	4.00	.50

POSTER PAPER

Pure white poster paper, 36 inches wide. Can be used for sketches or for temporary sale signs where sign cloth is too expensive.

50-yard rolls, per roll.....\$3.50

BURLAPS

Burlaps are being used very extensively for all kinds of interior decorating. The Dyed Burlaps for Halls, Libraries, Dining Rooms and Wainscoting. The Filled Burlaps and Prepared Canvas for Public Halls, Flat Buildings, Stairways and Walls to be painted or kalsomined. We carry the well-known line of FABRIKONA Wall Coverings and issue sample books of Fab-rik-o-na Dyed Burlap, which includes our plain goods. Art Ko-Na Cloth, Kraft Ko-Na Cloth, Kord Ko-Na. Send for sample book and price list.

FRESCO STENCILS

We carry by far the largest and most complete line of Stencils in the country, comprising Borders from 3 to 48 inches wide; Corners, Breaks, Rosettes and Centers, and ranging in price from 15 cents to \$1.25. These are cut in specially prepared paper (not the old fashioned oiled paper) and they will remain soft and pliable for years.

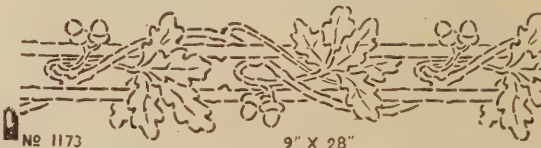
"BLUE LABEL" STENCILS



17 IN. NO 792

For all decorative purposes. Hand cut by competent artists. We issue a separate catalog showing miniature reproductions of this line. Send for "Blue Label" Stencil catalog; mailed free.

EXCELSIOR FRECO STENCILS



No 1173

9" X 28"

Particularly adapted for House Decorations, Churches, Halls, Theaters, Lodge Rooms, etc. Send for "Excelsior" Stencil catalog; mailed free.

AMERICAN DECORATOR

Price, Postpaid, \$5.00 Net

A portfolio of 20 colored sketches for the use of painters and decorators. Size 8x11 inches. Shows interior of rooms for houses, designs for court rooms, halls, and churches. New designs. Modern color schemes.

A list is given of all Stencils used in the designs and these are the excelsior Stencils which we can supply.

LETTERS AND NUMERAL PATTERNS



101

117

For Use of Painters and Sign Writers

Cut from special prepared paper. Great variety of patterns in various sizes. Send for complete illustrated price list showing all patterns. The first illustration shows the letter pattern, the other the letter stencil.

Send for Separate Catalog of Stencils and Letter Patterns.

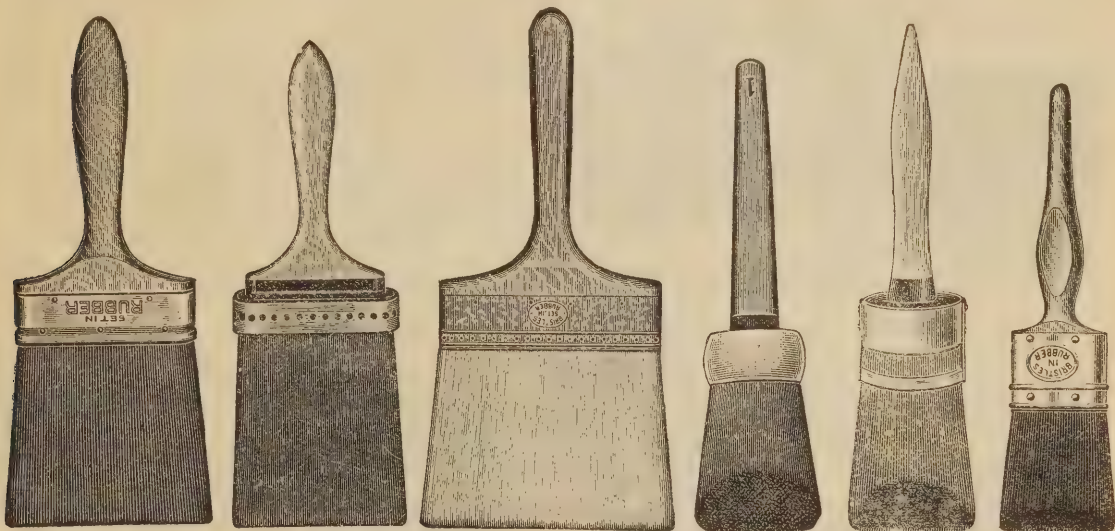
BRUSHES

Our Brushes are made for us by one of the largest Brush manufacturers in the United States, under our brands and instructions, and every Brush is guaranteed for the purpose for which it is made. Please observe the following "Don'ts" and you will have very little trouble:

Don't put a Glue Set Brush into water. All brushes so made are stamped "Glue Set" or "Don't put in water."

Don't reject a brush because it may shed a few loose bristles at first. New brushes often have a few loose short bristles. Work the brush over the edge of a board and you will probably have no further trouble.

Don't put any bristle brush into water for the purpose of soaking. If a brush has become dried up or shrunken, open the brush in the center, stand it upon the end of handle or head and pour a little water in on the end of the handle or plug in the middle of the brush, and let it stand for a short time, as the wood is what you want to swell, and not the bristle; water makes the best bristle soft and flabby, and unfit trouble.



25 Lines of
Wall Brushes.

6 Lines of
Stucco Wall Brushes.

10 Lines of
Kalsomine Brushes.

6 Lines of Extra Heavy Oval
Oval Varnish. Paint and Varnish. Flat Varnish.

Also complete line of Painters' Dusters, Camel Hair, Color, Fitch and Badger Flowing Brushes for sign painters, scene painters, fresco artists, etc.

Never clean brushes in benzine, naphtha or turpentine, and when not in use, keep them sunken in varnish a quarter or half inch above the lower edge of the tin band. Each brush should be kept in the grade of varnish in which it is used. Those for finishing should be kept in body varnish, and those for undercoats in rubbing. Never keep brushes in oil or turpentine.



SAVABRUSH
PATENTED
Cleans Old Brushes

Softens and removes paint from brushes, no matter how hard or dry. Easy to use. Simply dissolve in water, soak brushes until paint is softened and wash in the usual way, with soap and water.

**Try This, You will
Not Be Disap-
pointed.**

**Economical. A pound package will
clean a dozen average sized brushes.**

PRICE LIST.

1-Pound Packages.

Per dozen packages.....	\$10.80
½ dozen packages.....	6.00
Pound packages. Each.....	1.20

½-Pound Packages.

Per dozen packages.....	\$6.30
½ dozen packages.....	3.60
½-pound packages. Each.....	.70

Directions for use on each package.

MAJESTIC WALL PAINT BRUSHES

Set in Rubber

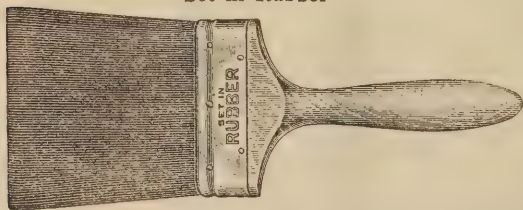


Nickel bands; natural hardwood handles; best black Chinese bristles; extra long and heavy. A so-called full center painters' brush. Set in rubber.

Width.	Length Hair.	Per doz.	Each
3½ inch	4¼ inch	\$44.38	\$4.50
4 inch	4½ inch	60.00	6.00
4½ inch	4¾ inch	75.84	7.60

"SUPERB" WALL PAINT BRUSHES

Set in Rubber



Natural polished wood beaver tail handle; nickel ferrule; black Chinese bristles.

No.	Width.	Length Hair.	Per doz.	Each
70.	3½ inch	3¾ inch	\$25.86	\$2.60
80.	4 inch	4 inch	39.20	3.90
90.	4½ inch	4 inch	44.80	4.50

BLACK "CRESCENT" WALL

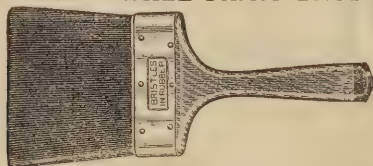
Set in Rubber



Made from extra selected black Chinese bristles. Very stocky and elastic. Nickel bound; stained walnut handles.

No.	Width.	Length Hair.	Per doz.	Each
10.	3 inch	3¼ inch	\$15.60	\$1.60
20.	3½ inch	3½ inch	21.60	2.00
30.	4 inch	3¾ inch	27.20	2.70
40.	4½ inch	3¾ inch	36.54	3.70

"LIBERTY" WALL PAINT BRUSH



Strictly pure black Chinese bristles; nickel bands; polished plain handles with green tip. Bristles set in rubber. A practical brush for small work.

No.	Width.	Length Hair.	Per doz.	Each
50.	3 inch	2¾ inch	\$15.20	\$1.50
75.	3½ inch	3¾ inch	24.40	2.50
100.	4 inch	3¾ inch	32.54	3.30

Each brush is put up in a handsome individual box. Something new, very attractive.

"DEFENDER" WALL PAINT BRUSHES

Set in Rubber



Made from select black Chinese bristles; nickel bound; stained mahogany handles; solid center. Bristles in rubber so it can be used in any kind of paint or varnish.

Each brush is put up in an individual box.

Width.	Length Hair.	Per doz.	Each
3 inch	2¾ inch	\$11.34	\$1.20
3½ inch	3 inch	14.66	1.50
4 inch	3¼ inch	20.80	2.10
4½ inch	3½ inch	28.54	2.90
5 inch	3½ inch	32.80	3.30

"WEST LAKE" WALL

Set in Rubber.

Natural polished handle; nickel ferrule; black Chinese bristles. Same style as Defender Wall, but shorter stock.

Width.	Length Hair.	Per doz.	Each
2½ inch	2¾ inch	\$ 7.72	\$0.80
3 inch	2¾ inch	9.00	.90
3½ inch	2½ inch	10.86	1.10
4 inch	2¾ inch	14.86	1.50

"COLUMBIAN" WALL PAINT BRUSHES



Made from pure black Chinese bristles; tin bound; stained hardwood handles. This is a very popular brush for ordinary use.

Width.	Length Hair.	Per doz.	Each
2½ inch	2½ inch	\$ 6.12	\$0.60
3 inch	2¼ inch	7.50	.80
3½ inch	2¼ inch	8.40	.90
4 inch	2½ inch	10.68	1.10

EXTRA METALLIC WALL BRUSHES



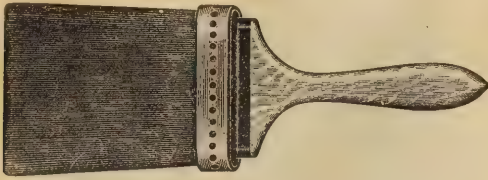
Extra long pure bristles; white bristle outside, gray bristle center; zinc bound. Set in rubber, particularly adapted for flat wall work and fresco work, as they cannot shed bristles.

Width.	Length Hair.	Per doz.	Each
3½ inch	4¼ inch	\$63.74	\$6.40
4 inch	4½ inch	79.46	8.03

FLAT COVE OR WATER COLOR BRUSH

Extra long, pure bristles; long handle; galvanized iron ferrule. For cove or scenic work.

Width.	Length Hair.	Per doz.	Each
3-inch	4-inch	\$45.06	\$4.50

"SHANGHI" BLACK STUCCO WALL BRUSH

A superior extra long stock all pure Chinese bristle. Practical painters' brush. Bristles go through the binding; no plug.

No.	Width	Length Hair	Per doz.	Each
30	3½ inch	4½ inch	\$61.12	\$6.10
35	4 inch	4½ inch	71.00	7.10
40	4½ inch	4½ inch	80.12	8.00

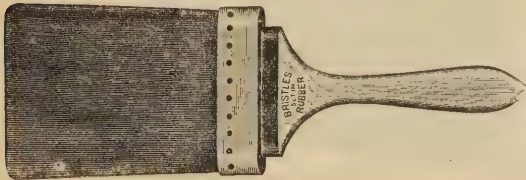
O. K. BLACK STUCCO WALL BRUSH

Leather bound; finest black Chinese bristles; long stock and very heavy. Elastic and durable.

No.	Width	Length Hair	Per doz.	Each
25	3 inch	3¾ inch	\$30.56	\$3.10
30	3½ inch	4¾ inch	45.60	4.60
35	4 inch	4¾ inch	56.66	5.70
40	4½ inch	4¾ inch	63.36	6.40

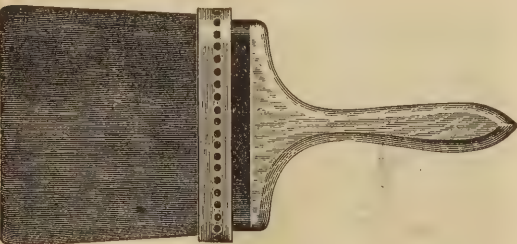
"PARAGON" BLACK STUCCO BRUSH

Bristles Set in Rubber.



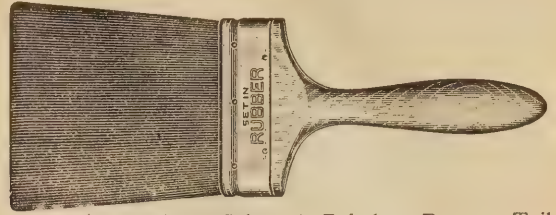
Leather bound polished green handles, made with three rows of bristles or so-called solid center.

No.	Width	Length Hair	Per doz.	Each
30	3½ inch	4¾ inch	\$53.60	\$4.90
35	4 inch	4¾ inch	68.28	6.00
40	4½ inch	4¾ inch	87.60	7.70

**"BULLETIN" STUCCO WALLBRUSH**

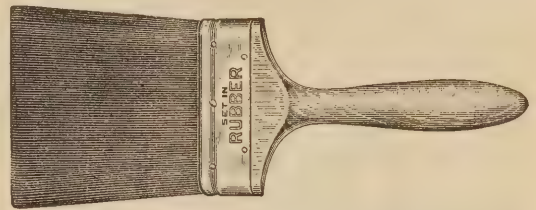
Leather bound; black bristle; long stock. Particularly adapted for heavy work.

No.	Width	Length Hair	Per doz.	Each
30	5 inch	4¾ inch	\$ 78.80	\$ 7.90
35	5½ inch	4¾ inch	104.38	10.50

"WATSON'S BEST" WALL BRUSH
Set in Rubber.

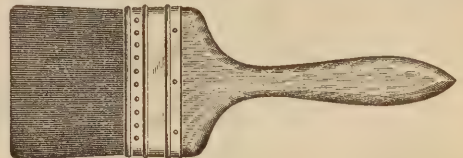
All Pure Black Selected Bristles, Beaver Tail handle, nickel ferrule. Three rows of bristles or so-called solid center brush.

Width	Length Hair	Per doz.	Each
3½ in.	4½ in.	\$55.20	\$5.50
4 in.	4¾ in.	73.28	7.30

WATSON'S SPECIAL WALL BRUSHES
All Set in Rubber.

Made of best quality black Chinese Bristles. Natural polished beaver tail handle. Nickel plated ferrules. All four inches wide, but different lengths and quality of bristles.

No.	Width	Length of Bristles	Per doz.	Each
200	4 inches	3½ inches	\$19.60	\$2.00
300	4 inches	3¾ inches	26.26	2.60
400	4 inches	3¾ inches	30.94	3.10

No. 50—WATSON'S SPECIAL WALL BRUSH

All Chinese Bristles; nickel bound; stained mahogany finished handle; a handsome appearing Brush for general use. Each brush packed in a separate box. One size only, 4 in.; length of hair, 2¾ in.

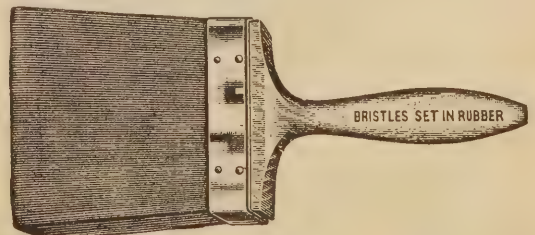
Per doz.	\$13.86	Each	\$1.40
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Weight, 12 ounces.

No. 62—SPECIAL KEYSTONE WALL BRUSH

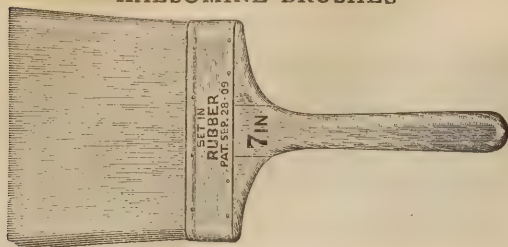
Specially Adapted for Applying Flat Wall Paint

All black Chinese bristles, wood block, nickel band; four rows of bristles SET IN RUBBER. A large heavy wall brush for big surfaces.



Width	Thickness	Length	Per doz.	Each
4¼ in.	1¾ in.	4¾ in.	\$91.12	\$9.00

KALSOMINE BRUSHES



EXTRA A KALSOMINE BRUSHES

All high grade Yellow Russian Bristles. Galvanized Bands. Plain White Wood Handles. A-1 Brush—suitable for the needs of the master painter. Bristles set in Rubber.

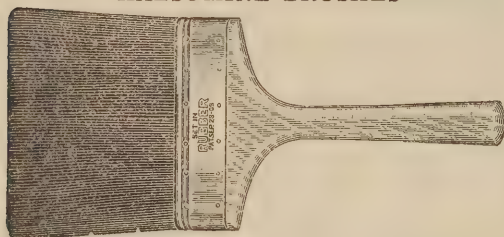
Width	Length	Each
8 inch	5½ inch	\$27.00

EXTRA B KALSOMINE BRUSHES

Same style as Extra A only shorter Bristles. Set in Rubber.

Width	Length	Each
7 inch	5 inch	\$20.00
8 inch	5¼ inch	24.00

EXTRA "NEW YORK STANDARD" KALSOMINE BRUSHES



All pure, selected Russia Bristles; white outside, gray center, zinc bound; white wood Handles. Bristles set in Rubber.

No.	Width	Length Hair	Each
7	7 inch	5¼ inch	\$15.50
8	8 inch	5½ inch	19.50

"KOREA" KALSOMINE BRUSHES

Brass bound; finished handles. Made of black Chinese Bristles, long stock, very elastic. A reliable and practical brush.

Width	Length Hair	Per doz.	Each
6 inch	4¾ inch	\$ 63.26	\$ 6.30
7 inch	4¾ inch	80.00	8.00
8 inch	4¾ inch	103.50	10.00

"BLACK CHIEF" KALSOMINE

Black Bristles, good length. A good brush for a low price.

	Per doz.	Each
7 inch (only); length of hair, 3½ inch	\$34.86	\$3.50

"SPECIAL" BLACK KALSOMINE

Medium, long stock. A good practical Brush.

Width	Length Hair	Per doz.	Each
7 inch (only)	4¾ inch	\$68.00	\$6.80

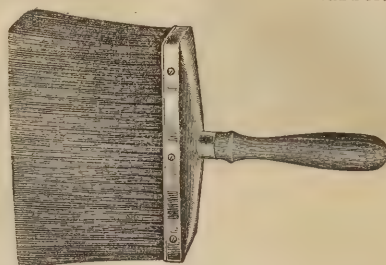
"HUSTLER" KALSOMINE BRUSHES

Brass bound; long stock. Mixed Bristles.

No.	Width	Length Hair	Per doz.	Each
7	7 inch	3¾ inch	\$21.14	\$2.10
8	8 inch	4 inch	23.72	2.40

DUTCH STYLE KALSOMINE BRUSH

Metal Bound. Bristles Set in Rubber.

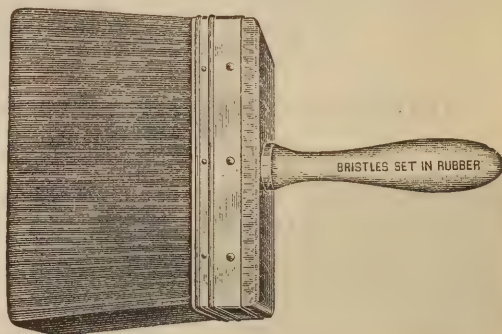


Nickel plated brass blocks. Wood handles, screws into back. Finest grade gray Russian Okatka Bristles, SET IN RUBBER in an aluminum block. Cannot warp, expand or contract.

No. 363 is called Baby Dutch Kalsomine, being a narrower block.

No.	Size of Block	Length	Per doz.	Each
232	2¾x7¾	4½ inch	\$197.32	\$18.00
233	2¾x7¾	5 inch	264.80	24.00
363	2¼x7¾	4½ inch	161.60	14.60

No. 935—"SERVICE" DUTCH KALSOMINE

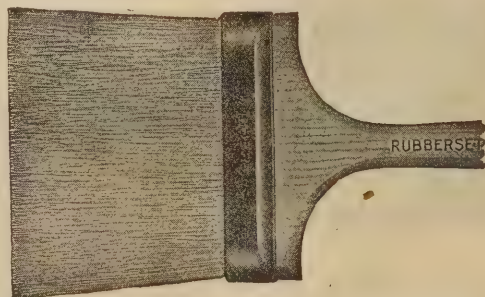


"Built for Service"

All gray Russia bristles. Set in rubber. Four rows of bristles in wood block with metal band. A splendid, practical tool that you will like; also makes a dandy paste brush.

No.	Size of Block	Length	Per doz.	Each
935	1¾x7 in.	4½ in.	\$134.00	\$12.30

O. K. RUBBERSET KALSOMINE BRUSHES



Selected yellow Okatka Bristles, plain handles. Bound with galvanized iron band.

No.	Width	Length Hair	Each
71	7 inch	5½ inch	\$24.00
81	8 inch	5¾ inch	30.00

EXTRA WALL STIPLERS



All Pure Yellow Bristles; Boiled and Washed; will not twist out of shape; wire drawn; mortised ends to prevent warping. A practical stipler.

No. 10. Size $3\frac{3}{4} \times 9$ inches, length of hair $3\frac{1}{2}$ inches. Each\$14.00

NO. 60—RUBBERSET WALL STIPLER

This brush will hold together absolutely, it cannot warp or split and will give greater service than any other stipler made.

It is made of extra quality gray Russian bristle. Extra heavy bristles set in rubber in an aluminum plate and wood block.

Size $3\frac{1}{2} \times 9$ inches. Each.....\$15.00

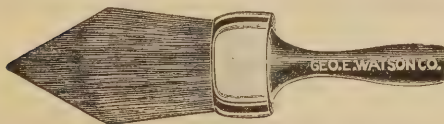
MOLDING SCRUB BRUSHES



	Per doz	Each
Chicago Scrub (like cut).....	\$ 9.00	\$0.90
Chicago Scrub, reversible.....	11.20	1.10

Stiff Russia Bristles; metal bound.

GASOLINE CLEANING BRUSHES



Bristles set in rubber so they are not affected by gasoline or benzine. Particularly useful around automobiles for cleaning purposes.

No. 2. Round pointed, same style as large pointed water tools.

Per dozen\$42.00 Each\$3.80

No. 0. Flat, 2 in. wide, long cedar handle.

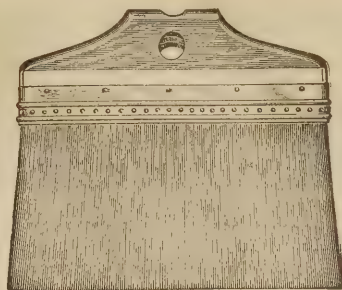
Per dozen\$15.24 Each\$1.50

RADIATOR CLEANING BRUSH

With long curved, flat, thin handle to get in between coils. Just the thing for cleaning radiators.

No. 2. Black hair. Per dozen....\$10.50 Each....\$1.00

GLOBE WHITEWASH BRUSHES



Brass Bound; all Pure Black Bristles. A good working Brush.

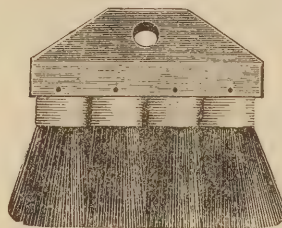
Width	Length Hair	Per doz.	Each
6-inch	$2\frac{1}{2}$ -inch.....	\$15.60	\$1.50
7-inch	$2\frac{3}{4}$ -inch.....	20.10	2.00
8-inch	3 -inch.....	27.00	2.70

"STANDARD" WHITEWASH BRUSHES

Brass Bound; Yellow Bristle Casing; White Fibre Center. A Brush of Fine Appearance, and a big seller.

No.	Width	Length Hair	Per doz.	Each
1	6-inch	$2\frac{3}{8}$ -inch.....	\$ 8.42	\$0.80
3	7-inch	$2\frac{5}{8}$ -inch.....	9.72	1.00
5	8-inch	3 -inch.....	10.86	1.10
7	9-inch	$3\frac{1}{4}$ -inch.....	11.72	1.20

ROOF OR DECK BRUSHES



Superior Extra
Knotted; Gray
Bristles; Round

	Per doz.	Each
2 Knots	\$24.00	\$2.40
3 Knots	34.56	3.40
4 Knots	45.90	4.60

WEIGHTED POLISHING BRUSHES FOR FLOORS



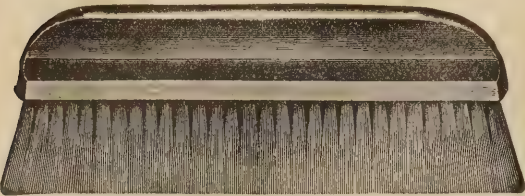
We manufacture this Special Weighted Floor Brush in 15 and 25-pound sizes. Especially adapted for polishing large floors in residences, ballrooms, halls, etc.

	Per doz.	Each
No. 124—Small size, 15 lbs., size $4\frac{1}{2} \times 9$	\$48.00	\$5.00
No. 124—Large size, 25 lbs., size $4\frac{1}{2} \times 10$	61.20	6.00
No. 125—Flat style, 25 lbs., size 7×10	72.00	7.50

Separate Brushes for Weighted Brush

	Per doz.	Each
For No. 124—Small size	\$13.20	\$1.30
For No. 124—Large size	14.40	1.50
For No. 125—Flat style	21.60	2.20

PAPER HANGERS' SMOOTHING BRUSHES



Double Row White

Pure White Bristles; very Elastic and Heavy;
Wire Drawn.

Size	Length of Bristles	Per doz.	Each
10-inch	2-inch.....	\$54.72	\$5.40
12-inch	2-inch.....	63.56	6.30

Double Row Black

Black Chinese Bristles; very Elastic and Heavy;
Hardwood Heads; Wire Drawn.

Size	Length of Bristles	Per doz.	Each
10-inch	2½-inch.....	\$32.00	\$3.20
12-inch	2½-inch.....	36.56	3.60
16-inch	2½-inch.....	45.56	4.50

FAMILY SMOOTHER

Black Chinese Bristles; Hardwood Blocks.

	Per doz.	Each
10-inch, double row.....	\$29.60	\$2.90

"ANCHOR" P. H. SMOOTHER

White Tampico Fibre

	Per doz.	Each
10-inch, double row.....	\$5.50	\$0.60



"FAVORITE"



"MAJESTIC"

"FAVORITE" PASTE BRUSH

Gray Russia Bristles. Galvanized Iron Band.

Width	Length Hair	Each
7-inch	4-inch.....	\$8.60

"MAJESTIC" PASTE BRUSH

Bound with heavy leather and double nailed. Best
all gray Russia bristles. Polished yellow handles.
Very full and heavy.

Width	Length Hair	Each
7½-inch	4¼-inch.....	\$15.00

"KUROKI" WALL PAINT BRUSHES,
RUBBER SET



Selected Chinese Bristles, bound with nickeled steel
band. A very satisfactory brush for general use.
Set in Rubber.

Width	Length Hair	Per doz.	Each
3 -inch	2¾-inch.....	\$16.22	\$1.60
3½-inch	3 -inch.....	20.36	2.00
4 -inch	3¼-inch.....	28.14	2.80

"NOGI" WALL PAINT BRUSHES,
RUBBER SET

Best Selected Chinese Bristles. A most satisfac-
tory Brush for general painting. Set in Rubber.

No.	Width	Length	Per doz.	Each
60.	3 -inch	3¾-inch.....	\$26.60	\$2.70
70.	3½-inch	4 -inch.....	36.60	3.70
80.	4 -inch	4¼-inch.....	56.20	5.60

"KOKO" WALL PAINT BRUSHES,
RUBBER SET

Best selected Chinese Bristles, set long and heavy
stock. Bound with nickel-steel band.

Width	Length	Per doz.	Each
3½-inch	4½-inch.....	\$59.96	\$5.90
4 -inch	4½-inch.....	73.86	7.40

*Note the brushes and hair in all Rubberset brushes
are gripped in hard vulcanized rubber and cannot
come out. They are all guaranteed. In less than ¼
dozen lots use the each price.*

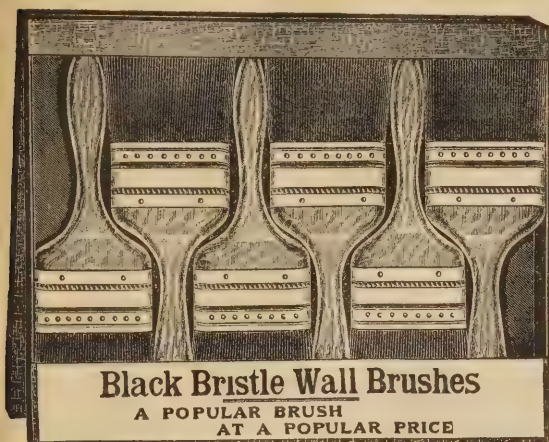
No. 155. RUBBER SET PAPER HANGERS'
SMOOTHERS



All best yellow Russia Bristles.

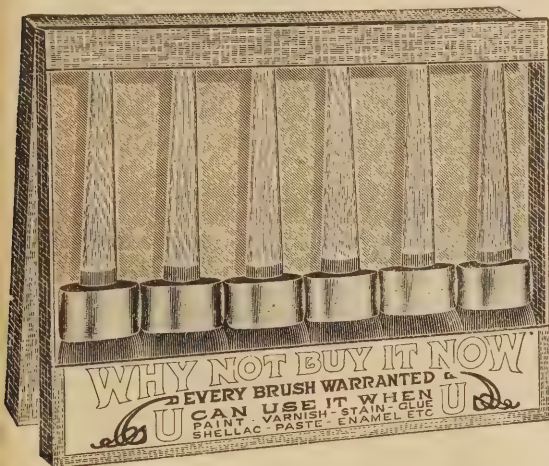
	Each
10 in., length of stock 2¾ in.....	\$ 6.70
12 in., length of stock 2¾ in.....	7.50
14 in., length of stock 2¾ in.....	8.70
16 in., length of stock 2¾ in.....	10.00

BEST VALUE WALL BRUSH



Black Chinese bristles, nickel bands, polished yellow handles. Dozen brushes in easel counter display package. A big brush for a small price. Sold only in full dozen. Package weighs 4 lbs.

Width Length Per doz.
3 inch 2 5/8 inch.....\$8.80



No. 25. WATSON'S SPECIAL HOUSEHOLD OVAL VARNISH BRUSHES

High-grade black Chinese bristles, nickel bands, polished natural finished handles. Put up in handsome easel display package. Brush bigger than the price. Length of bristles, 2 1/4 inches. Packed one dozen in counter display case.

Per dozen. Weight, 2 1/2 lbs.....\$5.86

BRUSHES ON CARDS

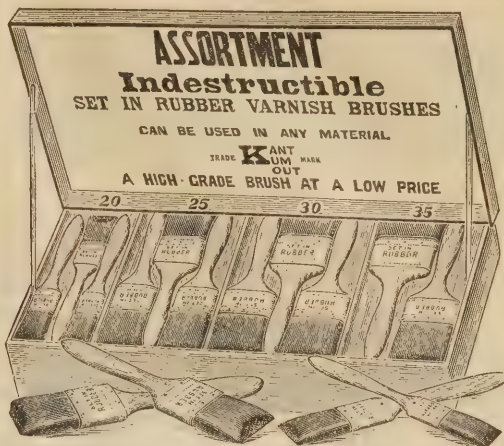
"PROVIDENCE" camel's hair, about 1/2-inch wide semi-oval for enamel, gold paint, lacquer, etc. 1 doz. on card. Per card.....\$1.90

"WHITEHOUSE" camel's hair about 1-inch wide for bronzing and all household purposes. 1 doz. on card. Per card.....\$1.70

"SUPERIOR" round camel hair, artists', medium size, nickel ferrules, wood handles. 2 doz. on card. Per card.....\$1.90

MARKING BRUSHES, camel hair, assorted sizes, tin ferrules, polished handles. 1 doz. on card. Per card.....\$2.50

"TOKIO" ASSORTMENT FLAT VARNISH



Black Chinese bristles. Chiseled, nickel bands; flat polished yellow handles. Bristles set in rubber and cannot shed. A high grade brush for all purposes. Put up in flat counter display box. Weighs 7 lbs. Bristles set in Rubber.

Contains	Width	Length
15 Brushes	1 inch	1 1/4 inch
15 Brushes	1 1/2 inch	1 7/8 inch
12 Brushes	2 inch	2 inch
6 Brushes	2 1/2 inch	2 1/4 inch

4 dozen brushes packed in compartment box.

Price per box, weight 6 lbs.....\$25.50

Note.—We can supply all sizes of Tokio Flat Varnish Brushes separately for replenishing any sizes sold. See list under Flat Varnish Brushes.



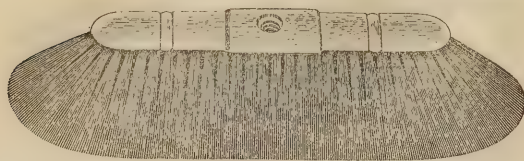
DANDY ASSORTMENT FLAT VARNISH

Black Chinese bristles, chiseled; white metal bands, plain orange colored handles. Put up in counter display box, very handy to retail from. Sold only in complete box. Weighs 5 lbs.

Contains	Width	Length
1 doz.	1 inch	1 3/4 inch
1 doz.	1 1/2 inch	1 7/8 inch
1 doz.	2 inch	1 7/8 inch
1/2 doz.	2 1/2 inch	2 inch

3 1/2 dozen; weight 5 lbs. Price per box, each... \$12.00

FLOOR SWEEPING BRUSH



"Defender"

A good Floor Brush, well filled with best quality black horse hair. Red polished backs and handles.

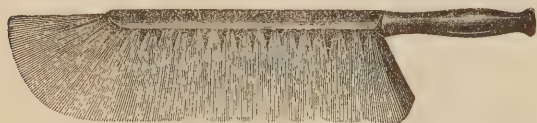
	Per Doz.	Each
14-inch long stock.....	\$42.00	\$3.90
16-inch long stock.....	50.00	4.60

"Monogram"

Our best Brush. All gray bristles, set close and thick. Good for school-rooms, stores and railroads. Yellow polished backs and handles.

	Per Doz.	Each
14-inch long stock.....	\$76.00	\$7.00
16-inch long stock.....	88.00	8.00

DUSTING BRUSHES OR COUNTER DUSTERS



No. 3 S B "Star."

All black horse hair; a handsome, practical brush. Natural polished block.

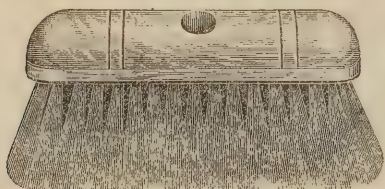
	Per Doz.	Each
15-inch long stock.....	\$13.50	\$1.30

No. 153—"Janitor"

Extra heavy, good practical brush for house, store or railroads. Natural wood block. All bristle, gray center, black outside.

	Per Doz.	Each
15-inch long stock.....	\$31.50	\$2.80

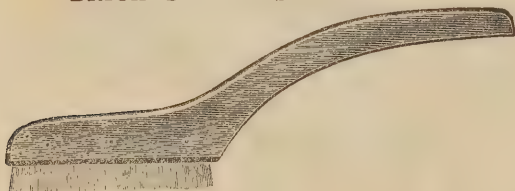
OBLONG WINDOW BRUSHES



Convenient size. Practical Brush. Best black horse hair. Natural wood block.

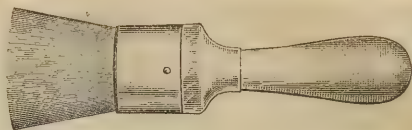
	Per Doz.	Each
No. 36. Large size.....	\$20.30	\$2.00

BRICK STRIPERS OR LINERS



	Per doz.	Each		Per doz.	Each
2 -inch	\$6.00	\$0.60	3 -inch	\$7.20	\$0.70
2½-inch	6.60	.66	3½-inch	8.10	.80

STENCIL BRUSHES



Extra Heavy Stencil Brushes

Steel, nickel plated ferrule, natural wood finish handle, selected Russia bristle.

No.	Diam.	Length Hair	Per doz.	Each
20	⅞-inch	1⅞-inch.....	\$ 9.00	\$0.90
40	1 -inch	1⅞-inch.....	9.76	.96
60	1⅛-inch	1⅞-inch.....	10.66	1.06
80	1¼-inch	1⅞-inch.....	11.26	1.12
100	1⅝-inch	1⅞-inch.....	12.60	1.26
200	1⅞-inch	1⅞-inch.....	15.30	1.50
300	1⅞-inch	1⅞-inch.....	21.16	2.10
400	2⅞-inch	1⅞-inch.....	24.00	2.40
500	2¾-inch	1⅞-inch.....	27.00	2.70

GRAY BRISTLE STENCIL BRUSH

Seamless Zinc Ferrules

No.	Diam.	Length	Per doz.	Each
1	½-inch	⅞-inch.....	\$ 3.00	\$0.30
2	⅝-inch	1⅞-inch.....	3.30	.34
3	¾-inch	1 -inch.....	3.60	.36
4	⅞-inch	1⅞-inch.....	5.10	.50
5	1 -inch	1¼-inch.....	6.46	.64
6	1¼-inch	1⅞-inch.....	7.20	.72
8	1⅜-inch	1½-inch.....	10.36	1.00
10	1½-inch	1⅞-inch.....	13.50	1.30
12	1⅞-inch	1¼-inch.....	17.70	1.70

FRESCO STENCIL



Long polished black handles. The very finest of soft bristles.

Diam., 1¼-inch; length of hair, 2¾-inch. Each, \$2.80

ROUND CAMEL'S HAIR MARKING BRUSHES

No. 1.	Per dozen.....	\$2.26	Each.....	\$0.22
No. 2.	Per dozen.....	2.34	Each.....	.24
No. 3.	Per dozen.....	2.40	Each.....	.26
No. 4.	Per dozen.....	2.56	Each.....	.28
Assorted Nos. 1 to 4,	per dozen.....	\$2.40		

COMMON BRISTLE MARKING BRUSHES

Per doz. Each			Per doz. Each		
No. 1.....	\$2.00	\$0.20	No. 4.....	\$2.16	\$0.26
No. 2.....	2.04	.22	No. 5.....	2.20	.28
No. 3.....	2.10	.24	No. 6.....	2.26	.30
Assorted Nos. 1 to 6, per dozen.....				\$2.14	

"THE LITTLE WONDER" WIRE BRUSH



Removes paint or varnish upon floors or other work much more quickly and cleanly than any other tool in the market.

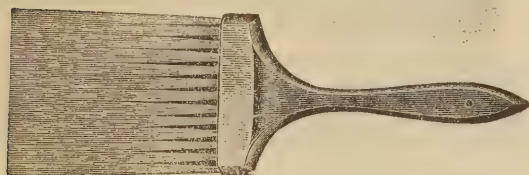
No. 100.	Complete.....	\$1.50
No. 100.	Brush only. Each.....	1.00

PAINTERS' OR GLAZIERS' DUSTERS



No.	Handle	Bristles	Length	Dozen	Each
6	Round	Black and Gray	4½ in.	\$51.28	\$4.50
8	Round	Black and Gray	4¾ in.	90.00	7.80
10	Round	Black Pure	4 in.	51.20	4.50
20	Round	Black Mixed	3¾ in.	16.00	1.50
30	Round	Black Mixed	4 in.	29.34	2.70
40	Round	Gray Pure	4¾ in.	44.00	4.00
50	Round	White and Gray	4¾ in.	53.34	4.90
60	Round	White French	4 in.	56.00	5.10

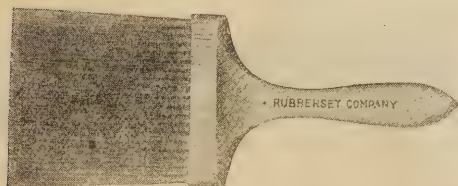
FLAT PAINTERS' DUSTERS



No.	Handle	Bristles	Width	Length	Dozen	Each
70	Flat	Black Mixed	4 in.	4 in.	\$16.00	\$1.50
80	Flat	Gray Pure	4 in.	4 in.	36.00	3.30
100	Flat	Pure Black	4½ in.	4½ in.	49.00	4.50

FLAT PAINTERS' DUSTERS

Rubber Set.



Gray bristle center, black outside

No.	Per Doz.	Each
No. 90 Yale—4 in. length, stock 4¾ in.	\$57.60	\$5.80

ROUND PAINTERS' DUSTERS

Rubber Set



No.	Per Doz.	Each
No. 91—"Prince" White Bristle, 4½ inch	\$71.92	\$7.20
No. 92—"Harvard" Gray Bristle, 4¾ inch	60.00	6.00

SASH TOOLS



"Orient" Flat Sash Brush.

Long plain handle. Nickel plated ferrule. Extra long bristles set in rubber. A practical painters' brush.

Width	Length	Per Doz.	Each
1 inch	2 inch	\$4.80	\$0.50
1½ inch	2¼ inch	7.50	.70
2 inch	2½ inch	11.20	1.10
2½ inch	2¾ inch	13.96	1.30

BLACK TRIM OR FLAT SASH



Chiseled; metal bands; extra long plain handles; best black Chinese bristles set in rubber.

Width	Length	Per Doz.	Each
1 inch	1¾ inch	\$4.06	\$0.40
1½ inch	1⅞ inch	5.40	.54
2 inch	2 inch	6.46	.64

EXTRA EXTRA SASH TOOLS



Round, wire bound, all pure bristles.

No.	Length	Doz.	Each	No.	Length	Doz.	Each
1	1⅞	\$1.66	\$0.16	4	1¾	\$2.46	\$0.24
2	1⅝	1.90	.18	5	1⅞	2.88	.28
3	1⅞	2.16	.20	6	2	3.46	.34

"ROYAL" SASH TOOLS



Nickel ferrules. Polished cedar handles. Pure Chinese bristles, chiseled. Bristles set in rubber.

No.	Length	Doz.	Each	No.	Length	Doz.	Each
3	1⅞ in.	\$3.24	\$0.32	6	2 in.	\$4.96	\$0.48
4	1¾ in.	3.64	.36	7	2⅞ in.	5.86	.58
5	1⅞ in.	4.56	.44	8	2¼ in.	6.76	.66

PEKO OVAL CHISELED SASH TOOLS
RUBBER SET

All Selected Black Chinese Bristles

No.	Diameter	Length	Per Doz.	Each
No. 4.	¾ in.	1⅞ in.	\$7.80	\$0.78
No. 6.	1 in.	2⅞ in.	10.70	1.00
No. 8.	1⅞ in.	2½ in.	12.70	1.20
No. 10.	1¼ in.	2⅞ in.	18.00	1.80

G. E. W. CO.'S "CHICAGO" "UNIVERSAL" XXX VARNISH BRUSH. SET IN RUBBER



Selected Chinese Bristles; Nickel Bound; Triple Thick. Very Elastic. Adapted to the finest class of work. Perfect satisfaction guaranteed. Can be used in Shellac, Varnish and Paint.

Width	Length	Per doz.	Each
1 inch	2½ inch.....	\$ 5.72	\$0.60
1½ inch	2¾ inch.....	8.58	.90
2 inch	2¾ inch.....	12.86	1.30
2½ inch	2¾ inch.....	19.00	1.90
3 inch	3½ inch.....	27.72	2.80
3½ inch	3¾ inch.....	37.14	3.70
4 inch	3¾ inch.....	44.86	4.50

"DEARBORN" FLAT VARNISH BRUSH

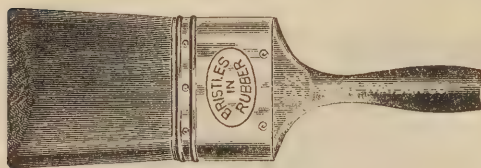
Same style as CHICAGO-UNIVERSAL only Double Thick. Bristles in Rubber. Nickel ferrules. Polished handles.

A-1 small Brush for general painter's use.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	1½ in.	\$4.14	\$0.40	2½ in.	2½ in.	\$11.20	\$1.10
1½ in.	2½ in.	6.52	.64	3 in.	2¾ in.	16.20	1.60
2 in.	2¾ in.	9.76	.96				

"PERFECTO" FLAT VARNISH BRUSH

Bristles in Rubber



Black Chinese Bristles, polish Red Beaver Tail Handles. Bristles in Rubber. First class Brush for master painters' use. Indestructible.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	2¼ in.	\$ 6.58	\$0.70	2½ in.	3 in.	\$20.86	\$2.10
1½ in.	2½ in.	10.14	1.00	3 in.	3¾ in.	30.56	3.10
2 in.	2¾ in.	15.00	1.50				

"REGAL" EX. LONG VARNISH BRUSH

Bristles in Rubber

Black Chinese Bristles, Triple Thick. Extra Long Stock. Set in Rubber. Same style as "Perfecto."

Width	Length	Per doz.	Each
2 inch	3 inch.....	\$17.28	\$1.70
2½ inch	3½ inch.....	21.00	2.10
3 inch	3¾ inch.....	31.42	3.20
3½ inch	3¾ inch.....	44.00	4.40

"TOKIO" SET IN RUBBER FLAT VARNISH BRUSH.



Black Chinese Bristles. Double Thick. Nickel Ferrules. Yellow Polished Handles.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	1¾ in.	\$3.36	\$0.30	2½ in.	2¼ in.	\$ 8.58	\$0.84
1½ in.	1¾ in.	4.80	.50	3 in.	2¼ in.	10.90	1.10
2 in.	2 in.	6.94	.70				

G. E. W. CO.'S "CELESTIAL" FLAT VARNISH BRUSHES



Pure Black Chinese Bristles, tin bound; a double thick Brush. We recommend this Brush where a good but inexpensive Brush is wanted for all household use. Is made with a Chiseled Edge, making it a perfect working Brush both for Paint or Varnish.

Width	Length	Per doz.	Each
1 inch	1¾ inch.....	\$2.78	\$0.26
1½ inch	1¾ inch.....	3.84	.38
2 inch	2 inch.....	4.40	.44
2½ inch	2¾ inch.....	6.90	.68
3 inch	2¾ inch.....	8.26	.80

G. E. W. CO.'S "YANK" FLAT BRISTLE VARNISH BRUSHES



Pure Chinese Bristles, chisel edge; Nickel Ferrule; stained Wood Handle. A "Set in Rubber" Brush at a low price.

Width	Length	Per doz.	Each
1 inch	1¾ inch.....	\$2.86	\$0.28
1½ inch	1¾ inch.....	3.76	.36
2 inch	2 inch.....	4.96	.48
2½ inch	2¼ inch.....	7.60	.76
3 inch	2¼ inch.....	9.00	.90

G. E. W. CO.'S "SNAP" FLAT VARNISHING BRUSHES



Single Thick, Tin Bound. Black Chinese Bristles.

Width	Length	Per doz.	Each
1 inch	1¾ inch.....	\$1.86	\$0.18
1½ inch	1¾ inch.....	2.42	.24
2 inch	1¾ inch.....	3.00	.30
2½ inch	2 inch.....	3.78	.36

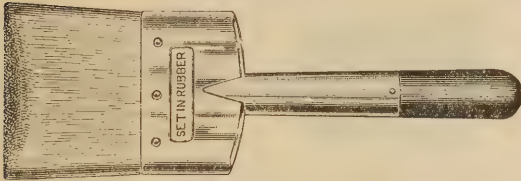
GRAY ENAMEL VARNISH BRUSH
Bristles Set in Rubber



Best quality Russia and French Bristles. Heavy nickel bands. Polished cherry handles. A first class brush for heavy enamels.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 1/2 in.	2 3/8 in.	\$ 9.86	\$1.00	3 in.	2 7/8 in.	\$30.56	\$3.10
2 in.	2 3/8 in.	15.00	1.50	3 1/2 in.	3 1/8 in.	38.42	3.90
2 1/2 in.	2 5/8 in.	22.00	2.20				

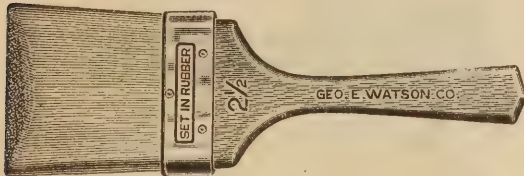
G. E. W. CO.'S TRIPLE THICK AUTO WHITE BRISTLE FLOWING
Bristles in Rubber



Made of all pure French White Bristles. Very heavy. Brass ferrules. Bristles set in rubber. An ideal automobile fine finishing brush.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 1/2 in.	2 in.	\$22.50	\$2.30	2 1/2 in.	2 3/4 in.	\$49.50	\$5.00
2 in.	2 1/4 in.	34.50	3.50	3 in.	2 1/2 in.	64.50	6.50

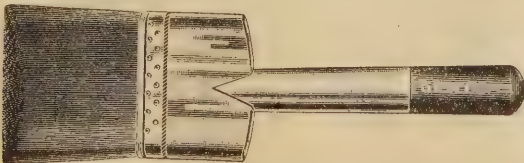
"AUTO-PANEL" WHITE FLOWING BRUSH
DOUBLE THICK



Made of Pure French White Bristles. Extra heavy Double Thick. Heavy Nickel Ferrules. Bristles set in Rubber. An ideal flowing brush for fine finishing.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	2 in.	\$13.50	\$1.36	2 1/2 in.	2 3/4 in.	\$39.00	\$3.90
1 1/2 in.	2 1/4 in.	19.96	2.00	3 in.	2 3/4 in.	52.50	5.20
2 in.	2 1/8 in.	30.00	3.00				

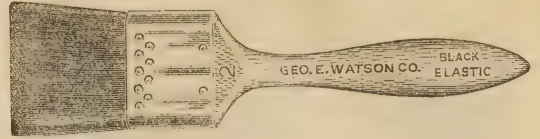
"BEST" BLACK BRISTLE FLOWING BRUSH



Selected Black Chinese Bristles, Double Thick Chisel Edge. A good brush for Shellac, Fillers or Varnish.

Width	Length	Per doz.	Each
1 1/2 inch	2 inch	\$ 7.58	\$0.80
2 inch	2 1/8 inch	9.14	.90
2 1/2 inch	2 1/4 inch	12.00	1.20
3 inch	2 3/8 inch	18.72	1.90

BLACK ELASTIC VARNISH BRUSH



Triple Thick; Metal Bound: Beechwood Handles; made of selected Black Chinese Bristles; very Heavy and Elastic. A perfect working Brush.

Width	Length	Per doz.	Each
1 inch	1 1/4 inch	\$ 5.56	\$0.56
1 1/2 inch	1 7/8 inch	9.46	.94
2 inch	2 1/8 inch	13.36	1.30

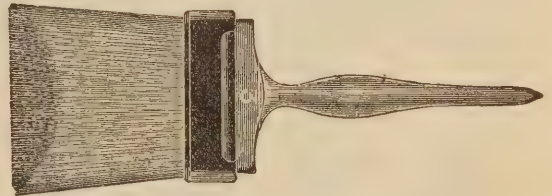
THUM'S FLAT HALF ELASTIC BRUSHES



Made from specially prepared Bristles which make a perfect Flowing Brush. Used by the best finishers for over seventy-five years.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	1 1/4 in.	\$21.60	\$2.10	2 1/2 in.	2 3/4 in.	\$54.00	\$5.40
1 1/2 in.	2 in.	32.40	3.20	3 in.	2 3/8 in.	64.80	6.50
2 in.	2 1/4 in.	43.20	4.30				

No. 73. PANEL CHISEL FLAT VARNISH



Black Chinese Bristles. Rubber Bound.

Width	Length	Per doz.	Each
1 inch	2 inch	\$ 9.34	\$0.90
1 1/2 inch	2 1/4 inch	12.80	1.26
2 inch	2 1/2 inch	25.40	2.50
2 1/2 inch	2 3/4 inch	30.52	3.00
3 inch	3 inch	43.94	4.30

RADIATOR BRONZING BRUSH

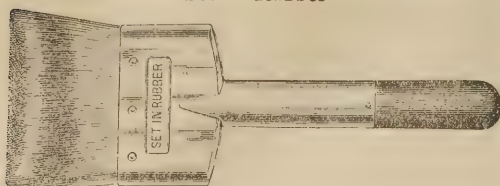


Made same as a single chisel Fitch Brush, but with long handle, so as to get between the coils of a radiator when bronzing.

	Per doz.	Each
1 inch wide, long handle	\$ 4.50	\$0.44
1 1/2 inch wide, long handle	6.30	.60
2 inch wide, long handle	7.96	.78
2 1/2 inch wide, long handle	10.50	1.00
3 inch wide, long handle	13.50	1.36

TRIPLE THICK PURE BADGER FLOWING.

Set in Rubber

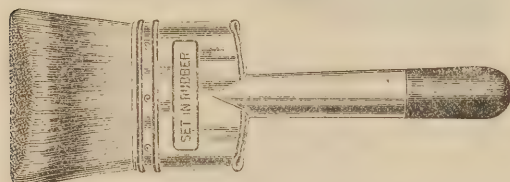


This is a special line made up for automobile finishing; made of Pure Badger Tail Hair with a heavy brass ferrule and set in rubber.

Width in.	Length in.	Doz.	Each	Width in.	Length in.	Doz.	Each
1½	1¾	\$136.80	\$12.00	2½	2	\$228.00	\$20.00
2	1⅞	182.40	16.00	3	2⅞	273.60	24.00

TRIPLE THICK "MIXED" BADGER FLOWING

Set in Rubber

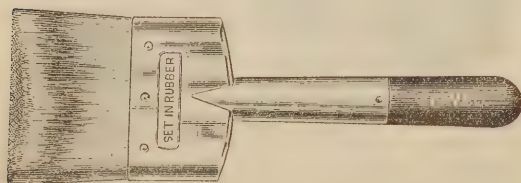


Mixed Badger Brushes are made with an outside casing of Pure Tail Hair and in center from the belly hair. It makes an excellent working brush.

Width in.	Length in.	Doz.	Each	Width in.	Length in.	Doz.	Each
1½	1¾	\$25.10	\$2.50	2½	2	\$41.60	\$4.00
2	1⅞	32.90	3.30	3	2⅞	53.80	5.40

"THREE IN ONE" TRIPLE AUTO FLOWING

Set in Rubber



A combination of French White Bristles, Pure Badger and Light Ox Hair, making a perfect flowing brush just between a Bristle and Badger in elasticity.

Width in.	Length in.	Doz.	Each	Width in.	Length in.	Doz.	Each
1½	1⅞	\$40.54	\$3.80	2½	2⅞	\$75.88	\$7.00
2	2	56.32	5.20	3	2¾	100.30	9.20

DOUBLE THICK "MIXED" BADGER FLOWING

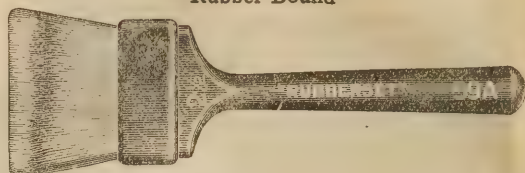
Cement Set

Some finishers prefer a brush with the hair set in Cement instead of Rubber, and this brush meets that demand.

Width in.	Length in.	Doz.	Each	Width in.	Length in.	Doz.	Each
1	1¾	\$21.30	\$2.10	2½	1¾	\$45.00	\$4.50
1½	1½	28.80	2.80	3	1⅞	57.00	5.70
2	1¾	37.30	3.70				

No. 59A TRIPLE THICK PURE BADGER

Rubber Bound

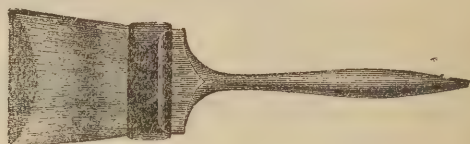


Made of all Pure Badger Bound in Rubber, chiseled. A high grade automobile finishing brush, guaranteed perfect.

Width	Length	Per doz.	Each
2 inch	1⅞ inch	\$154.20	\$14.20
2½ inch	2 inch	198.80	18.30
3 inch	2⅞ inch	260.30	23.90

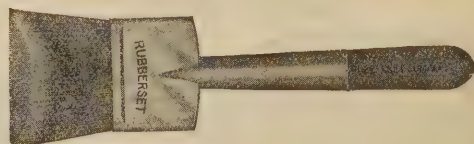
No. 59 DOUBLE THICK PURE BADGER

Rubber Bound



Made of all Pure Badger Hair. Chisel edge.

Width in.	Length in.	Doz.	Each	Width in.	Length in.	Doz.	Each
1	1½	\$ 46.90	\$ 4.70	2½	1¾	\$145.10	\$14.50
1½	1½	75.30	7.50	3	1¾	184.60	18.50
2	1¾	106.70	10.70	3½	2¼	214.70	21.50

SPECIAL LINE RUBBERSET FINISHING BRUSHES FOR AUTOS**No. 220. BADGER FLOWING (MIXED)**

Single Thick Chiseled. Nickel plated Ferrules.

Width	Length	Per doz.	Each
1 inch	1¼ inch	\$15.40	\$1.50
1½ inch	1½ inch	23.26	2.30
2 inch	1⅞ inch	30.60	3.00
2½ inch	1¾ inch	42.68	4.20
3 inch	1⅞ inch	50.68	4.80

No. 221. BADGER FLOWING (MIXED)

Double Thick Chiseled. Nickel plated Ferrules.

Width	Length	Per doz.	Each
1 inch	1¾ inch	\$18.60	\$1.80
1½ inch	1⅞ inch	26.40	2.60
2 inch	1⅞ inch	31.66	3.10
2½ inch	1⅞ inch	46.66	4.60
3 inch	1⅞ inch	51.36	5.00

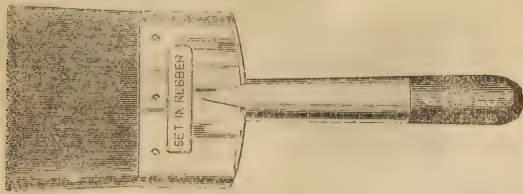
No. 225. BADGER FLOWING (PURE)

Double Thick Chiseled. Nickel plated Ferrules.

Width	Length	Per doz.	Each
1 inch	1¾ inch	\$ 31.48	\$ 3.00
1½ inch	1⅞ inch	51.66	5.00
2 inch	1⅞ inch	78.54	7.80
2½ inch	1⅞ inch	110.14	11.00
3 inch	1⅞ inch	141.08	14.00

TRIPLE THICK XXX OX HAIR FLOWING

Set in Rubber

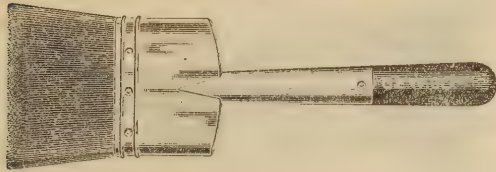


Made of pure Ox Hair, perfect chisel. A superior extra heavy flowing brush for the finest finishing.

Width	Length	Doz.	Ea.	Width	Length	Doz.	Ea.
1 1/2 in.	2 in.	\$33.40	\$3.10	2 1/2 in.	2 3/8 in.	\$72.40	\$6.70
2 in.	2 3/8 in.	50.90	4.70	3 in.	2 1/2 in.	92.60	8.50

No. 233. SIBERIAN OX HAIR FLOWING

Double Thick Chiseled



Made of pure Ox Hair, set in rubber, chiseled; nickel ferrules, polished handles.

Width	Length	Doz.	Ea.	Width	Length	Doz.	Ea.
1 in.	1 1/2 in.	\$18.54	\$1.80	2 1/2 in.	1 7/8 in.	\$44.90	\$4.40
1 1/2 in.	1 5/8 in.	25.44	2.50	3 in.	2 in.	56.88	5.60
2 in.	1 3/4 in.	35.08	3.50				

No. 232. SIBERIAN OX HAIR FLOWING

Single Thick Chiseled

Pure Ox Hair. Set in Rubber. Nickel plated ferrules.

Width	Length	Doz.	Ea.	Width	Length	Doz.	Ea.
1 in.	1 1/8 in.	\$17.10	\$1.70	2 1/2 in.	1 1/8 in.	\$42.40	\$4.20
1 1/2 in.	1 3/8 in.	21.20	2.10	3 in.	1 1/8 in.	53.80	5.40
2 in.	1 1/4 in.	28.20	2.80				

No. 66. OX HAIR FLOWING BRUSH

Rubber Bound



Single Thick Chiseled Pure Ox Hair.

Width	Length	Doz.	Ea.	Width	Length	Doz.	Ea.
1/2 in.	1 1/8 in.	\$17.06	\$1.70	1 1/2 in.	1 3/8 in.	\$36.70	\$3.60
1 in.	1 1/4 in.	23.80	2.40	2 in.	1 1/2 in.	48.50	4.80

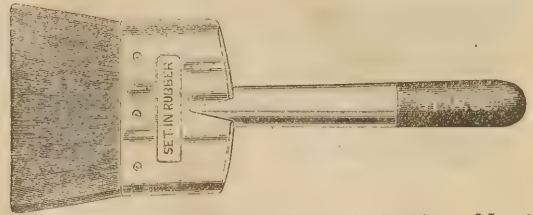
No. 67. OX HAIR FLOWING BRUSH

Double Thick Chisel Pure Ox Hair.

Width	Length	Doz.	Ea.	Width	Length	Doz.	Ea.
1 in.	1 3/8 in.	\$32.60	\$3.30	2 1/2 in.	1 7/8 in.	\$81.10	\$8.10
1 1/2 in.	1 1/2 in.	48.50	4.80	3 in.	2 in.	97.30	9.70
2 in.	1 5/8 in.	64.90	6.50				

EXTRA EXTRA FITCH FLOWING BRUSH

Set in Rubber



Made of Genuine Fitch Hair, set in Rubber. Metal ferrules; for general use.

Double Thick Chisel

Width	Length	Doz.	Each
1 in.	1 1/8 in.	\$ 8.14	\$0.80
1 1/2 in.	1 1/2 in.	11.28	1.10
2 in.	1 3/4 in.	14.58	1.40
2 1/2 in.	1 7/8 in.	18.58	1.80
3 in.	2 in.	21.86	2.00
3 1/2 in.	2 1/4 in.	27.30	2.50
4 in.	2 1/2 in.	30.30	2.80

Single Thick Chisel

Width	Length	Doz.	Each
1 in.	1 1/4 in.	\$ 7.42	\$0.74
1 1/2 in.	1 1/2 in.	9.42	.90
2 in.	1 3/4 in.	11.72	1.20
2 1/2 in.	1 7/8 in.	13.86	1.40
3 in.	1 3/4 in.	17.28	1.70

EXTRA FITCH HAIR FLOWING BRUSH

Rubber Bound.



Made of Pure Fitch Hair; Rubber bound so can be used in any kind of material or varnish.

No. 63A. Double Chisel

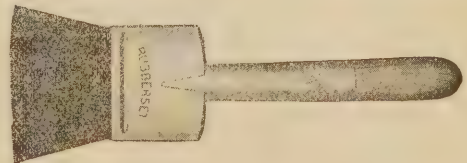
Width	Length	Doz.	Each
1 in.	1 1/2 in.	\$14.50	\$1.50
1 1/2 in.	1 1/2 in.	18.30	1.80
2 in.	1 3/4 in.	21.90	2.20
2 1/2 in.	1 3/4 in.	28.70	2.90
3 in.	2 in.	35.00	3.50
3 1/2 in.	2 in.	41.50	4.00
4 in.	2 1/2 in.	46.94	4.60

No. 61A. Single Chisel

Width	Length	Doz.	Each
1 in.	1 1/2 in.	\$13.60	\$1.30
1 1/2 in.	1 1/2 in.	14.20	1.40
2 in.	1 3/4 in.	15.70	1.60
2 1/2 in.	1 3/4 in.	18.30	1.80
3 in.	1 3/4 in.	23.00	2.30
3 1/2 in.	1 3/4 in.	28.50	2.90

No. 213. FITCH HAIR FLOWING BRUSH

Rubber Set.



Double Thick Chiseled. Nickel-Plated Ferrules.

Width	Length	Per doz.	Each
1 inch	1 3/8 inch	\$12.70	\$1.30
1 1/2 inch	1 3/8 inch	16.00	1.60
2 inch	1 3/8 inch	19.50	2.00
2 1/2 inch	1 1/2 inch	24.70	2.50
3 inch	1 7/8 inch	29.90	3.00

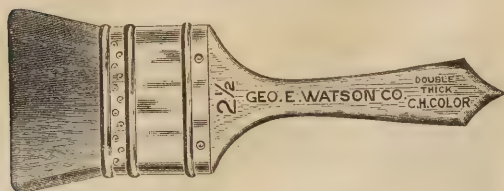
No. 246. BLACK SABLE FLOWING

Rubber Set

Double Thick Chiseled. Nickel-Plated Ferrules.

Width	Length	Per doz.	Each
1 inch	1 1/2 inch	\$22.10	\$2.20
1 1/2 inch	1 3/8 inch	29.10	2.90
2 inch	1 1/8 inch	46.00	4.60
2 1/2 inch	1 3/4 inch	51.10	5.10
3 inch	1 7/8 inch	64.40	6.40

CAMEL'S HAIR COLOR BRUSHES



Very few manufacturers know how to make a Perfect Color Brush. It takes skilled labor and a thorough knowledge of the wants of the Painter to produce a perfect brush. Our Camel's Hair Color Brushes are made by an expert from selected gray butt, black tip hair and guaranteed absolutely pure.

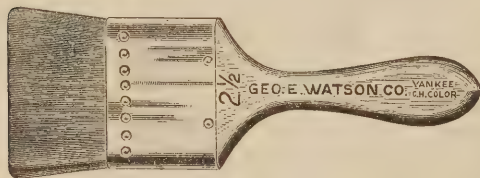
EX. DOUBLE THICK CAMEL'S HAIR COLOR BRUSHES

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1/2 in.	1 in.	\$ 7.50	\$0.80	2 1/2 in.	1 1/4 in.	\$16.20	\$1.60
1 in.	1 1/8 in.	8.40	.90	2 1/2 in.	1 3/8 in.	19.80	2.00
1 1/2 in.	1 1/8 in.	11.86	1.20	3 in.	1 1/2 in.	26.40	2.70

EX. EX. TRIPLE THICK CAMEL'S HAIR COLOR BRUSHES

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	1 1/8 in.	\$ 9.46	\$1.00	2 1/2 in.	1 1/2 in.	\$25.96	\$2.60
1 1/2 in.	1 1/4 in.	13.66	1.40	3 in.	1 5/8 in.	32.56	3.30
2 in.	1 3/8 in.	19.50	2.00				

"YANKEE" CAMEL'S HAIR COLOR BRUSHES



Made from pure live hair, specially imported Gray butt, soft flag ends, and makes the finest color flowing brush possible to put together. Plain Cedar Handles; Tin Bound; Securely Set and Nailed; Extra Heavy.

Width	Length	Doz.	Each	Width	Length	Doz.	Each
1 in.	1 1/8 in.	\$11.30	\$1.10	2 1/2 in.	1 1/2 in.	\$36.00	\$3.60
1 1/2 in.	1 1/4 in.	17.30	1.70	3 in.	1 1/8 in.	48.00	4.80
2 in.	1 3/8 in.	24.80	2.50				

ELASTIC GLOSS FLOWING BRUSHES



Something between a Camel Hair and Fitch Flowing, and used for laying filler coats and heavy flowing coats.

Width	Length	Per doz.	Each
1 in.	1 1/8 in.	\$ 7.68	\$0.80
1 1/2 in.	1 1/8 in.	10.30	1.00
2 in.	1 7/8 in.	13.20	1.30
2 1/2 in.	1 1/8 in.	16.70	1.60

No. 68—CAMEL HAIR COLOR BRUSHES
Rubberbound

Made of Pure Camel's Hair, double thick, and can be used in many special compounds that would quickly destroy metal ferrules.

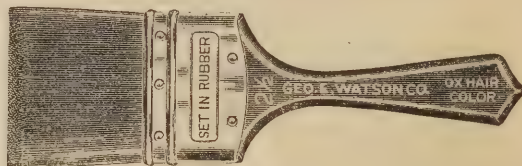
Width	Length	Doz.	Each	Width	Length	Doz.	Each
1/2 in.	1 in.	\$13.60	\$1.40	2 1/2 in.	1 1/2 in.	\$42.40	\$4.30
1 in.	1 1/8 in.	16.10	1.60	3 in.	1 1/2 in.	55.00	5.50
1 1/2 in.	1 1/4 in.	23.50	2.30	3 1/2 in.	1 5/8 in.	76.40	7.50
2 in.	1 1/4 in.	34.30	3.40	4 in.	1 3/4 in.	92.00	9.00

No. 242. EXTRA CAMEL HAIR COLOR
Rubberset

Brass Bound. Rubberset. Double Thick.

Width	Length	Per doz.	Each
1 in.	1 1/8 in.	\$15.00	\$1.50
1 1/2 in.	1 1/4 in.	20.40	2.03
2 in.	1 3/8 in.	30.30	3.00
2 1/2 in.	1 1/2 in.	50.50	5.00
3 in.	1 5/8 in.	71.30	7.10

SIBERIAN OX HAIR COLOR BRUSH



Nickel Plated Ferrules; Polished Handles; Double Thick and extra long stock for laying color; a superior brush for color and color varnish.

Width	Length	Per doz.	Each
1 in.	1 1/2 in.	\$11.10	\$1.10
1 1/2 in.	1 3/4 in.	19.10	1.90
2 in.	2 in.	26.54	2.60
2 1/2 in.	2 1/8 in.	33.00	3.30
3 in.	2 1/4 in.	45.60	4.50

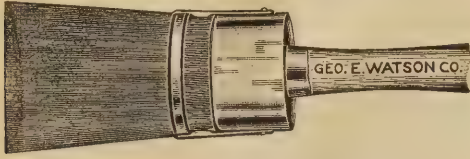
CAMEL'S HAIR MOTTLETS



Short cedar handles, tin ferrules; for bronzing and light colors.

Width	Per doz.	Each	Width	Per doz.	Each
1/2 in.	\$ 3.64	\$0.36	2 in.	\$10.90	\$1.00
3/4 in.	4.56	.46	2 1/2 in.	16.40	1.60
1 in.	5.50	.54	3 in.	20.70	2.00
1 1/2 in.	7.30	.76			

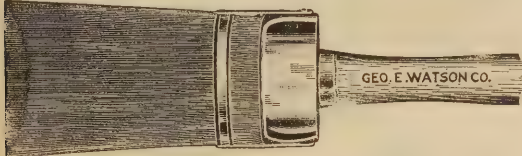
BLACK OVAL CHISELED VARNISH BRUSH



Made from best imported Chinese black bristles. This style of brush is very popular, especially among the furniture and carriage trade. The Chinese bristles are heavy at the butt and taper to a fine flag end, making a perfect taper or chisel. Nickel ferrule. Nos. 5-0, 6-0, 7-0, and 8-0 are bridled.

No.	Length of Hair	Doz.	Each	No.	Length of Hair	Doz.	Each
1-0	2 $\frac{5}{8}$ in.....	\$10.54	\$1.10	5-0	3 $\frac{1}{4}$ in.....	\$21.20	\$2.00
2-0	2 $\frac{3}{4}$ in.....	12.00	1.20	6-0	3 $\frac{3}{8}$ in.....	24.00	2.40
3-0	3 in.....	15.34	1.50	7-0	3 $\frac{1}{2}$ in.....	28.40	2.90
4-0	3 $\frac{1}{8}$ in.....	18.26	1.80	8-0	3 $\frac{5}{8}$ in.....	31.44	3.10

"MONOGRAM" WOLVERINE OVAL VARNISH

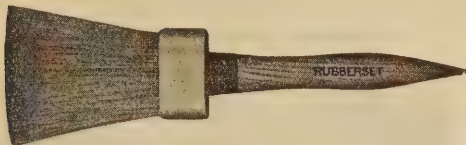


Solid center. Patent compressed steel ferrules with bridles. Chisel edge. Made from selected black Chinese bristles, extra heavy, for paint or varnish.

No.	Length of Hair	Doz.	Each	No.	Length of Hair	Doz.	Each
7	4 $\frac{1}{8}$ in.....	\$41.74	\$4.20	10	4 $\frac{3}{8}$ in.....	\$75.34	\$7.50
8	4 $\frac{1}{8}$ in.....	56.00	5.60				

PEKO OVAL CHISELED VARNISH BRUSH

Rubber Set

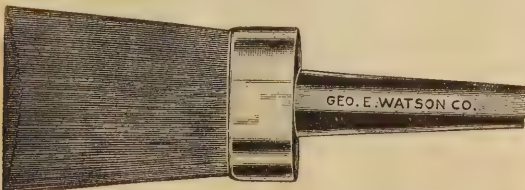


Selected Black Chinese Bristles, chisel point, beaver tail handles, nickel-plated, seamless ferrules.

No.	Diameter	Length	Per doz.	Each
4-0	1 $\frac{3}{4}$ inch	2 $\frac{3}{4}$ inch.....	\$22.00	\$2.20
6-0	1 $\frac{7}{8}$ inch	3 $\frac{1}{4}$ inch.....	29.28	2.90
8-0	2 $\frac{1}{8}$ inch	3 $\frac{3}{4}$ inch.....	42.54	4.20

"CHAMPION" OVAL VARNISH BRUSH

Set in Rubber



A First Class Oval Varnish Brush, Highest Grade Pure Chinese Bristles. For Varnish, Paint, Shellac, Stains, etc. Each brush packed in a separate box.

No.	Diameter	Length	Per doz.	Each
5.	2 $\frac{1}{4}$ inch	2 $\frac{1}{8}$ inch.....	\$15.20	\$1.50
7.	2 $\frac{3}{8}$ inch	3 $\frac{1}{2}$ inch.....	27.78	2.80
9.	2 $\frac{1}{2}$ inch	3 $\frac{3}{4}$ inch.....	36.14	3.60

PATENT GLUE BRUSHES



Gray Bristles; set in Patent Metal Binding and Bridled with Wire.

No.	Diam.	Length	Doz.	Each	No.	Diam.	Length	Doz.	Each
6	$\frac{1}{2}$ "	1 $\frac{1}{8}$ "	\$4.20	\$0.40	18	1 $\frac{1}{4}$ "	2 $\frac{1}{4}$ "	\$13.80	\$1.40
10	$\frac{3}{4}$ "	1 $\frac{3}{4}$ "	6.60	.66	22	1 $\frac{1}{2}$ "	2 $\frac{3}{8}$ "	24.50	2.40
14	1"	2"	10.00	1.00	30	2"	3 $\frac{1}{8}$ "	51.00	5.10

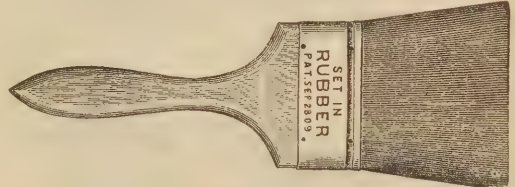
IRON HANDLE GLUE BRUSHES



All pure Russia Bristle; iron handles to prevent shrinkage; brass ferrule.

No.	Diam.	Length	Doz.	Each	No.	Diam.	Length	Doz.	Each
00	$\frac{5}{8}$ "	1 $\frac{5}{8}$ "	\$6.72	\$0.68	2	1 $\frac{1}{8}$ "	2 $\frac{1}{4}$ "	\$14.28	\$1.40
00	$\frac{3}{4}$ "	1 $\frac{3}{4}$ "	8.14	.80	3	1 $\frac{1}{4}$ "	2 $\frac{3}{8}$ "	17.42	1.70
0	$\frac{7}{8}$ "	2"	9.42	.94	4	1 $\frac{1}{2}$ "	2 $\frac{5}{8}$ "	20.86	2.10
1	1"	2 $\frac{1}{8}$ "	11.14	1.10					

G. E. W. CO.'S FLAT GLUE BRUSHES



All Gray Bristles of best quality. Galvanized iron bands. Bands or ferrules compressed and made very strong. Desirable Brush for gluing large surfaces.

Width	Length of Hair	Per doz.	Each
3 inch	2 $\frac{3}{4}$ inch.....	\$20.56	\$2.10
3 $\frac{1}{2}$ inch	3 inch.....	27.46	2.70
4 inch	3 $\frac{3}{4}$ inch.....	36.90	3.70

FLAT GLUE BRUSH, RUBBER BOUND

All Gray Bristles

Width	Length of Hair	Per doz.	Each
No. 95	1 in. 1 $\frac{1}{2}$ in.....	\$7.00	\$0.70
	1 $\frac{1}{2}$ in. 1 $\frac{1}{8}$ in.....	9.00	.90
	2 in. 2 $\frac{1}{8}$ in.....	11.20	1.10
No. 45	3 in. 2 $\frac{3}{8}$ in.....	30.80	3.10
	3 $\frac{1}{2}$ in. 3 $\frac{1}{8}$ in.....	36.50	3.60
	4 in. 3 $\frac{3}{4}$ in.....	42.20	4.20
	5 in. 3 $\frac{1}{2}$ in.....	54.70	5.50

No. 46—ROUND GLUE BRUSHES, RUBBER BOUND

All Gray Bristles

No.	Diam.	Length	Per doz.	Each
2.	Diam. 1 $\frac{1}{2}$ inch.	Length 2 $\frac{3}{8}$ inch.....	\$24.40	\$2.40
3.	Diam. 1 $\frac{3}{4}$ inch.	Length 2 $\frac{3}{4}$ inch.....	30.60	3.10
4.	Diam. 2 inch.	Length 2 $\frac{7}{8}$ inch.....	43.40	4.30
6.	Diam. 2 $\frac{1}{2}$ inch.	Length 3 $\frac{3}{8}$ inch.....	77.60	7.70

No. 105—AJAX COPPER BOUND ROUND GLUE

All Gray Bristles. Copper Ferrules.

No.	Diam.	Length	Per doz.	Each
1.	Diam. 1 $\frac{1}{4}$,	length of bristle 2 $\frac{1}{2}$	\$18.60	\$1.80
2.	Diam. 1 $\frac{1}{2}$,	length of bristle 2 $\frac{3}{8}$	23.60	2.40
4.	Diam. 2,	length of bristle 2 $\frac{7}{8}$	44.50	4.40
6.	Diam. 2 $\frac{1}{2}$,	length of bristle 3 $\frac{3}{8}$	74.90	7.50

STEEL WIRE BRUSHES, STRAIGHT BACK



No.	No. of rows	Size of back	Length wire
02	6x19	2 3/4 x 7	1 3/4

No. 02. This brush is used in place of No. 0 or No. 1 sandpaper on light work on stone, brick or iron. Made of round wire.

Per dozen.....	\$7.00	Each.....	\$0.70
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CURVE BACK WIRE BRUSH

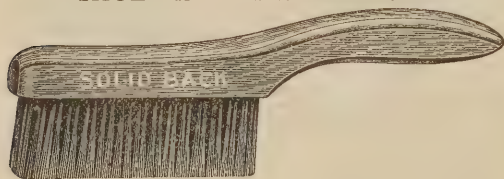


No.	No. of rows	Size of back	Length wire
370	9x21	2 3/4 x 7	1 3/8

These brushes are used in place of No. 0 or No. 1 sandpaper; the curved back concentrates the resistance into one place (the center), producing more rapid results than a flat brush. Made of round wire.

Per dozen.....	\$10.30	Each.....	\$1.00
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SHOE HANDLE WIRE BRUSH

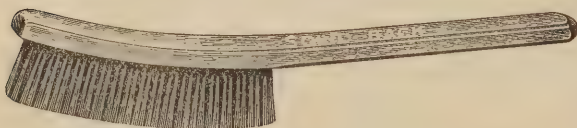


No.	No. of rows	Size of back	Length wire
360	4x16	1x5	1 1/2

This brush is used for sanding and cleaning moulding. Made of round wire.

Per dozen.....	\$7.60	Each.....	\$0.76
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BENT HANDLE WIRE BRUSH



No.	No. of rows	Size of back	Length wire
356	3x17	7/8 x 6	1 1/2
357	2x17	5/8 x 6 1/2	1 1/2

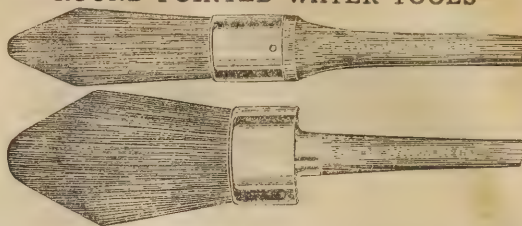
No. 356. This brush is made with the bent handle and is used for cleaning grooves, mouldings, crevices, etc.

No. 357. Made narrow for cleaning wire wheels.			
No. 356. Per dozen.....	\$6.00	Each.....	\$0.60
No. 357. Per dozen.....	\$5.80	Each.....	\$0.60

RADIATOR STRAIGHT HANDLE WIRE

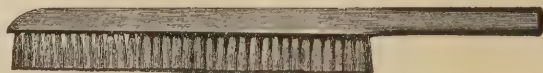
No. 358. This brush is made with straight handle, is very thin, and is used for cleaning radiators before bronzing or painting. Made of round wire.			
Price, per dozen.....	\$5.00	Each.....	\$0.50

ROUND POINTED WATER TOOLS



Small, 1 -in. diameter, 3 1/4-in. long.....	Per doz.	Each
Large, 1 1/2-in. diameter, 3 1/2-in. long.....	\$18.00	\$1.60
	\$22.90	2.30

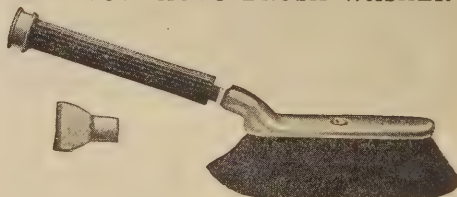
SPOKE WATER BRUSHES



Gray Russia bristles. Wire drawn. For washing and cleaning between wheel spokes, etc.

Each.....	\$4.00
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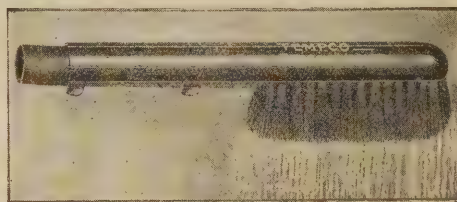
"TEMPCO" AUTO BRUSH WASHER



MUD SCRAPER FREE WITH A "TEMPCO"

A constant flow of water through the hose handle cleans the brush while you work, dislodging mud and grease from the bristles, instead of gathering it, to rot, like a sponge. Attaches to any ordinary hose. Sold complete with handle and special mud scraper, for use beneath the fenders. Price.....\$9.00

"TEMPCO" CHASSIS WASHER.



Slips on over hose in a jiffy—Cleans Mud and Grit from Running Gear—Wheels, etc. Constant flow of water thoroughly cleans hard mud and grease from the entire chassis. Each.....\$2.00

"TEMPCO" WIRE WHEEL WASHER.



Made of flexible, rust proof wire, with water passing through the brush from hose handle. Each.....\$1.50

PAINT DUSTER STYLE WIRE BRUSH

No. 355. A fine brush for applying paint and varnish removers, and for cleaning moulded castings, etc. Made of round wire.			
Per dozen.....	\$7.00	Each.....	\$0.70

GRAINERS' BRUSHES



Fan Grainer

Blender

Stippler

FAN GRAINING BRUSHES

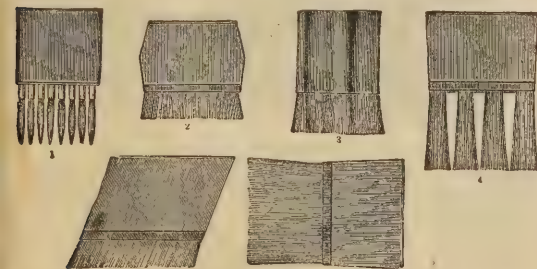
	Per doz.	Each		Per doz.	Each
1 -inch.....	\$ 5.10	\$0.50	3 -inch.....	\$12.16	\$1.20
1½-inch.....	6.46	.64	3½-inch.....	15.30	1.50
2 -inch.....	8.70	.86	4 -inch.....	17.10	1.70
2½-inch.....	10.00	1.00			

KNOTTED BADGER BLENDERS

Width	Length	Set in bone.	Each	Width	Length	Each
2 -inch	2		\$4.50	3½-inch	2¾	\$6.80
2½-inch	2¼		5.00	4 -inch	3	8.00
3 -inch	2½		5.80			

WALNUT STIPLERS

	Length	Each
Walnut Stiplers, 3 in.....	5¾	\$2.90
Walnut Stiplers, 3½ in.....	5¾	3.20
Walnut Stiplers, 4 in.....	5¾	3.70

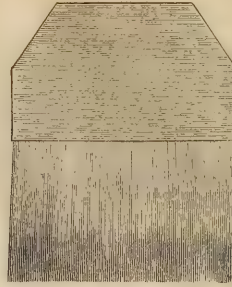


SPECIAL GRAINING TOOLS

No.	Description	Per inch
No. 1.	Piped Over Grainers, Bristle, 1, 1½, 2, 2½, 3 and 4 inches.....	\$0.90
No. 2.	Oak Grainers, 1, 1½, 2, 2½ and 3 in.....	.90
No. 3.	Snake Grainers, 1, 1½, 2, 2½ and 3 in.....	.90
No. 4.	Knotted Grainers, 1, 1½, 2, 2½ and 3 in.....	.90
No. 5.	Angular Grainers, 1, 1½, 2, 2½ and 3 in.....	.90
No. 6.	English Grainers, 1, 1½, 2, 2½ and 3 in.....	.90

Note.—The above brushes are priced per inch; for example, a three-inch tool would be three times the price per inch.

GILDERS' BRUSHES



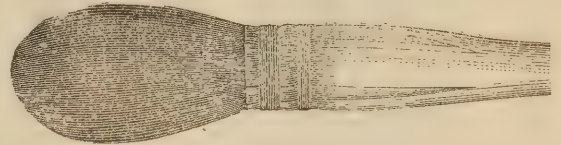
GILDERS' TIPS

Camel's Hair; 4 inches wide.

Where you want an extra heavy tip, get two tips and glue them together, all the same width. Mention length hair wanted.

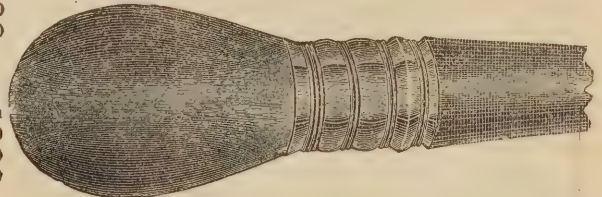
	Per doz.	Each
1 -inch length of hair.....	\$ 6.00	\$0.60
1¼-inch length of hair.....	6.00	.60
1½-inch length of hair.....	6.00	.60
1¾-inch length of hair.....	6.80	.70
2 -inch length of hair.....	7.50	.80
2¼-inch length of hair.....	8.30	.90
2½-inch length of hair.....	9.00	1.00
Badger Hair, 2-inch length only.....	12.00	1.20

CAMEL'S HAIR PENCILS IN SPLIT QUILLS



	Per doz.	Each		Per doz.	Each
2 Quills.....	\$ 7.20	\$0.70	6 Quills.....	\$19.20	\$1.90
4 Quills.....	11.10	1.10	8 Quills.....	35.20	3.50

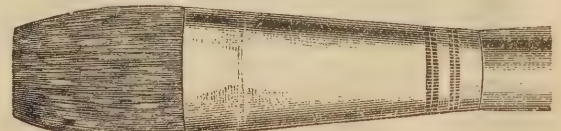
GILDERS' CAMEL'S HAIR DUSTERS



Pointed; Wire-Bound Quills

No.	Per doz.	Each	No.	Per doz.	Each
No. 2.....	\$10.00	\$1.00	No. 10.....	\$36.80	\$3.30
No. 4.....	14.20	1.40	No. 12.....	50.30	4.60
No. 6.....	19.00	1.80	No. 14.....	57.30	5.30
No. 8.....	25.00	2.40	No. 16.....	65.40	6.00

CAMEL'S HAIR LACQUERING BRUSHES



Polished Cedar Handles; Tin Ferrules.

	Per doz.	Each		Per doz.	Each
Round			Flat		
No. 1.....	\$1.80	\$0.20	¾ in. wide.....	\$1.60	\$0.16
No. 2.....	2.40	.24	½ in. wide.....	2.00	.20
No. 3.....	3.00	.30	⅝ in. wide.....	2.30	.24
No. 4.....	3.80	.40	¾ in. wide.....	2.60	.26
No. 5.....	4.40	.44	⅞ in. wide.....	3.00	.30
No. 6.....	5.60	.56	1 in. wide.....	3.60	.36
Assorted, 1 to 6, per dozen.....	3.20		Assorted, ¾ to 1 in., per dozen.....	2.50	

FRENCH CAMEL'S HAIR JAPANNER'S LETTERING PENCILS IN QUILLS— SUPERIOR QUALITY



Cuts show exact sizes of 1¼-inch lengths.
Furnished in 1-inch or 1¼-inch lengths.

	Per doz.	Each		Per doz.	Each
No. 1.....	\$1.50	\$0.14	No. 5.....	\$3.00	\$0.30
No. 2.....	1.70	.16	No. 6.....	3.40	.34
No. 3.....	2.20	.22	No. 7.....	4.20	.40
No. 4.....	2.60	.26	No. 8.....	6.00	.60
Assorted, Nos. 1 to 8, per dozen.....				2.80	
No.					
10. Extra large, either 1 or 1¼-inch.....	\$ 8.40	\$0.80			
10. Extra large, special 1½-inch.....	9.60	1.00			
12. Extra large, 1¼-inch length only.....	11.20	1.10			

Note.—Nos. 8 and 10 are wire bound. These brushes are all hand made from selected hair by the peasants of France, both men and women, who are expert brush makers.

SPECIAL ONE DOLLAR NET OFFER

Special Offer—We will send, postpaid, for \$1.00 net, one each assorted Nos. 1 to 8, and one No. 10 Extra Large C. H. Japanner.

One party writes: "Got your dollar assortment of Camel's Hair Japanners, and they are certainly fine."

Try This—You Will Not Be Disappointed

SPECIAL \$4.00 NET OFFER

Special Offer—Outfit No. 10, \$4.00 Net	
Nos. 1 to 8. C. H. Japanners' Pencils.....	\$1.00
No. 10. Ex. Large C. H. Japanners' Pencil.....	.30
¼, ½, ¾ and 1-inch Flat C. H. Letterers.....	1.35
¾, ¾, ¾-inch. C. H. Perfect Stroke.....	1.08
¼, ½, ¾-inch Flat Ox Hair.....	1.60
Value.....	5.45

To introduce our line of Lettering Pencils, we will send the above outfit of twenty brushes, including a Metal Telescope Brush Case, 9 in. long, 2¼ in. wide, convenient to carry in pocket or kit. Keeps the brushes from drying out and getting broken. The case alone is worth 50c. Sent postpaid to any address for \$4.00, cash or money order. Ask for Outfit No. 10, with Brush Case. Price, complete, \$4.00 net.



SUPER-EXTRA CAMEL'S HAIR LETTERING PENCILS IN QUILLS



Bound with Silver Thread and Green and Red Silk.

We carry all sizes, Nos. 1 to 8 in the 1-inch length.

	Per doz.	Each		Per doz.	Each
No. 1.....	\$0.90	\$0.10	No. 5.....	\$2.00	\$0.20
No. 2.....	1.10	.12	No. 6.....	2.40	.24
No. 3.....	1.40	.14	No. 7.....	2.80	.28
No. 4.....	1.70	.16	No. 8.....	3.20	.32

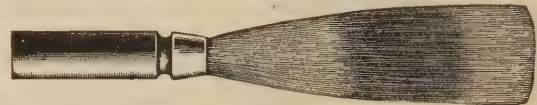
Super-Extra Camel's Hair Striping Pencils in Quills

Length 2¼ Inches

	Per doz.	Each		Per doz.	Each
No. 1.....	\$1.30	\$0.12	No. 5.....	\$3.20	\$0.32
No. 2.....	1.60	.16	No. 6.....	3.80	.38
No. 3.....	2.10	.20	No. 7.....	4.30	.42
No. 4.....	2.50	.24	No. 8.....	4.80	.48

Pencil sticks for quill pencils, per dozen.....\$0.40

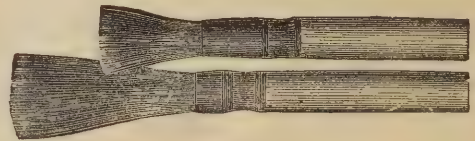
CAMEL'S HAIR PENCILS IN METAL TUBES



Metal Tubes are about ⅝ inch in Diameter.

Length	Per doz.	Each	Length	Per doz.	Each
½-inch.....	\$3.20	\$0.32	1¾-inch.....	\$4.60	\$0.44
¾-inch.....	3.40	.34	2 -inch.....	5.00	.48
1 -inch.....	3.60	.36	2¼-inch.....	5.40	.54
1¼-inch.....	4.00	.38	2½-inch.....	6.00	.60
1½-inch.....	4.20	.40			

CAMEL'S HAIR PENCILS IN SWAN QUILLS



Large Quills About ⅝-inch Diameter

Length	Per doz.	Each	Length	Per doz.	Each
½-inch.....	\$1.80	\$0.18	1¾-inch.....	\$2.64	\$0.28
¾-inch.....	2.00	.20	2 -inch.....	3.00	.30
1 -inch.....	2.20	.22	2¼-inch.....	3.30	.32
1¼-inch.....	2.32	.24	2½-inch.....	3.60	.36
1½-inch.....	2.40	.26			

CAMEL'S HAIR SCROLLERS IN QUILLS



	Per doz.	Each		Per doz.	Each
No. 1.....	\$1.50	\$0.14	No. 5.....	\$3.00	\$0.30
No. 2.....	1.70	.16	No. 6.....	3.40	.34
No. 3.....	2.20	.22	No. 7.....	4.20	.40
No. 4.....	2.60	.26	No. 8.....	6.00	.60
Assorted, Nos. 1 to 8, per dozen.....				2.80	

THE MACK SWORD STRIPERS



No.	Per doz.	Each
1. For fine lines on gears and mouldings and fine scroll work.....	\$4.80	\$0.48
2. For fine and medium lines and body work.....	5.30	.52
3. For medium and heavy or round full lines.....	6.00	.60
4. For heavy full lines; holds lots of color.....	6.40	.64

MACK'S DAGGER STRIPERS



No.	Per doz.	Each
1. Draws a fine line, especially in color and for corners.....	\$4.80	\$0.48
2. Draws a heavy full line or round full line.....	5.30	.52
3. For gear work and wagons, spring wagons, etc.....	6.00	.60

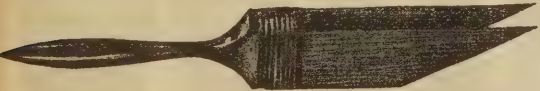
DOUBLE-THICK SQUARE END PENCILS



A Double-Thick Square End Pencil—Sword built—for making broad lines, and for glazing, carmine, etc. After getting accustomed to it you will use no other, as it makes square ends, and you can draw long lines with speed and uniformity. This pencil is used on the edge and filled on the edge.

No.	Per doz.	Each
No. 1. Square end, double thick.....	\$6.40	\$0.64
No. 2. Square end, double thick.....	7.00	.70
No. 3. Square end, double thick.....	7.90	.80

THE MACK DOUBLE-LINE SWORD STRIPER



Made in three different widths between the lines, viz.:

	Per doz.	Each
1/4-inch between lines.....	\$9.00	\$0.90
3/8-inch between lines.....	9.20	.92
1/2-inch between lines.....	9.50	.96

This is a great success wherever used. It is especially adapted for wheels. You can draw as fine a line as desired. A line can be drawn around a fellow without stopping, if the pencil is filled carefully.

CHAMPION SWORD STRIPERS



Assorted Sizes, 1 to 4.

Diagonal Ends, Copper Wire Bound, Small Cedar Handles.					
Per doz. Each			Per doz. Each		
No. 1.....	\$5.00	\$0.50	No. 3.....	\$6.00	\$0.60
No. 2.....	5.50	.56	No. 4.....	6.50	.66

SUPERFINE RED SABLE LETTERING PENCILS IN QUILLS

Bound with Gold Thread and Red Silk; fine points.



No.	Lgth.	Per doz.	Each	No.	Lgth.	Per doz.	Each
1.	3/4-inch.....	\$3.00	\$0.30	5.	1 1/8-inch.....	\$10.80	\$1.00
2.	1 1/8-inch.....	4.40	.44	6.	1 1/4-inch.....	14.40	1.44
3.	1 -inch.....	6.00	.60	7.	1 1/4-inch.....	19.20	1.90
4.	1 1/8-inch.....	8.00	.80	8.	1 5/8-inch.....	24.00	2.40

Extra large sizes.

No.	Length,	Each
No. 10.	Length, 1 3/8-inch.....	\$3.00
No. 12.	Length, 1 1/2-inch.....	4.00

SUPER-EXTRA FINE PURE BLACK SABLE LETTERING PENCILS IN QUILL

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$3.00	\$0.30	No. 5.....	\$10.50	\$1.00
No. 2.....	4.60	.46	No. 6.....	12.80	1.20
No. 3.....	6.00	.60	No. 7.....	15.80	1.50
No. 4.....	8.30	.80	No. 8.....	19.50	1.90

Extra large sizes.

No.	Each	No.	Each
No. 10.....	\$3.00	No. 12.....	\$4.00

OX-HAIR LETTERING PENCILS IN QUILLS

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$1.02	\$0.10	No. 5.....	\$1.94	\$0.18
No. 2.....	1.14	.12	No. 6.....	2.32	.22
No. 3.....	1.36	.14	No. 7.....	2.82	.28
No. 4.....	1.66	.16	No. 8.....	3.30	.32
No. 10, extra large.....	.46		No. 12, extra large.....	.60	

SUPER-EXTRA FINE PURE BLACK SABLE STRIPING PENCILS IN QUILL



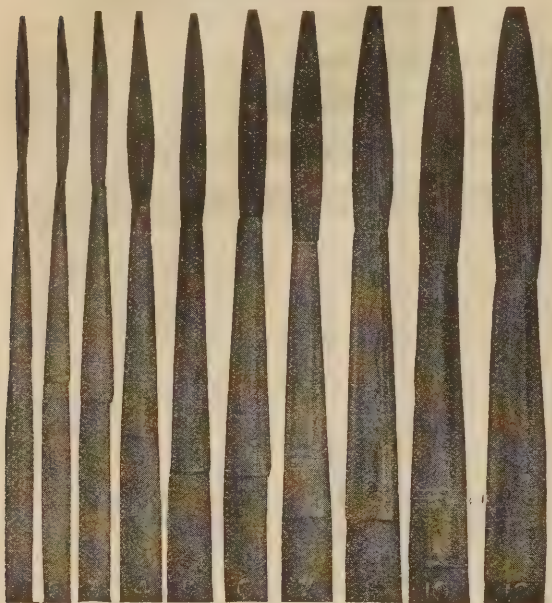
No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$3.60	\$0.36	No. 5.....	\$12.60	\$1.20
No. 2.....	5.40	.54	No. 6.....	15.00	1.50
No. 3.....	7.20	.72	No. 7.....	19.50	1.90
No. 4.....	9.90	.94	No. 8.....	23.20	2.30

OX-HAIR STRIPING PENCILS IN QUILLS

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$1.24	\$0.12	No. 5.....	\$2.32	\$0.24
No. 2.....	1.42	.14	No. 6.....	2.74	.28
No. 3.....	1.66	.16	No. 7.....	3.40	.34
No. 4.....	1.98	.20	No. 8.....	3.96	.40

No. 200 FRENCH CAMEL'S HAIR LETTERING PENCILS.

In Nickel Ferrules—Cedar Handles.



Cut shows exact sizes of Nos. 200, 300 and 400 Lettering Brushes.

Per doz.		Each	Per doz.		Each
No. 1.....	\$1.80	\$0.18	No. 6.....	\$3.24	\$0.32
No. 2.....	1.92	.20	No. 7.....	3.84	.38
No. 3.....	2.12	.22	No. 8.....	4.44	.44
No. 4.....	2.40	.24	No. 10.....	5.64	.56
No. 5.....	2.72	.28	No. 12.....	7.00	.70
Complete set of 10 sizes.....					3.20

No. 300 GENUINE RED SABLE LETTERING PENCILS.

In Nickel Plated Ferrules; Black Polished Handles. Especially adapted for sign or show card writing.

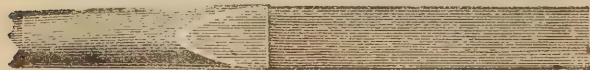
	Per doz.	Each		Per doz.	Each
No. 1.....	\$2.60	\$0.26	No. 6.....	\$12.00	\$1.20
No. 2.....	3.60	.36	No. 7.....	16.20	1.60
No. 3.....	5.00	.50	No. 8.....	20.70	2.00
No. 4.....	6.60	.66	No. 10.....	34.20	3.40
No. 5.....	9.00	.90	No. 12.....	45.00	4.40
Complete set of 10 sizes.....			13.70		

No. 400 BLACK SABLE LETTERING BRUSHES.

In Nickel Plated Ferrules; Black Polished Handles. Particularly good for oil and japan colors.

Per doz.		Each	Per doz.		Each
No. 1.....	\$2.00	\$0.20	No. 6.....	\$4.50	\$0.44
No. 2.....	2.30	.24	No. 7.....	5.40	.54
No. 3.....	2.60	.26	No. 8.....	6.80	.68
No. 4.....	3.00	.30	No. 10.....	9.00	.90
No. 5.....	3.60	.36	No. 12.....	12.00	1.20
Complete set of 10 sizes.....			4.60		

SWORD STRIPING PENCILS.



Set in Tin; from $\frac{1}{8}$ to $\frac{3}{8}$ -inch wide.

Camel's Hair Black Sable Ox Hair

No.	Width	Each	No.	Width	Each
No. 1.	$\frac{1}{8}$ -inch wide.....	\$0.30	No. 7.	$\frac{3}{8}$ -inch wide.....	\$0.40
No. 2.	$\frac{1}{4}$ -inch wide.....	.30	No. 8.	$\frac{1}{2}$ -inch wide.....	.40
No. 3.	$\frac{1}{2}$ -inch wide.....	.36	No. 9.	$\frac{3}{4}$ -inch wide.....	.60
No. 4.	$\frac{3}{4}$ -inch wide.....	.36	No. 10.	1-inch wide.....	.60

CARE AND USE OF STRIPERS.

After use all striping brushes should be thoroughly washed out in turpentine and then well greased and hung up by the handles. New pencils should be greased for a day or two before using. For this purpose use GREASERINE. See Index.

FLAT CAMEL'S HAIR LETTERING BRUSHES.

Set in Tin Ferrules; Extra Select Stock. Especially adapted for heavy colors. Plain white wood handles.

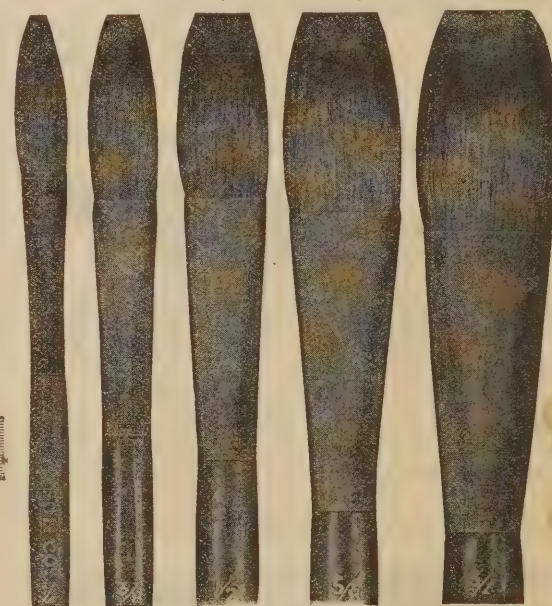


Cut shows exact size.

	Width	Per doz.	Each		Width	Per doz.	Each
Size, $\frac{1}{8}$ -inch...	$\frac{1}{8}$ -inch...	\$2.70	\$0.26	Size, $\frac{1}{4}$ -inch...	$\frac{1}{4}$ -inch...	\$4.20	\$0.42
Size, $\frac{1}{4}$ -inch...	$\frac{1}{4}$ -inch...	2.80	.28	Size, $\frac{3}{8}$ -inch...	$\frac{3}{8}$ -inch...	4.90	.50
Size, $\frac{3}{8}$ -inch...	$\frac{3}{8}$ -inch...	3.10	.30	Size, $\frac{1}{2}$ -inch...	$\frac{1}{2}$ -inch...	5.50	.56
Size, $\frac{1}{2}$ -inch...	$\frac{1}{2}$ -inch...	4.00	.40	Size, 1-inch...	1-inch...	6.60	.66
Complete set of 8 sizes.....							3.20

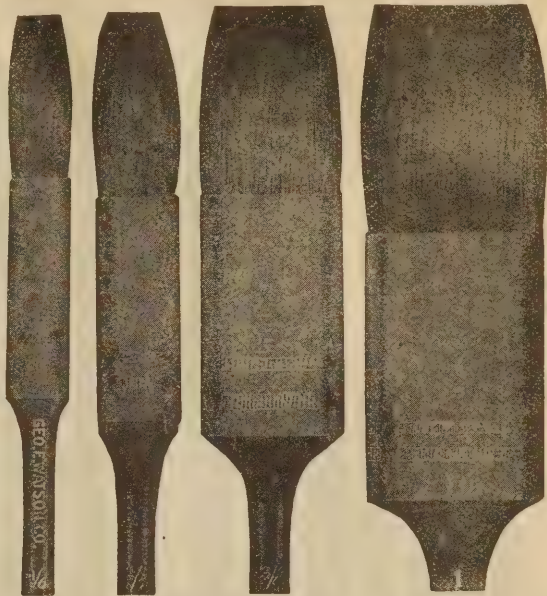
CAMEL'S HAIR ONE-STROKE BRUSHES.

Tin Ferrules; Polished Cedar Handles; Extra Selected Kasan Hair; Extra Heavy.



Cut shows exact size.

Width	Per doz.	Each	Width	Per doz.	Each
$\frac{1}{8}$ -inch	\$3.30	\$0.32	$\frac{1}{4}$ -inch	\$ 8.25	\$0.80
$\frac{1}{4}$ -inch	3.75	.36	1 -inch	10.50	1.00
$\frac{3}{8}$ -inch	4.50	.44	1 $\frac{1}{4}$ -inch	15.00	1.50
$\frac{1}{2}$ -inch	5.40	.54	1 $\frac{1}{2}$ -inch	20.40	2.00
$\frac{3}{4}$ -inch	6.75	.66			
Complete set of 9 sizes					7.00

"ONE STROKE" LETTERING BRUSHES**FLAT OX-HAIR LETTERING BRUSHES**

Cut shows exact size.

"ONE STROKE" RED SABLE LETTERERS

Polished Cedar Handles; Nicked Flat Ferrules. Specially adapted for Muslin and Poster Work.

	Per doz.	Each		Per doz.	Each
Size, 1/4-inch....	\$6.00	\$0.60	Size, 3/4-inch...	\$17.10	\$1.70
Size, 3/8-inch....	7.20	.70	Size, 7/8-inch...	22.50	2.20
Size, 1/2-inch....	9.00	.90	Size, 1-inch....	27.00	2.70
Size, 5/8-inch....	12.60	1.20			
Complete set of 7 sizes.....					9.00

"ONE STROKE" BLACK SABLE LETTERERS

Polished handles. Nickel ferrule. A little finer and softer hair than Red Sable but springy. An excellent brush for applying fine colors.

	Per doz.	Each		Per doz.	Each
Size, 1/4-inch....	\$3.60	\$0.36	Size, 3/4-inch...	\$ 9.00	\$0.90
Size, 3/8-inch....	4.50	.44	Size, 7/8-inch...	11.70	1.16
Size, 1/2-inch....	6.00	.60	Size, 1-inch....	14.40	1.40
Size, 5/8-inch....	7.50	.74			
Complete set of 7 sizes.....					5.00

"ONE STROKE" OX-HAIR LETTERERS

Polished handles, tin ferrules, special selected hair, elastic and springy, adapted for muslin or poster work.

	Per doz.	Each		Per doz.	Each
Size, 1/4-inch....	\$4.00	\$0.40	Size, 7/8-inch...	\$11.34	\$1.10
Size, 3/8-inch....	5.40	.54	Size, 1-inch....	12.96	1.20
Size, 1/2-inch....	6.70	.66	Size, 1 1/4-inch...	19.44	1.90
Size, 5/8-inch....	8.10	.80	Size, 1 1/2-inch...	25.90	2.50
Size, 3/4-inch....	9.70	.96			
Complete set of 9 sizes.....					9.00

"ONE-STROKE" GOLDEN OX-HAIR

Made of very fine light-colored ox-hair taken from the ear of the ox. Soft like sable, but springy and elastic, in flat nickel ferrules to prevent rusting; extra heavy and holds lots of color.

	Per doz.	Each		Per doz.	Each
1/2-inch wide....	\$10.50	\$1.00	1 1/4-inch wide...	\$32.40	\$3.00
3/4-inch wide....	15.00	1.50	1 1/2-inch wide...	43.20	4.00
1-inch wide....	21.60	2.10			
Complete set of 5 sizes.....					10.50

FLAT BLACK SABLE LETTERING BRUSHES

Same Style as Flat Ox-Hair.

	Per doz.	Each		Per doz.	Each
Size, 1/2-inch....	\$7.30	\$0.70	Size, 1-inch....	\$10.50	\$1.00
Size, 3/4-inch....	9.00	.90			
Complete set of 3 sizes.....					2.30

SPECIAL FLAT CAMEL'S HAIR LETTERING BRUSHES

Same style as our Flat Ox-Hair Lettering Brushes.

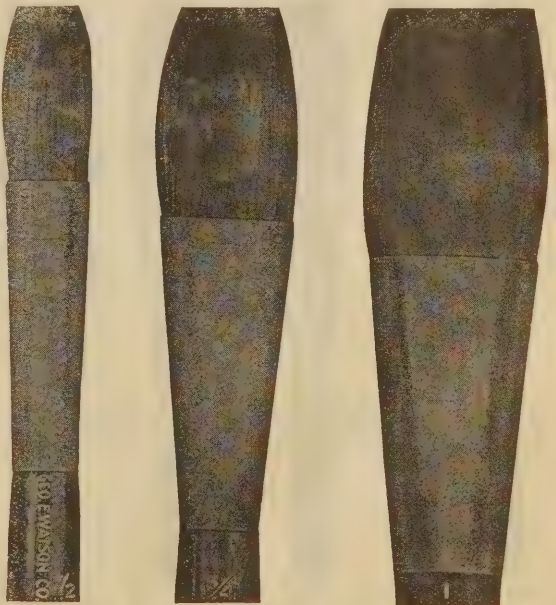
	Per doz.	Each		Per doz.	Each
Size, 1/2-inch....	\$7.20	\$0.70	Size, 1-inch....	\$12.00	\$1.20
Size, 3/4-inch....	9.00	.90			
Complete set of 3 sizes.....					9.50

Nickel Plated Ferrules, Polished Handles; Chisel Points. Especially adapted for one stroke work where lead colors are used, such as bill boards, fences, signs, muslin banners, etc.

	Per doz.	Each		Per doz.	Each
Size, 1/4-inch....	\$6.00	\$0.60	Size, 1-inch....	\$14.40	\$1.40
Size, 1/2-inch....	8.40	.80	Size, 1 1/4-inch...	28.80	2.70
Size, 3/4-inch....	10.80	1.00	Size, 1 1/2-inch...	36.00	3.30
Complete set of 6 sizes.....					9.00

BLACK SABLE MUSLIN BRUSH

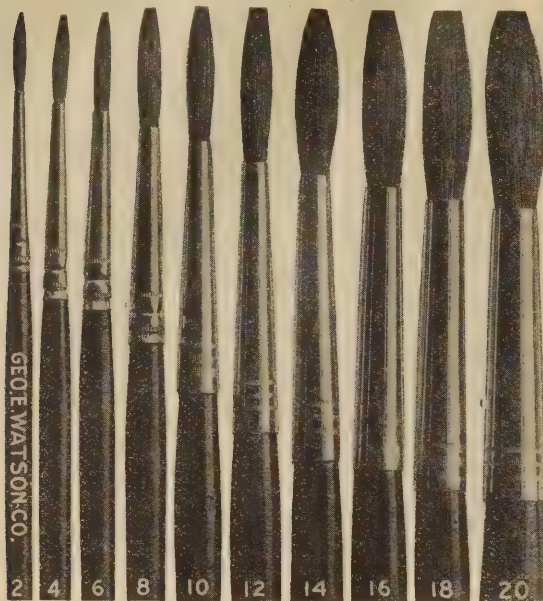
Specially adapted for banner or poster work in any kind of color. Comes to a clean cut edge. Holds lots of color without dripping.



	Per doz.	Each		Per doz.	Each
Size, 1/2-inch....	\$9.00	\$0.90	Size, 1 1/4-inch...	\$23.40	\$2.40
Size, 3/4-inch....	12.60	1.30	Size, 1 1/2-inch...	28.80	2.90
Size, 1-inch....	18.00	1.80			
Complete set of 5 sizes.....					9.00

RED SABLE ROUND SHOW CARD BRUSHES.

Made from the finest grade of Red Sable, Elastic and Springy, Nickel Plated Ferrules; Polished Handles. Cut shows exact size.



Per doz. Each		Per doz. Each	
No.		No.	
No. 2.....	\$ 3.50 \$0.36	No. 12.....	\$15.00 \$1.50
No. 4.....	4.20 .40	No. 14.....	21.00 2.10
No. 6.....	4.80 .48	No. 16.....	25.20 2.50
No. 8.....	7.80 .78	No. 18.....	31.20 3.10
No. 10.....	10.50 1.00	No. 20.....	40.50 3.70
Complete Set of 10 sizes.....		\$15.00	

RED SABLE FLAT SHOW CARD BRUSHES.

Genuine Red Sable, Nickel Plated Ferrules, Polished Handles. Particularly adapted for rapid one stroke work. Cut shows exact size.



Per doz. Each		Per doz. Each	
Size		Size	
1/4-inch.....	\$13.16 \$1.28	3/4-inch.....	\$42.00 \$3.80
1/2-inch.....	17.30 1.68	1-inch.....	54.92 5.00
3/4-inch.....	24.92 2.40	1 1/2-inch.....	69.40 6.40
1-inch.....	34.44 3.20	2-inch.....	84.00 7.60
Complete Set of 5 sizes.....		\$30.00	

RUSSIA SABLE GROUNDING OR TINTING BRUSH.

Short Polished Cedar Handles, Nickel Ferrules. Very useful for short, quick work, springy and elastic.



Per doz. Each		Per doz. Each	
Size		Size	
1/4-inch.....	\$5.40 \$0.50	3/4-inch.....	\$ 9.90 \$0.90
1/2-inch.....	6.30 .60	1-inch.....	11.70 1.10
3/4-inch.....	7.20 .70		13.50 1.30
1-inch.....	8.10 .80		

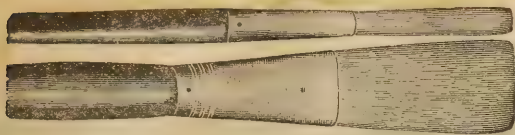
"BRIGHT'S" SABLE BRUSHES.

Above illustration shows sizes 1 to 9.

Flat, for Oil Painting. Sometimes Called Beaders.

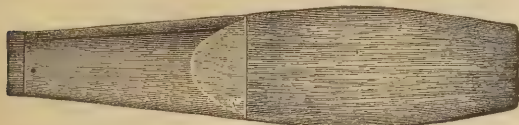
Russia Sable is a black fitch hair not quite so fine or springy as Red Sable, but very useful.

Red Sable Each		Russia Sable Each		Red Sable Each		Russia Sable Each	
No.		No.		No.		No.	
No. 1.....	\$0.30	\$0.24	No. 7.....	\$0.90	\$0.42	No. 8.....	1.00 .48
No. 2.....	.40	.26	No. 9.....	1.10	.48	No. 10.....	1.20 .52
No. 3.....	.50	.28	No. 11.....	1.30	.60	No. 12.....	1.40 .70
No. 4.....	.60	.30					
No. 5.....	.70	.36					
No. 6.....	.80	.40					

**SUPERFINE BRISTLE FRESCO LINERS**

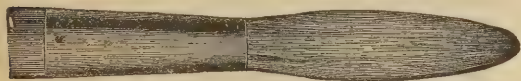
Round or flat; in tin: polished handles; 1 to 6.

Per doz. Each		Per doz. Each	
No. 1.....	\$2.80 \$0.28	No. 4.....	\$3.30 \$0.34
No. 2.....	2.90 .30	No. 5.....	3.90 .40
No. 3.....	3.20 .32	No. 6.....	4.00 .42

**SUPERFINE FLAT BRISTLE FRESCO BRUSHES**

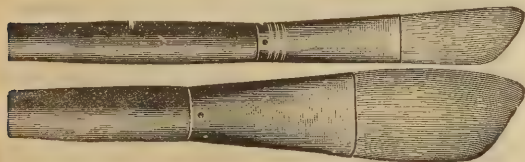
Extra large. Finest French bristles; in tin ferrules; polished handles.

Per doz. Each		Per doz. Each	
5/8-inch.....	\$4.00 \$0.40	1 1/4-inch.....	\$ 7.40 \$0.74
3/4-inch.....	4.30 .44	1 1/2-inch.....	10.40 1.10
7/8-inch.....	4.60 .46	1 3/4-inch.....	12.96 1.20
1 -inch.....	5.40 .54	2 -inch.....	18.60 1.80

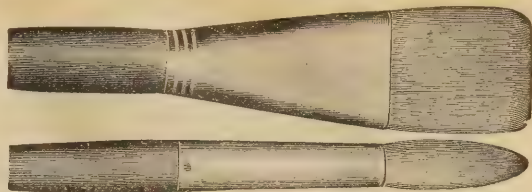
**SUPERFINE ROUND BRISTLE FRESCO BRUSHES**

Extra Large

Per doz. Each		Per doz. Each	
No. 12.....	\$3.50 \$0.34	No. 20.....	\$6.00 \$0.60
No. 14.....	3.60 .36	No. 22.....	6.80 .68
No. 16.....	4.10 .40	No. 24.....	7.80 .78
No. 18.....	4.80 .48	No. 26.....	8.70 .86

**BEVELED EDGE FLAT BRISTLE FRESCO BRUSHES**

Per doz. Each		Per doz. Each	
No. 1.....	\$3.00 \$0.30	No. 6.....	\$4.50 \$0.46
No. 2.....	3.20 .32	5/8-inch.....	4.50 .46
No. 3.....	3.50 .36	3/4-inch.....	4.90 .50
No. 4.....	3.60 .38	7/8-inch.....	5.20 .52
No. 5.....	4.30 .44	1 -inch.....	6.00 .60

**ARTISTS' SUPERFINE BRISTLE BRUSHES**

Polished Handles; Round or Flat

Per doz.		Each	Per doz.		Each
No. 1.....	\$2.70	\$0.28	No. 4.....	\$3.40	\$0.34
No. 2.....	2.90	.30	No. 5.....	4.00	.40
No. 3.....	3.20	.32	No. 6.....	4.10	.42
Assorted, Nos. 1 to 6, per dozen.....					3.40

EXTRA LARGE ARTISTS' SUPERFINE BRISTLE BRUSHES—FLAT

Wide; Polished Handles; Tin Ferrules

Per doz. Each		Per doz. Each	
1/2-inch.....	\$4.00 \$0.40	1 1/4-inch.....	\$ 8.90 \$0.90
5/8-inch.....	4.40 .44	1 1/2-inch.....	12.80 1.20
3/4-inch.....	5.10 .50	1 3/4-inch.....	14.40 1.40
7/8-inch.....	5.90 .60	2 -inch.....	18.00 1.80
1 -inch.....	7.00 .70		

EXTRA LARGE ARTISTS' SUPERFINE BRISTLE BRUSHES—ROUND

Polished Handles; Tin Ferrules

Per doz. Each		Per doz. Each	
No. 12.....	\$3.40 \$0.34	No. 20.....	\$4.72 \$0.48
No. 14.....	3.60 .36	No. 22.....	5.20 .52
No. 16.....	3.80 .38	No. 24.....	6.96 .70
No. 18.....	4.24 .42	No. 26.....	8.10 .80

OX-HAIR FRESCO BRUSHES

Round; for Lining

Can furnish these, 1 1/4-in. to 1 1/2-in. long.

Per doz. Each		Per doz. Each	
No. 1.....	\$2.40 \$0.24	No. 4.....	\$3.90 \$0.40
No. 2.....	3.00 .30	No. 5.....	4.50 .44
No. 3.....	3.30 .38	No. 6.....	5.20 .50

**ANGULAR BRISTLE FRESCO BRUSHES**

Tin Bound; Flat Cedar Handles. Especially made for fresco painters.

Per doz. Each		Per doz. Each	
1/2-inch.....	\$5.20 \$0.50	1 1/4-inch.....	\$8.80 \$0.90
3/4-inch.....	6.40 .64	1 1/2-inch.....	10.00 1.00
1 -inch.....	7.60 .76		

WHITE BRISTLE CUTTERS.



Made of White French Bristles. Chisel Edge.
Long Polished Handles. Nickel Ferrules.

Width.	Length.	Per doz.	Each
¼ inch.	⅞ inch.....	\$3.90	\$0.40
½ inch.	1 inch.....	4.50	.44
¾ inch.	1¼ inch.....	5.34	.50
1 inch.	1½ inch.....	8.54	.80

WHITE BRISTLE BULLETIN CUTTERS.



Made of White Bristle. Chisel Edge. Nickel
Ferrules. Green Stained Handles.

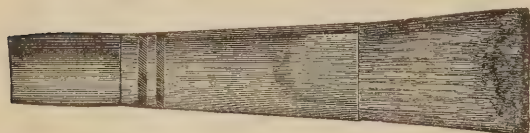
Width	Length	Per doz.	Each
1½ inch.	2 inch.....	\$14.24	\$1.40
2 inch.	2¼ inch.....	18.76	1.80

BLACK BRISTLE BULLETIN CUTTER



Black Chinese Bristles. Nickel Bands. Plain Cedar
Handles. Very useful for cutting in large letters
on bulletins and wall signs.

Width.	Length.	Per doz.	Each
1 inch.	1⅞ inch.....	\$4.86	\$0.50
1½ inch.	2⅞ inch.....	7.08	.70
2 inch.	2¼ inch.....	9.42	.90

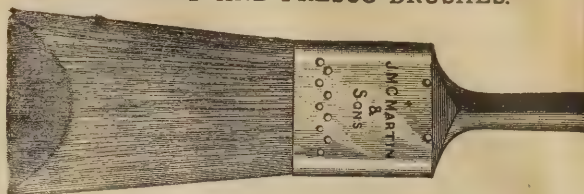


CHINESE BRISTLE ARTISTS' BRUSHES.

Chiseled edge. Polished cedar handles. Black
Chinese bristles. Very fine.

Per doz.	Each.	Per doz.	Each.
⅞-in. wide....	\$2.70 \$0.26	¾-in. wide....	\$4.10 \$0.42
¼-in. wide....	2.80 .28	⅞-in. wide....	4.40 .44
⅞-in. wide....	3.00 .30	1 -in. wide....	4.80 .48
¾-in. wide....	3.20 .32	1¼-in. wide....	5.90 .60
½-in. wide....	3.80 .38	1½-in. wide....	8.90 .90
⅜-in. wide....	3.90 .40		

ARTISTS' AND FRESCO BRUSHES.

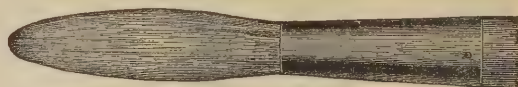


"Victor" Foliage Brushes.

For Scenic Painting: Chiseled. Warranted not to
twist.

Width	Length	Each
1 -inch	2¼-inch	\$1.30
1½-inch	2½-inch	1.50
1¾-inch	2⅝-inch	1.70
2 -inch	2¾-inch	2.00

HOYT'S SPECIAL ROUND SCENIC BRUSHES.



No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$3.00	\$0.30	No. 6.....	\$ 6.30	\$0.64
No. 2.....	3.30	.34	No. 7.....	8.10	.80
No. 3.....	4.00	.40	No. 8.....	9.00	.90
No. 4.....	4.80	.48	No. 9.....	10.50	1.00
No. 5.....	5.40	.54	No. 10.....	12.80	1.20

HOYT'S SPECIAL FLAT SCENIC BRUSHES.



Cedar Handles; all White French Bristles. Extra
Long.

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$3.00	\$0.30	No. 6.....	\$ 6.30	\$0.64
No. 2.....	3.30	.34	¾-inch.....	8.10	.80
No. 3.....	4.00	.40	1 -inch.....	9.00	.90
No. 4.....	4.80	.48	1¼-inch.....	12.00	1.20
No. 5.....	5.40	.54	1½-inch.....	18.00	1.80

ARTISTS' RED SABLE BRUSHES "RIGGERS."



For Lettering and Striping. Polished Cedar Han-
dles. Nickel Plated Ferrules. Round.

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$3.30	\$0.32	No. 7.....	\$ 7.10	\$0.70
No. 2.....	3.60	.36	No. 8.....	8.30	.80
No. 3.....	3.90	.38	No. 9.....	10.40	1.00
No. 4.....	4.32	.42	No. 10.....	11.20	1.10
No. 5.....	5.10	.50	No. 11.....	14.90	1.40
No. 6.....	6.00	.60	No. 12.....	15.70	1.50
Assorted, 1 to 12, per dozen.....					\$8.00

LYONS BRISTLE BRUSHES FOR OIL PAINTING

Yellow Polished Handles. Round or Flat Nickel Ferrules.



Per doz. Each		Per doz. Each	
No. 1.....	\$2.40	No. 7.....	\$2.80
No. 2.....	2.44	No. 8.....	2.88
No. 3.....	2.50	No. 9.....	3.14
No. 4.....	2.54	No. 10.....	3.40
No. 5.....	2.62	No. 11.....	3.68
No. 6.....	2.68	No. 12.....	4.00

RED SABLE "SCRIPT" BRUSHES

Finest Red Sable Hair, in Nickeled Seamless Ferrules, 7-inch Black Handles.

These brushes are specially made for script letters, outlining, fine scrolls, or for any work requiring neat, graceful strokes. They require no "Breaking In."



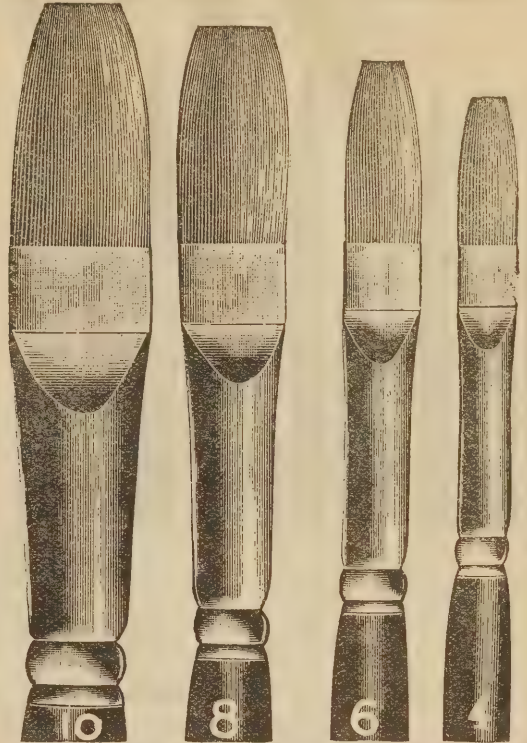
Above cuts show actual size.

Owing to the scarcity of the length of Red Sable hair used in the construction of these brushes, the cost is more in proportion than the smaller sizes. The cost should not be considered by the artist who values the time-saving qualities of these high-grade brushes.

Per doz. Each		Per doz. Each	
No. 1 script....	\$3.60	No. 4 script....	\$8.10
No. 2 script....	4.80	No. 5 script....	10.20
No. 3 script....	6.80	No. 6 script....	12.60

IDEAL BRISTLE BRUSHES

The Finest Bristle Brush Made. Seamless Nickel Ferrules. Yellow Polished Handles.



Per doz. Each		Per doz. Each	
No. 1.....	\$5.34	No. 7.....	\$14.80
No. 2.....	6.00	No. 8.....	16.00
No. 3.....	6.80	No. 9.....	18.50
No. 4.....	8.00	No. 10.....	20.60
No. 5.....	10.70	No. 11.....	22.60
No. 6.....	13.00	No. 12.....	26.70

RUBENS RED SABLE WATER COLOR BRUSHES

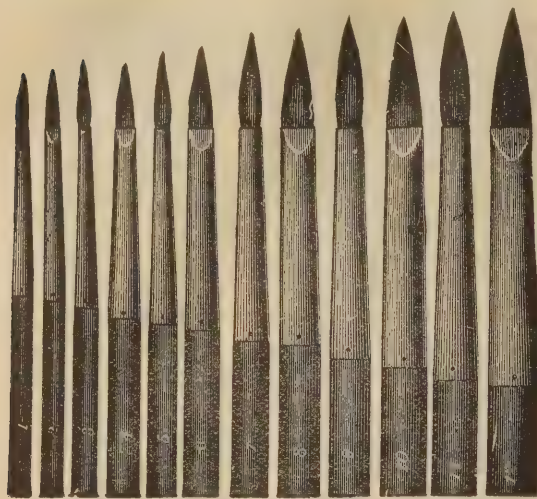
Polished Walnut Handles.



Per doz. Each		Per doz. Each	
No. 00.....	\$5.50	No. 4.....	\$12.00
No. 0.....	6.20	No. 5.....	13.60
No. 1.....	7.00	No. 6.....	16.40
No. 2.....	7.70	No. 7.....	22.80
No. 3.....	9.80	No. 8.....	29.70

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For Oil Painting.



warranted pure, round and flat, polished handles.

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$2.90	\$0.30	No. 7.....	\$4.10	\$0.42
No. 2.....	3.00	.30	No. 8.....	4.40	.44
No. 3.....	3.20	.32	No. 9.....	5.00	.50
No. 4.....	3.40	.34	No. 10.....	5.50	.56
No. 5.....	3.60	.36	No. 11.....	6.20	.60
No. 6.....	3.90	.40	No. 12.....	6.90	.70

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No. 2.....	2.80	.28	No. 8.....	3.40	.36
No. 3.....	2.90	.28	No. 9.....	3.60	.36
No. 4.....	3.00	.30	No. 10.....	3.80	.38
No. 5.....	3.10	.30	No. 11.....	4.00	.40
No. 6.....	3.20	.32	No. 12.....	4.40	.44

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For Water Color Painting—in handles.

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No. 2.....	2.04	.20	No. 8.....	3.60	.36
No. 3.....	2.16	.22	No. 9.....	3.84	.38
No. 4.....	2.28	.24	No. 10.....	4.20	.42
No. 5.....	2.64	.26	No. 11.....	4.80	.48
No. 6.....	2.88	.28	No. 12.....	5.76	.56
Assorted Nos. 1 to 12, per dozen.....					\$3.20

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Round: Polished Handles, Nickel Ferrules.

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No. 1.....	\$0.36	No. 7.....	\$1.10
No. 2.....	.40	No. 8.....	1.24
No. 3.....	.50	No. 9.....	1.60
No. 4.....	.56	No. 10.....	2.20
No. 5.....	.80	No. 11.....	2.60
No. 6.....	1.00	No. 12.....	3.20

FRENCH BRISTLE ARTISTS' BRUSHES.



Above illustration shows sizes 7 to 12.

Plain Wood Handles, Flat.

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$1.54	\$0.14	No. 7.....	\$2.16	\$0.22
No. 2.....	1.60	.16	No. 8.....	2.30	.24
No. 3.....	1.66	.16	No. 9.....	2.46	.24
No. 4.....	1.76	.18	No. 10.....	2.60	.26
No. 5.....	1.84	.18	No. 11.....	2.76	.28
No. 6.....	2.00	.20	No. 12.....	2.94	.30
Assorted 1 to 12, per doz.....					2.40

Extra Large Sizes, Flat.

No.	Width	Each	No.	Width	Each
No. 13.....	5/8-in.	\$0.36	No. 19.....	1 1/8-in.	\$0.70
No. 14.....	3/4-in.	.40	No. 20.....	1 1/4-in.	.80
No. 15.....	1 1/8-in.	.46	No. 21.....	1 1/2-in.	.84
No. 16.....	1 1/4-in.	.50	No. 22.....	1 3/4-in.	.90
No. 17.....	1 1/2-in.	.56	No. 23.....	1 7/8-in.	1.00
No. 18.....	1 3/4-in.	.64	No. 24.....	2-in.	1.20

FRENCH BRISTLE ARTISTS' BRUSHES.



Above illustration shows sizes 7 to 12.

Plain Wood Handles, Flat.

No.	Per doz.	Each	No.	Per doz.	Each
No. 1.....	\$1.54	\$0.14	No. 7.....	\$2.16	\$0.22
No. 2.....	1.60	.16	No. 8.....	2.30	.24
No. 3.....	1.66	.16	No. 9.....	2.46	.24
No. 4.....	1.76	.18	No. 10.....	2.60	.26
No. 5.....	1.84	.18	No. 11.....	2.76	.28
No. 6.....	2.00	.20	No. 12.....	2.94	.30
Assorted 1 to 12, per doz.....					2.40

Extra Large Sizes, Flat.

No.	Width	Each	No.	Width	Each
No. 13.....	5/8-in.	\$0.36	No. 19.....	1 1/8-in.	\$0.70
No. 14.....	3/4-in.	.40	No. 20.....	1 1/4-in.	.80
No. 15.....	1 1/8-in.	.46	No. 21.....	1 1/2-in.	.84
No. 16.....	1 1/4-in.	.50	No. 22.....	1 3/4-in.	.90
No. 17.....	1 1/2-in.	.56	No. 23.....	1 7/8-in.	1.00
No. 18.....	1 3/4-in.	.64	No. 24.....	2-in.	1.20

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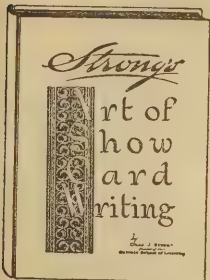


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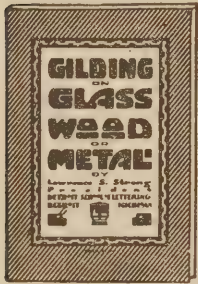
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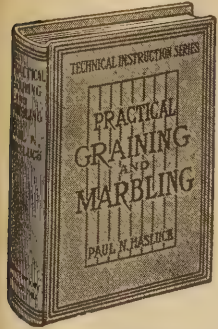
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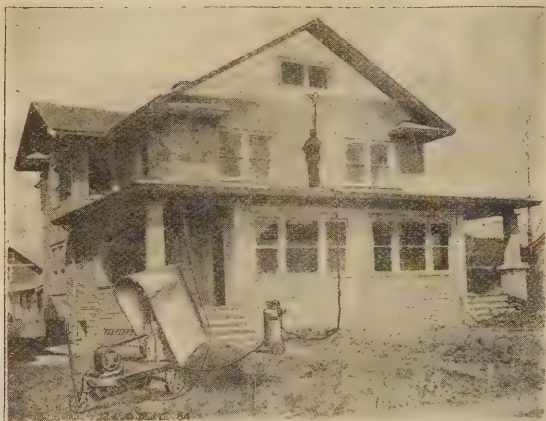
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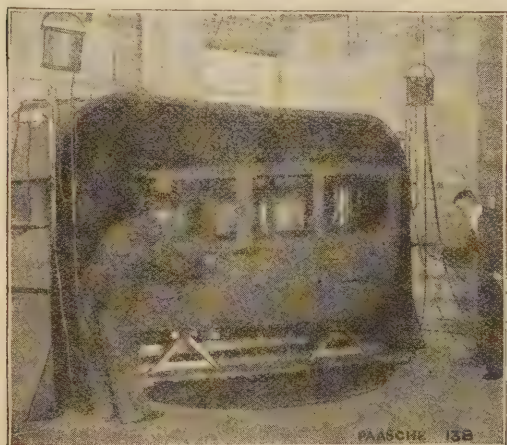
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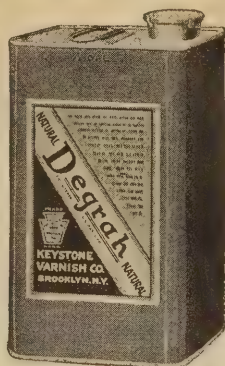
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Coe's Ribbon Gold Leaf

For Lettering, Striping and all kinds of Decorating

In use for over 25 YEARS by Wagon Builders, Decorators, Sign Writers, Bookbinders and Boat Builders everywhere.

**COE'S RIBBON GOLD is easier to use
than Book Gold, costs less, too. No
waste of Gold Leaf. No loss in labor.**

THE ONLY ECONOMICAL METHOD OF USING GOLD LEAF

COE'S Ribbon Gold Leaf is the finest quality of XX Gold Leaf, put up in rolls like hair ribbon. The rolls consist of a long strip of tissue paper, with a continuous strip of 67 feet of Gold Leaf laid upon it. The rolls are manufactured in any width from $\frac{1}{8}$ inch to $3\frac{1}{4}$ inches to answer every possible requirement of a customer.

COE'S GILDING WHEELS (for applying Ribbon Gold) in widths to correspond.

Aluminum Leaf and Dutch Metal Leaf also manufactured in ribbon form.

MANUFACTURED SOLELY BY

W. H. COE MFG. CO., Providence, R. I., U. S. A.

The above goods carried in stock and for sale by Geo. E. Watson Co., Chicago, Ill.

Hammer Bros. Strictly Pure White Lead

Linseed Oil

makes White Lead Spread. The Lead that takes the most Oil spreads farthest and lasts longest.



Showing New Steel Keg.

Hammar Lead

takes most Linseed Oil. The more Linseed Oil you use the lower is your cost of pure paint.

Insure your customers the Best Looking and Best Wearing Job, by using
HAMMAR BROS. WHITE LEAD

MANUFACTURED BY
HAMMAR BROS. WHITE LEAD CO.

Corroders and Grinders - - - - - EAST ST. LOUIS, ILL.
Geo. E. Watson Co., Wholesale Distributors, Chicago. Send for copy of Booklet, "What Makes Lead Chalk."

Strictly Pure Linseed Oil

Is an important factor in painting of all kinds

The Brand is
Your Guaranty
of Quality



We guarantee our
Linseed Oil to be
Absolutely Pure

Hirst & Begley Linseed Works

2013-2019 Mendell Street

CHICAGO, ILLINOIS

We handle this brand of linseed oil and guarantee it to be strictly pure.
GEO. E. WATSON CO. "The Paint People"

RUBBERSET

TRADE MARK

PAINT BRUSHES



The World's Standard For Quality Service and Satisfaction

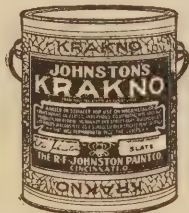
When your paint brush is RUBBERSET — you'll never have to pick loose bristles from brush or paint. Your work will be smooth, even, free from brush laps or blemishes.

There's a special RUBBERSET Paint Brush for every need — from the inexpensive brush for home use to the master painter's large, powerful brush.

Wholesale Distributors

Geo. E. Watson Co.
CHICAGO

We carry in stock a full line of Rubber-set Brushes. See list in this catalog.
Geo. E. Watson Co. "The Paint People"
CHICAGO, ILL.



"THIS IS THE STUFF" JOHNSTON'S "KRAKNO"

KRAKNO is a perfect sanding filler and surfacer for automobiles, motor trucks and vehicles of all kinds. It clings tight to the surface—it fills, keeps filled and makes level the surface to which it is applied. It is made of materials so proportioned, combined and milled that when applied and leveled by sanding, it will hold out and support the finish coats to their lustre, and thus afford the colors and varnishes the opportunity to give the full wear they are capable of producing. KRAKNO is an inhibitive (rust preventing) filler and has the ability to cling tight to any metallic surface, stop rust and prevent it from forming and attacking metal coated with it.

KRAKNO saves time—saves labor—saves money. For these reasons it is possible to prime, fill, sand and finish a job complete in one-half the time, with half the labor and at less cost than is required by other methods.

"Krakno" On Old Work

"KRAKNO" saves you all the time and trouble of burning off and repriming, and gives you a perfect job besides. You know what a surfacer and filler that will do what we claim "KRAKNO" does, will mean on all refinishing jobs.

KRAKNO is made in ten shades as follows: Red, Green, White, Gray, Slate, Blue, Black, Pullman Color, Yellow, Maroon and Blue all of which are adapted as ground colors for the color or color varnish coats, thus again saving time, labor and money.

The above goods are carried in stock by GEO. E. WATSON CO., Chicago, Ill., Agents.
See Price List in this Catalog.

Geo. E. Watson Co.

"THE PAINT PEOPLE"

62 W. Lake Street, Chicago, Ill.

NOTE: If any of the goods ordered are out of stock may we substitute the nearest thing we have to it? Answer.....

CATALOG NO. 34

ENCLOSED FIND

Draft

Money Order.....

Stamps

Please remit by Draft, Express or
P. O. Money Order, Cash or Personal
Check

Date.....192.....

Name

Street Address.....

Town and State.....

How shall we ship?

Freight, Parcel Post or Express?

[illegible]

NOTE—If goods are ordered by Parcel Post estimate weight including packing and remit sufficient postage, if you send too much we will refund difference. If goods are ordered C. O. D. remit one-quarter of the amount but not less than \$1.00. Terms are cash with order unless you have arranged with us to open an account.

62 W. Lake Street, Chicago, Ill.

Date.....192.....

Name

Street Address.....

Town and State.....

How shall we ship?

Freight, Parcel Post or Express?.....

[illegible]

NOTE—If goods are ordered by Parcel Post estimate weight including packing and remit sufficient postage, if you send too much we will refund difference. If goods are ordered C. O. D. remit one-quarter of the amount but not less than \$1.00. Terms are cash with order unless you have arranged with us to open an account.

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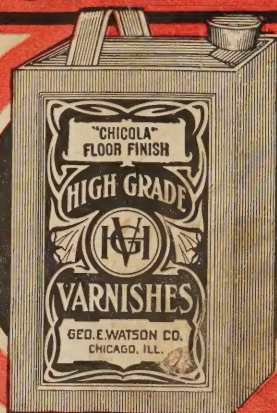
1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

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"Chicola" Wood Finishes



"Chicola" Floor Varnish

A THOROUGHLY dependable Varnish for Floors—wood or linoleum. In fact, its tough, elastic film adapts for any surface that requires a finish that will clean easily and resist hard and constant usage, such as the blows and

friction of being walked upon and the sliding of furniture.

It is not turned white or otherwise affected by water, so can be washed thoroughly from time to time.

It brushes freely and flows out

evenly, giving a clean, smooth and durable finish. Dries thoroughly over night with a full lustre.

"Chicola" Floor Varnish has been on the market for many years and we recommend and warrant it with full assurance.

"Chicola" Interior Finish

An all around varnish for interior finishing. Made by an entirely new method of treating gums while in melting process. Although made very long in oil, it dries in about 12 hours and can be rubbed to a dull finish in 48 hours.

Dries with a full lustre that does not readily mar or scratch, and is a good resistant to water. Has a good consistency that will permit fine flowing.

*For Prices of
"Chicola" Varnishes
See Inside of this Catalog*

